

No. 56
Gary
85-14
BOX 1
A 555
1975
4-27
1 reel

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

STENER ANDERSON, *trombone*

in a

MASTER'S RECITAL

assisted by

Michael Bridgman, *piano*
Mary Jo Milliken, *violin*
Sheila Anderson, *horn*
Eliza McNutt, *horn*
Paul McNutt, *horn*

Sunday, April 27, 1975

Music Auditorium, 8:00 PM

Tape ~~XXXX~~ - 7698

PROGRAM

CAHILLE SAINT-SAËNS
(1835-1921) 4:57

Cavatine for Trombone and Piano (1915)
Allegro
Andantino
Allegro

PAUL HINDEMITH
(1895-1963) 11:45

Sonata for Trombone and Piano (1941)
Allegro moderato maestoso
Allegro grazioso
Allegro pesante
Allegro moderato maestoso

LUCIANO BERIO
(b.1925) 5:45

Sequenza V for Trombone Solo (1968)

~~Tape XXXX - 7699~~

INTERMISSION

DAVID KECHLEY
(b.1947) 3:32
XXX

Duo for Violin and Trombone (1973)
First movement (Slow Introduction—Fast Blues)

HEITOR VILLA-LOBOS
(1887-1959) 5:15

Choros No. 4 for Three Horns and Trombone (1926)

Stener Anderson is a student of Stuart Dempster.

This recital is in partial fulfillment of the requirements for the degree of Master of Music in Trombone.

→ Encores: Bach - Aria "Bist du bei mir" 2:25