

VERN SIELERT joined the School of Music faculty this autumn as assistant professor of jazz and American studies. He was director of jazz studies at Baylor University and has served on the faculties of University of Illinois, Illinois State University, Millikin University, and Baylor University. Sielert also was director of jazz ensembles at Normal Community West High School in Normal, Illinois. He holds bachelor of music degrees in jazz studies and music education and a master of music degree in jazz studies from the University of North Texas, and has a DMA underway at the University of Illinois.

Sielert has been a student of Jack Adams, Keith Johnson, Don Jacoby, and Ray Sasaki. He has performed with artists such as Rosemary Clooney, Freddie Hubbard, The Spinners, and Ralph Carmichael, and in the Illinois Symphony Orchestra, the Illinois Chamber Orchestra, and the University of North Texas One O'Clock Lab Band, among other ensembles.

MARC SEALES, associate professor of music, is listed in *The Biographical Encyclopedia of Jazz* (Oxford University Press, 1999), and was the subject of a cover interview in *Jazz Player* magazine (August/September 1999).

A noted pianist and composer who has shared stages with many of the great players of the last two decades, Seales is a key member of "New Stories," a much acclaimed trio that regularly wins many critics' best-of-the-year lists. New Stories' recording of *In a Silent Way*, featuring Seales, was included in the Starbucks CD *Repertoire: A Starbucks Collection of Unforgettable Piano Jazz* (1999). He is also a mainstay in the bands of bop legend Don Lanphere, with whom he has toured Europe and recorded half a dozen albums, several featuring Seales' compositions. A winner of numerous Earshot Jazz awards, Seales received the 1999 Earshot Jazz Golden Ear Award for "Northwest instrumentalist of the year."

Seales has played in such hallowed venues as the Netherlands North Sea Jazz Festival, where he performed with flutist James Newton and with Don Lanphere. Seales has worked with Benny Carter, Benny Golson, Slide Hampton, Herb Ellis, Bobby Hutcherson, Joe Henderson, Larry Coryell, Frank Morgan, Julian Priester, Art Farmer, Buddy DeFranco, Art Pepper, Jackie McLean, Clark Terry, Ernie Watts, Eddie "Cleanhead" Vinson, and Mark Murphy.

UW  
School of Music

University of Washington  
THE SCHOOL OF MUSIC

Presents

UW JAZZ SEPTET

Marc Seales, *director*

*and*

STUDIO JAZZ  
ENSEMBLE I

Vern Sielert, *director*

7:30 PM  
December 12, 2001  
Meany Theater

590  
2001  
12-12

DAT # 14,058

CD # 14,060

## THE UW JAZZ SEPTET

Marc Seales, director

1] Comments - Marc Seales

Compositions by JOHN COLTRANE (1926 Hamlet, NC—1967 New York, NY)

Arranged by the UW Jazz Septet and Marc Seales

2] WELCOME/GIANT STEPS 12:45

3] YOUR LADY 5:20

4] SUNSHIP 13:11

5] VILLAGE BLUES 6:21

Dyne Eifertson, trombone

Mike Freeman, tenor saxophone

Matt McCluskey, piano

Bill Jones, trumpet

Evan Flory-Barnes, bass

Matt Townsend, alto saxophone

Jack Lightfoot, drums

"Coltrane is generally considered second only to Charlie Parker in terms of impact he had on the musical tradition established by Louis Armstrong." The Biographical Encyclopedia of Jazz/Ira Gitler and Leonard Feather, Oxford Press, 1999.

Few musicians have had as wide—or as varied—an effect as John Coltrane, who in less than a decade moved from being a reasonably obscure, and not entirely popular, sideman in the Miles Davis Quintet to being, at the time of his death in 1967, the most influential modern jazzman. In the sixties, players talked about his personal authority, his control over his saxophones, his ability as a soloist to wed passion and discipline, and his continuing evolution as a musician. They also talked about his spirituality, his use of music in compositions such as *A Love Supreme* to suggest and evoke meditative states. A master blues player and balladeer, he was a father figure to the avant-garde. When in 1965, Coltrane, then a commercially successful recording artist, appeared at a concert under the rubric 'New Black Music,' he seemed to validate the most daring music of the time. Modest, serious, intense and quietly self-possessed, Coltrane was, as free jazz scholar Ekkehard Jost called him, the 'superego'—the conscience—of the movement.

No one was more serious about music. Miles Davis has said that "music and life are all about style" (*Miles: The Autobiography*, p. 398). To Coltrane, music was something more: Playing was his research, his intellectual challenge, his means of investigating as well as expressing spiritual moods.

Coltrane extended the range and the sounds of a saxophone in ways we now take for granted. Coltrane showed the way. Coltrane revived interest in the now omnipresent soprano saxophone. He inspired a generation of musicians with the notion that music was not merely a way of life, but a way to a better life. Most importantly, he left behind recordings whose depth and intensity still inform and instruct the jazz world.

["Jazz: From Its Origins to the Present," Lewis Porter, Michael Ullman, Edward Hazell-Prentice Hall, 1993.]

DAT # 14,059

CD # 14,061

## STUDIO JAZZ ENSEMBLE I

Vern Sielert, director

- 1] JESSICA'S DAY (1958) 3:57 QUINCY JONES  
 2] SECOND RACE (1965) 9:14 THAD JONES  
 3] THE BIG TASTE (1993) 5:18 VERN SIELERT  
 4] CHARLESTON BLUES (1963) 10:04 BILLY BYERS  
 5] MAKE ME SMILE (1981) 9:15 BOB BROOKMEYER
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- 1] LAMENT (1954) 5:46 J. J. JOHNSON (arr. SIELERT)  
 2] SEVEN FOUR (2001) 9:42 V. SIELERT  
 3] OVERTURE TO THE ROYAL MONGOLIAN SUMA  
 FOOSBALL FESTIVAL (1975) 7:01 LYLE MAYS  
 4] KNUCKLEBALL (1987) 5:34 CHARLES GRAY  
 5] Hard Days Night 9:47

CD # 14,062

## SAXOPHONE

Matt Townsend (lead), Lakewood  
 Art Brown, Mukilteo  
 Mike Freeman, Edmonds  
 Brian Albee, Brier  
 Amanda Montgomery, Incline Village, NV

## TRUMPET

Cesar Amaral (lead), Tepic, Mexico  
 Michael Dorr, Lynnwood  
 Chris Seamens, Vancouver  
 John Benedetti, Ravensdale  
 Josh Pfeiffer, Vancouver

## TROMBONE

Stuart Hambley (lead), Langley  
 Emily Asher, Shoreline  
 Karl Smith, Spokane  
 Nathan Yee, Lynnwood  
 Nelson Bell (bass), Olympia

## DRUMS

Jack Lightfoot, Bothell  
 Kristian Garrard, Woodinville

## GUITAR

Raymond Garofalo, Lakewood

## PIANO

Jarod Bishop, Longview

## BASS

Chris Jones, Issaquah