

presents

THE UNIVERSITY
SYMPHONY
Jonathan Pasternack, *conductor*

*Featuring winners of the School of Music Concerto
Competition held November 19, 2012:*

Masamitsu Ohtake, *trombone*
Li-Cheng Hung, *piano*
Ching-Yueh Chen, *piano*

and guest conductor

Ludovic Morlot

*This is Ludovic Morlot's premiere appearance as an
AFFILIATE PROFESSOR OF MUSIC
at the University of Washington*

PROGRAM

UN SOURIRE (1989) OLIVIER MESSIAEN (1908-1992)

CONCERTINO IN E^b MAJOR, OP. 4 FERDINAND DAVID (1810-1873)
III. Finale

Masamitsu Ohtake, *trombone*

PIANO CONCERTO NO. 3 IN C MAJOR, OP. 26
..... SERGEI PROKOFIEV (1891-1953)

II. Tema con variazioni

III. Allegro, ma non troppo

Li-Cheng Hung, *piano*

INTERMISSION

CONCERTO FOR THE LEFT HAND ALONE (1930)
..... MAURICE RAVEL (1875-1937)

Ching-Yueh Chen, *piano*

DAPHNIS ET CHLOÉ SUITE NO. 2 MAURICE RAVEL

Ludovic Morlot, *conductor*

Tonight's soloists are winners of the University of Washington Concerto Competition held November 19, 2012. A fourth winner, Allion Salvador, will perform on the University Symphony's May 6, 2013 concert.

TONIGHT'S SOLOISTS

A native of Japan, MASAMITSU (MASA) OHTAKE is currently pursuing degrees in Trombone Performance and Music Education at the University of Washington. He is a student of Ko-ichiro Yamamoto, principal trombonist of the Seattle Symphony. In addition to performing principal roles in university ensembles, Masa is an active freelance musician in the greater Seattle area. His primary chamber ensemble, the Seattle Chamber Brass, has toured the states of Washington, Idaho, Oregon, and California, and makes regular appearances at the Friday Harbor 'Summer Music Concert Series' on the San Juan Islands. Other engagements include appearances with the Puget Sound Symphony Orchestra (principal trombone), Orchestra Seattle, Seattle Metropolitan Chamber Orchestra (principal trombone), and Seattle Modern Orchestra (principal trombone). During the summers of 2010 and 2011, Masa was selected to participate in the highly competitive orchestral training program, the Brevard Music Center in Brevard, North Carolina, where he was also a teaching assistant in 2011. He also regularly gives clinics and workshops in various schools in the Seattle area, and maintains his own private teaching studio.

Born and raised in Chia-yi City, Taiwan, LI-CHENG (ANNA) HUNG is currently in her second year at the University of Washington School of Music, working toward a Doctor of Musical Arts degree in piano performance under the tutelage of Dr. Robin McCabe. She has been pursuing her music studies since age of four. At the age of thirteen, Li-Cheng made her official debut in National Chia-yi Cultural Center. She earned her Bachelor of Music degree from National Taipei University of Education (NTUE) and Master of Music degree from National Taiwan Normal University (NTNU). She also studied violin, voice and conducting during this period. Li-Cheng is the winner of numerous competitions, including the National Taiwan Music Competition, the Chia-yi Cultural Competition, and the Victory Piano Competition, and also won second prize in the National Taiwan Music Competition in the Piano Quintet division. An active collaborative pianist, she has also been a participant in many international music festivals, including the Salzburg Summer Festival and the 12th International Music Festival in Linz, Austria. Li-Cheng is an avid solo performer and has had the privilege of playing for renowned artists such as Bernadene Blaha, Miyoko Lotto, Ksenia Nozikova, Janna Polyzoides, Andrzej Yasinski, Ju-Yin Son, Richard Raymond, Tali Morgulis, Ning Ann, and Boris Lvov.

A native of Taiwan, at the age of 17 CHING-YUEH (ANDREW) CHEN performed in the Metropolitan Hall in Taipei as a winner of the city's public high school concerto competition. In 2009, Andrew won first prize in the chamber competition from Duxbury Music Festival in Massachusetts. Andrew earned his Bachelor of Music degree from the Oberlin Conservatory and his Master of Music degree from the Moores School of Music at the University of Houston. He also holds a summer diploma from the American Conservatory at Fontainebleau, France, and has been an active participant in the Seattle Piano Institute at the University of Washington for the past two years. Recently, Andrew made his solo debut in the National Recital Hall in Taipei, Taiwan. Currently, Andrew is a DMA student of Craig Sheppard at the University of Washington, where he serves as Teaching Assistant for the secondary piano program in the School of Music.

TONIGHT'S CONDUCTORS

Dr. JONATHAN PASTERNAK is Director of Orchestral Activities at the University of Washington School of Music. He has conducted orchestras, opera and ballet in the United States and Europe, with such ensembles as the London Symphony Orchestra, Residentie Orkest of The Hague, Scottish Chamber Orchestra and the National Symphony Orchestra at the Kennedy Center, among many others. He made his Russian debut in October 2012, conducting the Saint Petersburg Chamber Philharmonic in Glinka Hall in a program featuring Shostakovich's Symphony No. 14. His debut recording, leading the London Symphony Orchestra in Béla Bartók's Miraculous Mandarin suite and the Symphony No. 1 by Johannes Brahms, was released in January 2011 on the Naxos label to critical acclaim.

Born and raised in New York City, Jonathan Pasternack studied violin, cello, trombone, piano and percussion. He won a trombone scholarship to the Manhattan School of Music at the age of sixteen and later transferred to the Massachusetts Institute of Technology to pursue studies in astronomy, philosophy and political science. He earned master's and doctorate degrees in music from the University of Washington, where he studied conducting with Peter Erös and trombone with Stuart Dempster. His other conducting teachers and mentors have included Neeme Järvi, Hans Vonk, Valery Gergiev, Jorma Panula, James DePreist, Murry Sidlin, and David Zinman. At the invitation of Mr. Zinman, Jonathan Pasternack attended the Aspen Music Festival and School as a featured Academy Conductor, where he was the recipient of fellowships in both

conducting and trombone. In 2002, he was awarded Second Prize at the Sixth Cadaqués International Conducting Competition in Barcelona, Spain, where he was the only American invited to compete.

Pasternack's opera conducting experience includes productions of *La bohème*, *Tosca*, *Don Carlos*, *L'elisir d'amore*, *Die Fledermaus*, *The Turn of the Screw*, *Albert Herring*, *Les Dialogues des Carmélites*, *Lakmé*, *Adriana Lecouvreur*, *Cendrillon*, *L'enfant et les sortilèges*, and *Il barbiere di Siviglia*. He led the Paris premiere of Robert Clerc's *À l'ombre du grand arbre* and the world premiere of *The Prestigious Music Award* by Gloria Wilson Swisher at Shoreline Community College. He recently conducted performances of Wayne Horvitz's chamber operatorio, *The Heartsong of Charging Elk*, as part of an educational tour presented by Washington State University in Pullman and Vancouver.

Dr. Pasternack has served as Assistant Conductor with the Oregon Symphony, Resident Conductor and Managing Director of the Icicle Creek Music Center in Leavenworth, and Visiting Director of Orchestral Activities at Pacific Lutheran University. He has served as guest faculty at Central Washington University, East Oregon University, Pacific University, Conservatoire de Maurepas in France, and Conservatoire Supérieur de Musique de Genève in Switzerland.

The French conductor LUDOVIC MORLOT is Music Director of Seattle Symphony. Since he assumed this position he has energized the orchestra with his charisma and innovative programming, including several community projects and collaborations with local musicians. The number of patrons committing to subscription packages has also seen a significant increase since the start of his tenure. During the 2012/13 season he will conduct many different programs including Mahler Symphony No. 4, Beethoven *Symphony No. 9*, *Messiaen Turangalila Symphony*, a gala concert with Joshua Bell and performances of Britten's *War Requiem*. The season will culminate in the world premiere performance of John Luther Adams' *Become Ocean*.

Ludovic Morlot is also Chief Conductor of La Monnaie. During his first full season his programs will include Alfred Bruneau's *Requiem* as well as his first performances of Debussy's *Pelléas et Mélisande* and Mozart's *Così Fan Tutte*. During 2010/11 he conducted Poulenc's *Les Mamelles de Tirésias* at Opéra National de Lyon and Opéra Comique in Paris. He has recently collaborated with many distinguished singers including Renée Fleming, Barbara Hannigan, Dawn Upshaw, Jessye Norman and Thomas Hampson.

During the 2012/13 season Ludovic will make his debut conducting at the Saito Kinen Festival in Japan and will return to the Royal Concertge-

bouw and Los Angeles Philharmonic Orchestras. Last season he continued his long-term collaboration with the Boston Symphony Orchestra conducting them in two subscription weeks and a tour to the west coast of America. He also has regular relationships with the New York Philharmonic and Chicago Symphony Orchestras and has recently conducted the symphony orchestras in Philadelphia, Cleveland and Pittsburgh.

In Europe, Ludovic's debuts during 2011/12 included the Orchestre National de France, Dresdener Philharmonie, Rundfunk-Sinfonieorchester Berlin and BBC Scottish Symphony Orchestra. This followed on from recent successful debuts with the London Philharmonic Orchestra and Anne Sophie-Mutter, whom he conducted at the Royal Festival Hall and on tour in Germany and with the Czech Philharmonic Orchestra. Other recent notable performances have included the Dresden Staatskapelle, Tonhalle, Budapest Festival, Royal Stockholm Philharmonic and Tokyo Philharmonic Orchestras.

Ludovic Morlot has maintained a close working relationship with the Boston Symphony Orchestra since 2001 when he was the Seiji Ozawa Fellowship Conductor at the Tanglewood Music Center and subsequently appointed assistant conductor for the orchestra and their Music Director James Levine (2004-07). Ludovic served as conductor in residence with the Orchestre National de Lyon under David Robertson (2002-04).

Trained as a violinist, Ludovic studied conducting at the Royal Academy of Music in London and then at the Royal College of Music as recipient of the Norman del Mar Conducting Fellowship. Ludovic was elected an Associate of the Royal Academy of Music in 2007 in recognition of his significant contribution to music.

CLASSICAL

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THE UNIVERSITY SYMPHONY

Jonathan Pasternack, *conductor* / Meena Hwang, *assistant conductor*

VIOLIN I

Sol Im, *Concertmaster*

Allion Salvador

Christopher Lin

Madeline Down

Cristian Gruber

Xuanlin Li

Grant Dunn

Natalie Meek

Midori Mori

Kelsie Haakenson

VIOLIN II

Corentin Pokorny

Heather Borrer

Melanie Voytovich

Joanna Mazer

Alex Mangubat

Jesse Peng

Travis Wichtendahl

Kara Wages

Geoffrey Liu

Pattamon

Wattanawanitchakorn

VIOLA

Andrew Pang

Ayala Goldstein

Emily Barker

Amylia Glaskova

Emily Hull

CELLO

Alex Ho

Melissa Kersh

Alec Duggan

Allyson McGaughey

Sean Halbert

Hajung Yuk

Peter Elis

Sean Tanino

Joanne Huang

BASS

Abbey Blackwell

Charles Welty

Kelsey Mines

Ramon Salumbides

Eamonn Hunter-Green

Tyler Cigich

Julia Viherlahti

Dune Butler

PICCOLO

Katherine Isbill

Natalie Ham

Colleen McElroy

FLUTE

Natalie Ham

Katherine Isbill

Elizabeth Jolly

Colleen McElroy

Kathleen Shin

ALTO FLUTE

Elizabeth Jolly

OBOE

Jordan Dusek

Alyssa Sibbers

Nick Hendryx

Bhavani Kotha

ENGLISH HORN

Bhavani Kotha

E^b CLARINET

Cindy Renander*

CLARINET

Leslie Edwards*

Will Lace

Cindy Renander*

BASS CLARINET

Ben Fowler*

BASSOON

Roshan Sukumar

Gabrielle Hsu

Jamael Smith

CONTRABASSOON

Adam Williams

Jamael Smith

FRENCH HORN

Trevor Cosby

Jacob Parkin

Jay Vornhagen

Kestrel Wright*

TRUMPET

David Sloan

Nicole Secula

Arthur Meng

Kellan Smith

TROMBONE

Steve Harreld

Masa Ohtake

Lisa Rye

BASS TROMBONE

Jon Wilson

TUBA

Seth Tompkins*

TIMPANI

Sam Schwabacher

David Solomon

Declan Sullivan

Christopher Trimis

PERCUSSION

Andrew Angell

Kevin Birrell

Eric Neuville*

Memmi Ochi*

Sam Schwabacher

David Solomon

Declan Sullivan

Christopher Trimis

HARP

Olivia Cacchione

Graeme Smith

CELESTA

Brooks Tran

*Guest artists

UPCOMING EVENTS:

- March 2, Junior recital: Sam Hylton, *jazz piano*. 7:30 PM, Brechemin Auditorium.
- March 3, Student recital: Mona Sangesland, *flute*. 1:00 PM, Rm. 213 Music Building.
- March 3, French Connections: Lecture-Recital with Paul Roberts, *piano*. *Capturing the Illusive Image: The Debussy Preludes*. 2:30 PM, Brechemin Auditorium.
- March 3, French Connections: Oceana Quartet and others. 4:30 PM, Brechemin Auditorium. Admission to the 4:30 concert is included with paid admission to the 2:30 lecture-recital.
- March 3, Master's recital: Jessica Gorski, *voice*. 7:30 PM, Brechemin Auditorium.
- March 4, Doctoral recital: Elizabeth Jolly, *flute*. 7:30 PM, Brechemin Auditorium.
- March 5, Lecture: Laurel Trainor, *Music, Development and Brain Plasticity: From Perceiving Music to Social Behavior*. 7:00 PM, Brechemin Auditorium.
- March 6, Ethnomusicology Visiting Artist concert: Srivani Jade and Students. 7:30 PM, Brechemin Auditorium.
- March 8, Opera Theater. 7:30 PM, Meany Studio Theater.
- March 8, Senior recital: Elizabeth Yao, *piano*. 7:30 PM, Brechemin Auditorium.
- March 10, UW Symphonic Band Chamber Concert. 1:30 PM, Brechemin Auditorium.
- March 10, Chamber Music Club Winter Concert. 2:00 PM, Rm. 213 Music Bldg.
- March 10, Senior recital: Mark Hunter, *bass*. 7:30 PM, Brechemin Auditorium.
- March 11, Studio Jazz Ensemble/Modern Band. 7:30 PM, Meany Theater.
- March 12, Wind Ensemble China Tour Preview Concert. 7:30 PM, Meany Theater.
- March 12, Gina Funes Vocal Studio Recital. 7:30 PM, Meany Studio Theater.
- March 13, Chamber Singers and University Chorale. 7:30 PM, Meany Theater.
- March 13, Doctoral recital: Luke Fitzpatrick, *violin*. 7:30 PM, Brechemin Auditorium.
- March 14, Brechemin Piano Series. 7:30 PM, Brechemin Auditorium.
- March 15, University Symphony with UW Chamber Singers and Tacoma Symphony Chorus. 7:30 PM, Meany Theater.
- March 15, Master's recital: Rose Jo-Shih Cheng, *piano*. 7:30 PM, Brechemin Auditorium.
- March 16, Doctoral recital: Olivia Cacchione, *harp*. 1:30 PM, Brechemin Auditorium.
- March 16, Doctoral recital: Casie Dietrich, *piano*. 4:30 PM, Brechemin Auditorium.
- March 16, Student recital: Joseph Dougherty, *piano*. 7:30 PM, Brechemin Auditorium.
- March 17, Barry Lieberman & Friends Series: Dylan Palmer, *bass*. 2:00 PM, Brechemin Auditorium.
- March 17, Littlefield Organ Series: John Grew. 3:00 PM, Walker-Ames Room.
- March 23, Doctoral recital: Monica Chiyong Yoon, *piano*. 7:30 PM, Brechemin Auditorium.
- March 24, Doctoral recital: Jae-In Shin, *violin*. 1:30 PM, Brechemin Auditorium.