

## PROGRAM NOTE

### THREE PSALMS

DIANE THOME

THREE PSALMS was commissioned by Temple De Hirsch Sinai in Seattle, Washington, and dedicated to my parents on their 40th wedding anniversary. It received its premiere on April 18, 1980. It is scored for SATB choir, baritone soloist, flute, violin, viola, cello and harp. The texts are taken from psalms 29:2, 100:3, and 134. They are: Worship the Lord in the Beauty of Holiness; Know Ye that the Lord He Is God; Behold, Bless Ye the Lord. The work is recorded on a Capstone label CD under the auspices of the Society of Composers.

*Diane Thome*

*Three Psalms*

*Worship the Lord in the Beauty of Holiness (29:2)*

*Know ye that the Lord He is God (100:3)*

*Behold, Bless ye the Lord (134)*

*SATB Choir*  
*Baritone Soloist*  
*Flute*  
*Violin*  
*Viola*  
*Cello*  
*Harp*

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## *Diane Thome*

Composer of a wide variety of works which span solo, chamber, choral, orchestral and electronic media, Diane Thome is the first woman to write computer-synthesized music. Her compositions have been presented in Europe, China, Australia, Israel, Canada and throughout the United States. She has been the guest of the École Nationale Claude Debussy and featured on French radio, composer-in-residence at the University of Sussex, the Bennington Chamber Music Conference and Composers Forum of the East, and an invited composer at International Computer Music Festivals. Her collaborative works include *Night Passage*, an environmental theater piece presented at the Moore College of Art in Philadelphia, and *Angels* for virtual reality artwork shown at the Biennale des Electroniques in Paris. Thome's music has been recorded on the CRI, Opus One, Crystal, Tulstar, Capstone and Centaur labels.

Diane Thome, the first woman to receive a Ph.D. in music from Princeton, holds an M.F.A. in composition, an M.A. in theory and composition from the University of Pennsylvania, and two undergraduate degrees with distinction in piano and composition from the Eastman School of Music. A member of American Composers Alliance and Broadcast Music, Inc., Diane Thome is Professor of Theory and Composition at the University of Washington's School of Music.

The *Three Psalms* were commissioned by Temple De Hirsch Sinai in Seattle, Washington.

11239517 mast



# THREE PSALMS

to my parents

Worship the Lord in the Beauty of Holiness (29:2)

$\text{♩} = 92$

S  
A  
T  
B

Wor—ship the Lord in the beau—ty of ho—li—ness

5

ness Wor—ship the

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Lord in the beau-ty of ho-li

Lord in the beau-ty of ho-li

in the - beau-ty of ho-li

beau-ty of

of ho-li-ness wor-ship the Lord in the

of ho-li-ness wor-ship the

of ho-li-ness the Lord the

ho-li-ness li-ness Lord in the

ness wor-ship the

ness the Lord the

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ness

ness in the

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ness in the

ness

beau-ty of ho-li-ness in the

Lord ho-li-ness in the

Lord ho-li-ness in the

beau-ty of ho-li-ness



beau ty of ho li ness in the

beau ty of ho li ness in the

beau ty of ho li ness in the

of ho li ness in the

*dim.*

*dim.*

*dim.*

S beau ty of ho li ness

A beau ty of ho li ness of

T ness ho li ness of

B beau ty of ho li ness

Cello

30

ho li ness

ho li ness

ho li ness

Cello

*pp*

FL. *pp* *legato*

VL. *p* *legato*

VLA. *p* *legato*

Cello

Harp [Tune contrabass C#] *mp* 8ve →

Fl. *cantabile* *mp*

Vln. *cantabile* *mp*

Vla. *cantabile* *mp*

Cello *cantabile* *mp*

Harp *cantabile*

Fl. *molto legato* *mf*

Vln. *molto legato* *mf*

Vla. *molto legato* *poco mf*

Cello

Harp

Fl.

Vln. *pp rit. poco*

Vla. *poco rit. mp*

Cello *pp poco rit.*

Harp

# THREE PSALMS

Know Ye that the Lord He is God (100:3)

♩ = 88

*poco*

Bari tone Solo

Musical score for the first system. It includes vocal parts for Bari tone Solo, Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Cello part. The Bari tone Solo part begins with the lyrics "mf Know ye that the Lord" and continues with "the Lord He is". The other vocal parts enter with "Know ye". The Cello part provides a harmonic accompaniment. The score is in 6/4 time and features a key signature of one flat.

Musical score for the second system, starting at measure 5. It includes vocal parts for Bass Solo (B.S.), Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Cello part. The B.S. part begins with the lyrics "God" and continues with "Know ye". The other vocal parts enter with "the Lord He is God". The Cello part provides a harmonic accompaniment. The score is in 4/4 time and features a key signature of one flat.

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THREE PSALMS

Know that the Lord He is God (1008)

10

Baritone Solo

S

A

T

B

Flute

Violin

Viola

Cello

Harp

B.S.  $3/4$   $4$

S  $3/4$   $4$   
God

A  $3/4$   $4$   
God

T  $3/4$   $4$   
God

B  $3/4$   $4$

Fl.  $3/4$   $4$  *mf*  $3$

Vln.  $3/4$   $4$  *p*

Vla.  $3/4$   $4$  *ppp*

Cello  $3/4$   $4$  *pp*

Harp  $3/4$   $4$  *delicately* *ppp*

*f*

15

Baritone Solo

Know ————— ye ————— Know ye —————

Fl.

Vln.

Vla.

Cello

Harp

B.S.

that the Lord He is

Fl.

Vln.

Vla.

Cello

Harp

20

B.S.  $\text{G}:\frac{5}{4}$  #  $\text{p}$  dolce God

S  $\text{G}:\frac{5}{4}$   $\text{p}$  dolce Know ye

A  $\text{G}:\frac{5}{4}$   $\text{p}$  dolce Know ye

T  $\text{G}:\frac{5}{4}$   $\text{p}$  dolce Know ye

B  $\text{G}:\frac{5}{4}$   $\text{p}$  dolce Know ye

4 the Lord He is God

B.S.   
 S. the Lord He is God   
 A. the Lord He is God   
 T. *8va* the Lord He is God   
 B.   
 Fl. *mp* delicately   
 Vln. *mp* delicately   
 Vla.   
 Cello   
 Harp *pp*

$\text{♩} = 92$   
*poco piu mosso*

S  
A  
T  
B  
Fl.  
Vln.  
Vla.  
Cello

Know ye that the Lord — the  
Know the Lord — the  
Know ye the Lord — the  
Know ye the Lord — the

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

S  
A  
T  
B  
Cello

*mf* *mf* *mf* *mf*

Lord He is God  
Lord is God the lord is  
Lord is God

*piu p sub.* *piu p sub.* *piu p sub.*

Know — ye — Know —  
Know — ye — Know —  
Know — ye — Know —

S  
ye the Lord He is God the

A  
ye the Lord He is God the

T  
ye the Lord He is God the

B  
ye the Lord God

Cello

*esp.*

35

S  
the Lord is God God Know ye

A  
Lord is God God Know

T  
Lord He is God God

B  
Lord God the Lord is God

FL

Vla

Cello

*mp*

B.S. *f* # *f* # *f* # *f* #  
 Know ————— ye —————

S *cresc.*  
 that the Lord He is God

A *cresc.*  
 ye that the Lord He is God

T *cresc.*  
 the Lord He is God

B *cresc.*  
 the Lord He is God

Fl. *cresc.* *f* #  
 the Lord He is God

Vln *cresc.* *f* #  
 the Lord He is God

Vla *cresc.* *f* # *mf*  
 the Lord He is God

Celb *cresc.* *f* #  
 the Lord He is God

Harp *f* #  
 the Lord He is God

B.S. *mf* Know ye — that the *sub. mp* Lord — He the *piu p* Lord He is *pp*

S

A

T

B

Fl. *mp esp.*

Vln. *p sub. dolce mp esp.*

Vla. *p sub. dolce mp esp.*

Cello *p sub. dolce mp esp.*

Harp

B.S. *God* *the Lord* *He is God*

S *dolce* *Know* *ye* *the Lord He is*

A *dolce* *Know* *ye* *the Lord He is*

T *dolce* *Know* *ye* *the Lord He is*

B *dolce* *Know* *ye* *the Lord He is*

50

S *God*

A *God*

T *God*

B

Fls *mp* *delicately* *poco rit.*

Vln *mp* *delicately* *poco mf*

Vla

Celb

H *pp*

# THREE PSALMS

## Behold, Bless Ye the Lord (134)

♩ = 88

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Lyrics: "Behold, Bless ye the Lord, Bless ye the Lord all ye". Includes musical notation with triplets and dynamics like *f* and *mf*.

Continuation of vocal staves (S, A, T, B) and instrumental staves (Vln, Vla, Harp). Lyrics: "servants of the Lord which by night stand in the house of the Lord". Includes musical notation with dynamics like *mp*, *sub.*, *mf*, *pp*, and *poco rit.*

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FL. *pp*

Vln. *pp* *leggiero*

Vla. *mf*

Harp *pp* *leggiero*

*poco*

10

S *f* *ff*

A *mf* *cresc.* *ff*

T *mf* *cresc.* *ff*

B *mf* *cresc.* *ff*

Vln. *poco* *pp a niente*

Harp

Lift up your hands

Lift up your hands Lift up your hands

Lift up your hands

Lift up your hands your hands

S *ff* *f* *mf* 15

Lift up your hands Lift up your hands in the sanctuary and bless the Lord in the

A *ff* *f* *mf*

T Lift up your hands Lift up your hands in the sanctuary and bless the Lord in the

B *ff* *f* *mf*

*dim. poco rit.*  $\text{♩} = 76$  *poco meno messo*

S *p dolce* sanctu - ary the Lord that made heaven and earth

A *p dolce* sanctu - ary the Lord that made heaven and earth

T *p dolce* sanctu - ary the Lord that made heaven and earth

B *p dolce* sanctu - ary the Lord that made heaven and earth

*dim. poco rit.*

*pp* *f*

Harp *leggiere* *pp* *f*

S *sub* Heaven and earth *fp*

A *sub* Heaven and earth *fp*

T *sub* Heaven and earth *fp*

B *sub* Heaven and earth *fp*

Harp *f*

S *p sub.* heaven and earth

A *p sub.* heaven and earth

T *p sub.* heaven and earth

B *p sub.* heaven and earth

FL. *mp*

Vln. *mf*

Vla. *mp* *d. cresc.*

Cello *mp* *cresc.*

Harp *sub. p* *dim.*

*f sub.* Bless thee out of zi - on

*f sempre* Bless thee out of Zi - on

out of zi - on

out of zi - on

FL.

Vln.

Vla.

Cello

S

A

T

B

Vla

Cello

*legato*

thee out of Zi on

Bless thee

Bless thee out of

S  
Zi on  
mp sub. A men A

A  
mp sub. A men a

Vla  
dim. sub.

Cello  
dim. sub.

Harp  
pp



30

S  
men A men  
p A men A men

A  
men a men  
p A men A men

T  
A men A men

B  
A men A men

Harp  
ppp leggiero

Soprano (S) and Alto (A) vocal staves with lyrics: (Hum)

Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Cello) staves with dynamics: *pp con sord.*

Harp staves with dynamics: *mp* and *pp*

Measure 35 contains a five-measure melodic phrase in the vocal parts and a five-measure arpeggiated figure in the harp.

Harp staves with dynamics: *poco accel.* and *piu pp*

Measure 35 contains a five-measure arpeggiated figure in the harp.

June 1979  
Seattle, Washington