

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

MONTSERIAT ALAVEDRA, soprano

accompanied by

Felix LaVilla, piano

in a

FACULTY RECITAL

for the benefit of the

SCHOLARSHIP FUND OF THE SCHOOL OF MUSIC

Saturday, March 31, 1979

Meany Theater, 8:00 PM

Tape No. 1 - 9370

PROGRAM

JOSEPH HAYDN 17:00
(1732-1809)

~~Arianna a Naxos: Cantata a voce sola col
accompagnamento del clavicembalo o
fortepiano (composed 1789)
Recitativo
Aria
Recitativo
Aria~~

SCHUBERT 2:02
(1797-1829)

Not for KUON

~~Die Forelle (Schubart)
Gretchen am Spinnrade (Goethe)
Seligkeit (Hölty)~~

ALL USED
FOR [unclear]

HUGO WOLF 16:50
(1860-1903)

~~Mignon's Songs (Goethe)
Heiss mich nicht reden
Nur wer die Sehnsucht kennt
So lasst mich scheinen ...
Kennst Du das Land?~~

Tape No. 2 - 9371

INTERMISSION

ARNE DØRUMSGAARD, Arr. 3:45
(b. 1921)

~~Three Early Spanish Songs (1462-1792)
Con amores la mi madre (Anchieta)
Alma sintamos (Esteve)
Pámpano verde (De la Torre)~~

ENRIQUE GRANADOS 7:38
(1867-1961)

~~No es posible ya... (Maja dolorosa No. 1)
De aquel majo avante... (Maja dolorosa
No. 3)
El Tra La La y el punteado (Tonadilla)~~

No. 36
Betty

A42
1979
3-31

95-298
box 84
A 42
1979
3-31
(2 reels)

JESUS GURIDI 5:27
(1886-1961)

~~Serenade~~ ~~Ca 10-14-79~~
No quiero tus avellanas (from *Seis
Canciones Castellanas*)

MANUEL de FALLA ~ 7
(1876-1946)

El paño moruno
Jota
Nana
Polo
(from *Siete Canciones Populares*)

Encores:

1:17 1. Sephardic Song + Una matica de ruda (XVc.)

1:40 2. Jayme Ovalle (Brazilian composer) - Azulão