

UNIVERSITY OF WASHINGTON

No. 103
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The School of Music and the Office of Lectures and Concerts

present

The University Madrigal Singers

GERALD KECHLEY, *Conductor*

Wednesday, December 12, 1973

Roethke Auditorium, 8:00 P.M.

Tape No. 1-7162

PROGRAM

MICHAEL PRAETORIUS 1:50 (1557-1602)	In natali Domini
WILLIAM BYRD 2:36 (1543-1623)	Hodie Christus natus est
PHILIPPUS VERDELOT 4:07 (ca. 1565)	Angelus Domini
SAMUEL SCHEIDT 2:02 (1587-1654)	Puer natus in Bethlehem
GIOVANNI GABRIELI 7:02 (1557-1612)	O Jesu mi dulcissime <i>From Symphoniae Sacrae (1615)</i>
JOHANN WALTHER 3:34 (1496-1570)	Joseph, lieber Joseph mein
DIETRICH BUXTEHUDE (1637-1707)	Das neugebor'ne Kindelein

all used
for
CH 12-23-73.

RH
← 1-19-74

Tape No. 2-7163

INTERMISSION

THOMAS MORLEY 2:12 (1557-1602)	Lirum Lirum RH 1-5-74.
NICHOLAS MAW 3:45 (b. 1935)	Balulalow RH 1-19-74.
BENJAMIN BRITTEN 3:58 (b. 1913)	The holly and the ivy CH 1-6-74.

JOHANN HERMANN SCHEIN (1586-1630)	Gelobet seist du, Jesu Christ Nun freut euch, liebe Christen gmein Komm heiliger Geist, Herre Gott
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Kathleen Murphy and Margaret Russell

SAMUEL SCHEIDT 3:30

In dulci jubilo

ROBERT KECHLEY 6:50
(b. 1952)

Variations on Praetorius'

"Lo how a rose e'er blooming"

} R.H.

} 12-29-73.

UNIVERSITY MADRIGAL SINGERS

Don Andre
Donna Bendiner
Alan Durfee
Miriam Durland*
Stanley Graham

Virginia Holland
Valerie Hutchison*
Ruth Jacobson
Daniel Jinguji
Peter Kechley*

Gregg Mitchell
Kathleen Murphy*
Vern Nicodemus*
Dolores Palomo
Margaret Russell*

* soloist

INSTRUMENTALISTS

Violins

Deede Evans
Linda Melsted
Allen Goss

Viola

Judy Nelsen
Cello
Barbara Kilian

Oboes

Robert Kechley
Huntley Beyer

Viola da gamba

Philip Carlsen

Bass

David Kechley

Harpsichord

Chris Arpin