

No. 52  
Betty

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

A FACULTY RECITAL

for the benefit of the

SCHOLARSHIP FUND OF THE SCHOOL OF MUSIC

FLORENCE MESLEP, *lyric-spinto soprano*

assisted by

STANLEY CHAPPLE, *piano*

Friday, April 25, 1975

Meany Theater, 8:00 PM

PROGRAM

ARIAS FROM AMERICAN OPERA

Tape No. 1-7694

I. SERIOUS OPERA

MARY CALDWELL  
(b.1909) 2:12

A Gift of Song (1961)  
*Stars in my hair*

GERALD KECHLEY  
(b.1919) 4:57

The Golden Lion  
*The Lord endureth*

DOUGLAS MOORE  
(b.1893) 5:02

Baby Doe (1956)  
*Ah! Willow*

MED BOREM  
(b.1923) 7:49

Miss Julie (1965)  
*So are you strange*

II. COMIC OPERA

WILLIAM SCHUMAN  
(b.1919) 2:15

The Mighty Casey (1954)  
*A Prayer*

GIAN CARLO MENOTTI  
(b.1911) 5:34

The Old Maid and the Thief (1939)  
*Steal me, sweet thief*

DOMINICK ARGENTO  
(b.1927) 3:27

The Boor (1960)  
*Allow me to ask - who is faithful in love?*

INTERMISSION

Tape No. 2-7695

III. FOLK OPERA

VICTOR HERBERT  
(1859-1924) 2:58

Natoma  
*Oh, wondrous night!*

KURT WEILL  
(1900-1950) ~ 9:09

Street Scene (1947)  
*Somehow I never could believe*

GEORGE GERSHWIN

Porgy and Bess (1935)

All used for  
CH 5-4-75.

(1898-1937) 3:19

*My man's gone now*

IV. SERIOUS OPERA

PEGGY GLANVILLE-HICKS  
(b.1912) 5:15

The Transposed Heads (1954)  
*Ye Gods, Saints, and Holy Hermits*

CARLYSLE FLOYD  
(b.1926) 7:16

Suzannah (1955)  
*The trees on the mountain*

GIAN CARLO MENOTTI  
(b.1911) 8:29

The Consul (1950)  
*To this we've come*

*Encores: Tribute by Mrs. Mesler to Dr. Chapple*