

UNIVERSITY OF WASHINGTON

School of Music and Office of Lectures and Concerts

Tuesday, July 21, 1964

8:00 p.m.

Meany Hall

87-48
box 45
Phonotape
B348
1964
7-21

THE UNIVERSITY WIND SINFONIETTA

WALTER C. WELKE, *Conductor*

in a

CONCERT OF CONTEMPORARY WIND MUSIC

2 reels
All used
for C.H. 9-12-67

PROGRAM

HEALEY WILLAN 8:17 ROYCE HALL SUITE (1950) 1 ON CH A-1

(1880 -)
Prelude and Fugue
Menuet
Rondo

①

JOHN VERRALL 3:39 A NOCTURNAL ELEGY (Oboe solo with winds) 2

(1908 -)
Robert Bergeson, *soloist*. (Rev. 1964)
Mr. Verrall is on the faculty of the School of Music
of the University of Washington.

NORMAN DELLO JOIO VARIANTS ON A MEDIEVAL TUNE (1963) 3

(1913 -) 10:34
Consists of a brief introduction, the theme "In
Dulci Jubilo" and five "variants" which send the
melody through five true metamorphoses, strongly
contrasting in tempo and character.

ARMAND RUSSELL MUSIC FOR WINDS (1962) 1 ON CH A-2

(1932 -) 8:58
Dr. Russell is a graduate of the University of
Washington School of Music and of Eastman
School of Music. He is presently composer-in-
residence at the University of Hawaii and on the
summer faculty of Eastman.

INTERMISSION

LEROY OSTRANSKY 8:57 PORTUGAL A fantasy on Portugese folk themes. 2

(1918 -) (1949)
Dr. Ostransky is composer-in-residence at the
University of Puget Sound.

WILL GAY BOTTJE CONTRASTS (1952) 3 NOT USED

(1925 -) 7:22
Lament - Holiday
This work won the 1952 Symphonic award
sponsored by The Composers Press Inc.

JOAQUIN TURINA 7:35 FIVE MINIATURES (arr. 1952) ON CH A-3

(1882 - 1949)
Dawn - The Sleeping Village - Promenade -
The Approaching Soldiers - Fiesta 1

WILLIAM BERGSMAN 6:06 MARCH WITH TRUMPETS (1957) 2

(1921 -)
Mr. Bergsma is Director of the School of Music of
the University of Washington.

Total 61:20

R#1
(3959)

R#2
(760)