

DAF 13,227
CASS 13,228

April Fool's Concert

A675
1998
4-1

8:00 PM April 1, 1998

Brechemin Auditorium

1A1
1D1 Melodius Etude No. 2 by Marco Bordogni (1788-1856), arr by Rochut for trombone and piano
Robert Morgan, trombone and Stuart Dempster, piano 2'40

1D2 A word on her ear, by Flanders and Swann. ("I'm tone-deaf, can't tell a B from an F, and so on")
Christine Graham, voice; Jim Gabriel, piano 5'48

1D3 Tea for Two, by Youmans/Cesear
Edd George, tap dancing (with one foot) while playing the accordion 2'30

1D4 Stuart Dempster, Theory Talk (Sixth Chords; Deceptive Cadence) 5'15

1D5 Chad Kirby, Piece for Tape (Duct Tape) with introduction 5'03

intermission

Cass side A
B

1D6 Desperately Seeking Relevance: Larry Starr, vocals; with Tom Collier, percussion; John Hanford, guitar; Sue Neumoyer, keyboards; and Carson Farley, bass

Songs performed: "Wonderful World," "Wipe-out" (instrumental), "No Particular Place To Go," "Vehicle," "Green Onions" (instrumental), and "Danke Schoen" 24'