

UNIVERSITY OF WASHINGTON

School of Music

Sunday, April 24, 1966

3:30 p.m.

Music Auditorium

**JEAN WADE, *mezzo-soprano***

*in a*

**SENIOR RECITAL\***

*assisted by*

**Robert Scandrett, *piano***

*Mike*

**PROGRAM**

R#1  
4306

VIVALDI  
(1678-1741) *Cantata: Ingrata Lidia*  
(Arranged by Virgilio Mortari)

SCHUBERT  
(1797-1828) *Gesänge des Harfners*  
*Wer sich der Einsamkeit ergibt*  
*Wer nie sein Brod mit Thränen ass*  
*An die Thüren will ich schleichen*

BRAHMS  
(1833-1897) *Auf dem See*  
*Die Mainacht*  
*Ständchen*

**INTERMISSION**

R#2  
4307

GRIEG  
(1843-1907) *Fra Monte Pincio*  
*En Svane*  
*Jeg elsker dig*

GERALD KECHLEY  
(b.1919) *Carol*  
(based on an anonymous medieval  
anthology)  
Karen Dreisbach, *violin*

GEORGE F. McKAY  
(b.1899) †*Song of the Creatures*  
(St. Francis of Assisi, translated by  
Matthew Arnold)

BARBER  
(b.1910) *Must the Winter Come So Soon?*  
(from the opera "Vanessa")

BRITTEN  
(b.1913) *Slumber Song*  
(from the opera "The Rape of  
Lucretia")

VICTOR HELY-HUTCHINSON  
(1901-1947) *Three Nonsense Songs*  
*The Owl and the Pussycat*  
*The Table and the Chair*  
*The Duck and the Kangaroo*

\*In partial fulfillment of the requirements for the degree of Bachelor of Arts in Music.  
Jean Wade is a student of Ré Koster.

†First performance.