

C46 1983 2-14

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PHONOTAPE
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**University of Washington
Public Performing Arts
and
School of Music**

present

THE UNIVERSITY CHORALE
Joan Catoni Conlon, director
Paul Olson, accompanist

PENNILLION* and FACULTY GUEST ARTISTS

assisted by

William O. Smith, clarinet
Thomas Collier, percussion

and

THE UNIVERSITY VOCAL JAZZ ENSEMBLE
Lynn Hall, director

Monday, February 14, 1983

Meany Theater, 8:00 P.M.

Tape 10,485

P R O G R A M

WILLIAM BILLINGS (1746-1800)

Easter Anthem 2'

WILLIAM BYRD (1543-1623)

Mass for Four Voices

Kyrie

Sanctus - Osanna

Benedictus - Osanna

Agnus Dei

*Pennillion is a small ensemble from the Pacific Northwest Chamber chorus, directed by Joan Catoni Conlon.

MOZART (1756-1791)

Vesperae Solennes de Confessore
K. 339

Laura Williams, soprano
Wendy Ellison, mezzo-soprano

Beatus Vir
Barton Nye Green, tenor 14'
Kenneth Magos, baritone

Laudate Dominum
Maria Woerne, soprano
Laudate Pueri

ERNST TOCH (1887-1964)

Geographical Fugue 3'

Tape 10,486

INTERMISSION

PETER MAXWELL DAVIES (b. 1934)

Carols from O Magnum Mysterium

O Magnum Mysterium
Alleluia! Pro Virgine Maria 9'
Eader in Hev'n

Pennillion

PETER MAXWELL DAVIES

Stedman Doubles 15'

William O. Smith, clarinet
Thomas Collier, percussion

RAND, arr. Shaw

Let There Be Love 5

SCHMIDT, arr. Puerling

Try To Remember 4

ZAWINUL and HENDRICKS,

Birdland 5

arr. Mattson

I REMEMBER YOU 3'

Ence -

The University Vocal Jazz Ensemble

John Hansen, piano

Dave Pascal, bass

Pro

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