

University of Washington

1998-1999

DAF 13,406
CD 13,407
13,408

School of Music

V63
1999
3-1

presents a

Voice Division Recital

Monday, 7:00 PM, March 1, 1999, Brechemin Auditorium

CD 13,408

1 Col mio sangue comprerei (2:16)

Alessandro Stradella
(1638-1682)

Mandoline (1:55)

Gabriel Faure
(1845-1924)

April Fissel, soprano; James Myers, pianist

2 Tu lo sai (2:36)

Giuseppe Torelli
(1658-1709)

Dong-Soo Suh, tenor; Asta Vaicekonis, pianist

3 Come raggio di sol (2:11)

Antonio Caldara
(1670-1736)

Where 'er you walk (3:15)

George F. Handel
(1685-1759)

Young Kim, soprano; Asta Vaicekonis, pianist

4 This Little Rose (1:28)

William Roy
(b. 1928)

Che fiero costume (1:51)

Giovanni Legrenzi
(1626-1690)

Élégie (1:37)

Jules Emile Frederic Massenet
(1842-1912)

Isoyo Yamauchi, soprano; Asta Vaicekonis, pianist

5 Close Every Door (2:30)
El Día que me quieras (3:17)

Andrew Lloyd Webber
Carlos Gardel

Carlos Moreno, tenor; Joseph Itaya, pianist

6 L'Esule (6:26)

Giuseppi Verdi
(1813-1901)

Jenny Knapp, mezzo-soprano; Asta Vaicekonis, pianist

7_B Un moto di gioia (2:22)

Wolfgang Mozart
(1756-1791)

A) Se Florinda è fedele (1:40)

Alessandro Scarlatti
(1660-1725)

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Arian Fillips, soprano; Asta Vaicekonis, pianist

(Program continued on back)

CD 13,408

- [1] *from* Six Elizabethan Songs Dominick Argento
(b. 1927)
Dirge (2:49)
Winter (2:20)
Sool-lim Lee, soprano; Akiko Sakai, pianist
- [2] Sole e amore (1:52) ^{Puccini}
Giacomo [Puccini]
(1858-1924)
Morire? (2:42)
Patricia Naylor, soprano; Akiko Sakai, pianist
- [3] *from* Le nozze di Figaro Wolfgang Mozart
Voi che sapete (2:10)
Kathe Wicks, mezzo-soprano; Asta Vaicekonis, pianist
- [4] Olas giggantes (3:08) Joaquin Turina
(1882-1948)
Tu pupila es azul (2:04)
Ellaina Lewis, soprano; Akiko Sakai, pianist
- [5] *from* Into the Woods (1987) Stephen Sondheim
(b. 1931)
No One is Alone (2:48)
from Follies (1971)
One More Kiss (2:27)
Kim Hillock, soprano; Akiko Sakai, pianist
- [6] *from* West Side Story Leonard Bernstein
(1918-1990)
B) Maria (2:23) Meredith Wilson
from The Music Man
A) Trouble (~2:40)
from Carousel Richard Rogers
(1902-1979)
C) Soliloquoy (6:02)
Harold Mortimer, tenor; Akiko Sakai, pianist

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