

V63
1994
5-31

CASS
12,410

University of Washington
School of Music
1993-1994 Season - Brechemin Auditorium
VOICE DIVISION RECITAL
Tuesday, May 31, 1994 - 7:00 p.m.



School
of
Music
University
of
Washington

Per la gloria d'adorarvi
from The Seasons 7
At last the bounteous sun
With joy the impatient husbandman
Scott Hafso, baritone; Matthew Goodrich, piano

from Nuits d'été a Pausilippe
L'alito di Bice (Puoti)
Amor, voce del cielo (Tarantini) 10'
I bevitori (Tarantini)
Lucretia Fleury, soprano; Guy Bogar, tenor; Tim Schwarz, piano

Gretchen am Spinnrade
from Les Contes d'Hoffman 7
Elle a fui, la tourterelle
Jocelyn Reutebach, soprano; Summy Lee, piano

from La Clemenza di Tito
Parto, parto, ma tu, ben mio 6
Beth Burdette, soprano; Deborah Smith, clarinet; Phyllis Kim, piano

from Gedichte von Eduard Mörike
Rat einer Alten
Das verlassene Magdlein
Fussreise
Sydney Keegan, mezzo-soprano; Joseph Adam, piano

from Gesänge des Harfners
Wer sich der Eiskamkeit 6
An die Türen
Hong Gi Kong, baritone; Yoon Jung Chang, piano

from Rückert Lieder
Liebst du um Schönheit
Ich bin der Welt abhanden gekommen 11'
Blicke mir nicht in die Lieder
Stephanie Dudash, soprano; Joseph Adam, piano

from Les Pêcheurs de Perle 5'
Au fond du temple saint
Andrew Childs, tenor; Daniel Yarr, baritone; Matthew Goodrich, piano

There will be a reception in the Faculty Lounge after the recital.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); acces@u.washington.edu (E-mail).

SIDE A
SIDE B