

## 1998-99 UPCOMING EVENTS

Tickets and information for events listed below in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information for those events is available from the School of Music Calendar of Events line at 685-8384.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); [access@u.washington.edu](mailto:access@u.washington.edu) (E-mail).

- April 15, Guest Pianist Series: Jeffrey Gilliam. 8 PM, Brechemin Auditorium.  
April 18, Duke Ellington's 100th Birthday Celebration. 7 PM, Meany Theater.  
April 20, Ensemble Intercontemporain: Lecture/presentation of Ligeti's Piano Concerto. 8 PM, Kane 210.  
April 21, Ensemble Intercontemporain. Pre-concert Talk, 6:30 PM, Meany Theater.  
April 21, Ensemble Intercontemporain. 8 PM, Meany Theater.  
April 22, Billy Taylor Trio. 8 PM, Meany Theater.  
April 23, Guest Artist Recital: Littlefield Organ Series with David Rothe. 12:30 PM and 8 PM, Walker-Ames Room.  
April 26, University Symphonic Band and Concert Band. 8 PM, Meany Theater.  
April 27, Faculty Recital: Music of Ghana and Trinidad with Visiting Artists in Ethnomusicology Daniel Amponsah and Ray Holman. 8 PM, Meany Theater.  
April 30, Seattle Opera Preview: DIE FLEDERMAUS. 1:30 PM, Brechemin Auditorium.  
May 4, Baroque Ensemble. 8 PM, Brechemin Auditorium.  
May 12, Jazz Artists Series. 8 PM, Brechemin Auditorium.  
May 12, 13 and 15, UW Opera: STREET SCENE. 8 PM, Meany Theater.  
May 13, Guest Master Class: Eugenia Zukerman, flute. 3:30 PM, Brechemin Auditorium.  
May 13, Keyboard Debut Series. 8 PM, Brechemin Auditorium.  
May 15, Ethnomusicology Students Concert. 7 PM, Brechemin Auditorium.  
May 16, UW Opera: STREET SCENE. 2 PM, Meany Theater.  
May 17, Voice Division Recital. 7 PM, Brechemin Auditorium.  
May 18, Electro-Acoustic Music Festival. 8 PM, Meany Theater.  
May 19, Guitar Ensemble. 8 PM, Brechemin Auditorium.  
May 20, University Composers Workshop. 8 PM, Brechemin Auditorium.  
May 23, Faculty Recital: Soni Ventorum Wind Quintet. 2 PM, Brechemin Auditorium.  
May 24, University Chorale. 8 PM, Meany Theater.



School  
of  
Music  
University  
of  
Washington

University of Washington  
THE SCHOOL OF MUSIC

F32  
1999  
4-13

*presents Faculty, Student and  
Guest Artists in*

# THIRD STREAM

## Cross-Over Jazz

Marc Seales, *coordinator*

8:00 PM  
Meany Theater  
April 13, 1999

DAF 13,449  
CD 13,450

PROGRAM

- CD  
[1] QUIET GIRL (1988).....(9:15).....Billy Childs (arr. Dave Marriot, Jr.)  
[2] UNTITLED (1999).....(11:39).....Ken Benshoof

NEW STORIES

Marc Seales, *piano*  
Doug Miller, *bass*  
John Bishop, *drums*

*with*

Helen Callus, *viola*  
Rebecca Henderson, *oboe*  
David Kappy, *horn*  
Andrew Glynn, *tenor saxophone*

INTERMISSION

- [3] XENOLITH for Mallet Jazz Quintet & String Quartet  
(1973, revised 1995).....(14:04).....Tom Collier

Tom Collier, *vibes*  
Christian Krehbiel, *marimba*  
Jim Noriega, *piano*  
Michael Glynn, *bass*  
Greg Campbell, *drums*

David Lawson, *violin*  
Jennifer Han, *violin*  
Alexis Schultz, *viola*  
Jacob Humphrey, *cello*

(XENOLITH was first premiered in Los Angeles, 1974, on the Los Angeles County Museum Monday Evening Series. It was revised in 1995 for mallet jazz quintet, although the first performance was by a jazz quartet.)

- [4] SUPER MARIO BROTHERS SUITE.....(7:31).....Unknown (arr. The Back Row)

THE BACK ROW

Andrew Glynn / Carl Staaf, *saxophones*  
Mike Cabe, *piano*  
Mike Glynn, *bass*  
Eric Peters, *drums*

- [5] STELLA BY STARLIGHT (1944).....(6:36).....Ned Washington / Victor Young

Ray Holman, *steel pans*  
Mike Cabe, *piano*  
Donald Sweeney, *bass*  
Mike McGee, *guitar*  
Eric Peters, *drums*

- [6] - Marc Seales - intro (0:57)

- [7] PRINCESA (1994).....(12:25).....Shannon Dudley

Ray Holman / Shannon Dudley, *steel pans*  
Tim Wright, *piano*  
Mike Glynn, *bass*  
Mike McGee, *guitar*  
Eric Peters, *drums*  
Andrew Glynn / Carl Staaf / Scott Ryckman, *saxophone*