

THE UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC

presents

Athena Lampropulos, Soprano
Ronald Ratcliffe, Accompanist

in a Senior Recital

Monday, May 14th, at 8:30 p.m.
Recital Hall, Music Building

PROGRAM

I

E pena troppo barbara Galuppi

II

Der Tod, Das ist die Kühle Nacht Brahms
Kommt Dir Manchmal in Sinn? Brahms
Immer Leiser Wird Mein Schlummer Brahms
An Die Nachtigall Brahms
Standchen Brahms

Reel
#1

III

Ritorna vincitor (from Aida) Verdi

Intermission

I

"Three Songs for Athena" Peter Hallock *
English Pastorale (Walter De La Mare)
Paeon (from Psalm 149)
Last Invocation (Walt Whitman)

Joanna Volz Marsh, Peter Hallock
accompanists

II

Trayoudi sta Ampelia Petro Petridis
E Nereida Petro Petridis
Ainte Keimisou Kori Mou Folk Song
O Gero Demos Folk Song
To Layarni Folk Song

* Peter Hallock is a graduate student in the School of Music
majoring in Composition.

PROGRAM NOTES

* Trayoudi sta Ampelia

The young girl sings the song of the grape harvest, knowing that when it comes her loved one shall return to her.

* E Nereida

Farewell, farewell, young ladies, you shall be neglected; the nymphs have lured your lovers away.

Ainte Keimisou Kori Mou

Sleep, sleep my child
And I shall give you
Alexandria, Constantinople
Sleep, sleep my child.

O Gero Demos

This is the song of Gero Demos, a famous Greek guerrilla, as his life passes through his mind just before he dies.

To Layarni

The lamb with the golden fleece and the little golden bell has been stolen by the thieves in the mountains. They took him, and didn't even turn and look back.

- * Petro Petrides was born in 1892 at Nigde, Turkey. He graduated from American College, Istanbul and later studied Political Science at the University of Paris. First recognition as a composer came to him in 1917 with the publication of his Greek Songs.