

1999-2000 UPCOMING EVENTS

Tickets and information for events listed below in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information for those events is available from the School of Music Calendar of Events line at 685-8384.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

- November 23, University Composers Workshop. 8 PM, Brechemin Auditorium.
November 29, Contemporary Group. 8 PM, Meany Theater.
November 30, University Wind Ensemble. 8 PM, Meany Theater.
December 2, Master Class with Janos Starker, cello (1999-2000 Hans and Thelma Lehmann Distinguished Visiting Professor.) 4 PM, Brechemin Auditorium.
December 2, Jazz Combos. 7 PM, Brechemin Auditorium.
December 3, Faculty Artists in Recital: Soni Ventorum Wind Quintet with Craig Sheppard, piano. 8 PM, Brechemin Auditorium.
~~December 3, Percussion Ensemble. 8 PM, Meany Studio. CHANGED TO DECEMBER 6.~~
~~December 4 or 5, Saxophone Night, 7 PM, Brechemin Auditorium. CANCELLED.~~
December 4, Master Class with Janos Starker, cello. 2 PM, Brechemin Auditorium.
December 6, Percussion Ensemble. 8 PM, Meany Studio.
December 6, University Chorale and Chamber Singers: 'From Age to Age the Same.' 8 PM, Meany Theater.
December 7, University Symphony with Janos Starker, cello (1999-2000 Hans and Thelma Lehmann Distinguished Visiting Professor.) 8 PM, Meany Theater.
December 8, Master Class with Janos Starker, cello. 4 PM, Brechemin Auditorium.
December 8, Studio Jazz Ensemble. 8 PM, Meany Theater.
December 9, Keyboard Debut Series. 8 PM, Brechemin Auditorium.
January 9, Guest Keyboard Artists Series: Jacques Després, piano. 8 PM, Brechemin Auditorium.
January 13, Keyboard Debut Series. 7 PM, Brechemin Auditorium.
January 20, Voice Division Recital. 7 PM, Brechemin Auditorium.
February 3, Guest Artists in Recital: Hamilton Cheifetz, cello and Rachelle McCabe, piano. 8 PM, Brechemin Auditorium.
February 4, Mallet Head Series. 8 PM, Brechemin Auditorium.
February 8, 'Music and the Cosmos.' 8 PM, Meany Theater.
February 10, Keyboard Debut Series. 7 PM, Brechemin Auditorium.

University of Washington
THE SCHOOL OF MUSIC

presents the

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School
of
Music

University
of
Washington

NINTH ANNUAL CONCERTO COMPETITION

Winners of tonight's competition will perform with
THE UNIVERSITY SYMPHONY
on its January 20, 2000 concert,
conducted by Peter Erös.

7:00 PM
November 22, 1999
Meany Theater

DAT B,570-13,571
CD B,572-13,573

PROGRAM

CD B,572

- [1] Variations on a Theme Rococco, Op. 30 (15:27) CHING-TZY KO, CELLO
P. I. Tchaikovsky (1840-1893) Ann Raphael, *accompanist*

Ching-Tzy Ko is a student of Toby Saks

- [2] Concerto in G-major (16:51) NATHALIE AGEEVA, PIANO
Maurice Ravel (1875-1937) Margaret Dahlberg, *accompanist*

Nathalie Ageeva is a student of Bela Siki

- [3] Concerto for flute (10:23) MIMI KRUGER, FLUTE
Malcolm Arnold (b. 1921) Rebecca Billock, *accompanist*

Mimi Kruger is a student of Felix Skowronek

- [4] Concerto in D-minor (18:48) YU TING CHEN, PIANO
Johannes Brahms (1833-1897) George Papadopoulos, *accompanist*

Yu Ting Chen is a student of Craig Sheppard

- [5] Concerto for violin (10:17) ERIC RYNES, VIOLIN
Alban Berg (1885-1935) James Myers, *accompanist*

Eric Rynes is a student of Ronald Patterson

CD B,573

- [1] Concerto in A-minor for oboe (9:59) ASHLEY CRAGUN, OBOE
Antonio Vivaldi (1678-1741) James Myers, *accompanist*

Ashley Cragun is a student of Rebecca Henderson

CD B,573

- [2] Symphonic Variations for piano (14:19) ERIN EARL, PIANO
Cesar Franck (1822-1890) Ming Yuen Tsu, *accompanist*

Erin Earl is a student of Béla Siki

- [3] Variations on a Theme Rococco, Op. 30 (13:00) JEFFREY WANG, CELLO
Tchaikovsky James Myers, *accompanist*

Jeffrey Wang is a student of Toby Saks

- [4] Concerto for flute (movt. I) (6:43) DANE ANDERSEN, FLUTE
Carl Reinecke (1824-1910) Anita Cummings, *accompanist*

Dane Andersen is a student of Felix Skowronek

- [5] Concerto for bass in D-major (12:55) JURICA STELMA, BASS
Jan Krtitel Vanhal (1739-1813) James Myers, *accompanist*

Jurica Stelma is a student of Barry Lieberman

- [6] Concerto for saxophone (13:46) BRAD FITCH, SAXOPHONE
Alexander Glazounov (1865-1936) Donald Vollema, *accompanist*

Brad Fitch is a student of Michael Brockman