

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

E. HARVEY JEWELL,\* Oboe

in his

GRADUATE RECITAL

assisted by

James Van Horn, Piano

and

Mary Jewell, Viola

No. 17  
Morton

Tuesday, February 23, 1971

School of Music Auditorium, 8:00 p.m.

Reel No. 1-5969 PROGRAM

GEORG PHILIPP TELEMANN 8:04 Sonata in A Minor RH 3-11-71.  
(1681-1767) 8:05 Siciliana

Spiritoso  
Andante  
Vivace

CHARLES MARTIN LOEFFLER  
(1861-1935) 26:40  
R.H. 3-4-71

Deux Rapsodies pour hautbois, alto  
et piano (after poems by Maurice  
Rollinat) (1905) 26:40

L'etang (the pool)

La Cornemuse (the bagpipe)

Mary Jewell, viola

Reel No. 2-5970 Intermission

ERNST KRENEK  
(b.1900) 7:40

Two Themes by Handel CH 2-26-71  
Andante  
Allegretto

WILLIAM ALLEN 6:58

Valse toujours recommencante (1964)

Written for E. Harvey Jewell, First Seattle Performance RH 3-11-71

ERNST EICHNER  
(1740-1777) 16:18

Concerto for Oboe and Strings CH  
Allegro tempo giusto 2-28-71  
Larghetto  
Rondo

Allen Goss, violin  
Julie Ayer, violin  
Dale Johnson, violin

Vicki White, violin  
Ann McLaughlin, violin  
Mary Jewell, viola  
Rebecca Gillette, violin  
Connie Whelan, viola

Linda Hart, 'cello  
Norma Burke, 'cello  
Harold Johanson, bass  
James Van Horn, conductor

\* In partial fulfillment of the requirements for the degree of Doctor of Musical Arts. Mr. Jewell is a student of Laila Storch.