

No. 96  
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THE UNIVERSITY OF WASHINGTON  
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

SHARYN PETERSON, violin

in a

GRADUATE RECITAL

assisted by

CHRIS OVERMAN, piano

Thursday, June 5, 1975

Music Auditorium, 8:00 PM

PROGRAM

All used 7-13-75. CH.

Tape No. 1-7783

SCHUBERT	15:51	Sonatina in G Minor Op. 137, No. 3 (1816)
(1797-1828)	15:41	<i>Allegro giusto</i>
		<i>Andante</i>
		<i>Menuetto</i>
		<i>Allegro moderato</i>

BACH	25:46	Sonata in A Minor (1720)
(1685-1750)	25:16	<i>Grave</i>
		<i>Fuga</i>
		<i>Andante</i>
		<i>Allegro</i>

INTERMISSION

Tape No. 2-7784

RAVEL	18:40	Sonate
(1875-1937)	18:20	<i>Allegretto</i>
		<i>Blues</i>
		<i>Perpetuum mobile</i>

KODÁLY	7:25	Adagio (1905)
(1882-1967)	7:22	

PAGANINI	No appl.		From Caprices, Op. 1
(1782-1840)	2:50	2:50	No. 13 in B <sup>b</sup> Major
	4:15	4:09	No. 20 in D Major

Sharyn Peterson is a student of Denes Zsigmondy.

This recital is in partial fulfillment of the requirements for the degree of Master of Music.