

THE UNIVERSITY OF WASHINGTON  
 THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

No. 64  
 gary

Present

THE JAZZ WORKSHOP

MILTON STEWART, conductor

Thursday, May 12, 1977

Terry Hall, Main Lounge 9:00 PM

TENTATIVE SCHEDULE

| Time:<br>(approx.) | Group:                  | Tune:                                 |
|--------------------|-------------------------|---------------------------------------|
| 9:00 p.m.          | Tues. I<br>(12:30-1:50) | Tune Up<br>Miles Davis 5:23           |
| 9:10 p.m.          | Tues. I<br>(12:30-1:50) | Horizontal<br>Jamey Aebersold 5:20    |
| 9:20 p.m.          | Tues. I<br>(12:30-1:50) | Jordu<br>Duke Jordan 4:30             |
| 9:30 p.m.          | Tues. I<br>(12:30-1:50) | Yardbird Suite<br>Charlie Parker 4:40 |
| 9:40 p.m.          | Guest Group             | Javanaise<br>Claude Bolling 5:40      |
| 9:50 p.m.          | Guest Group             | Baroque & Blue<br>Claude Bolling 5:28 |
| 10:00 p.m.         | Tues. II<br>(2:00-3:20) | Moon Dance<br>Van Morrison 6:55       |
| 10:10 p.m.         | Tues. II<br>(2:00-3:20) | Four<br>Miles Davis 4:31              |

|            |                          |   |
|------------|--------------------------|---|
| 10:20 p.m. | Tues. II<br>(2:00-3:20)  | Buzzy<br>Charlie Parker 7:00            |
| 10:30 p.m. | Mon.-Wed.<br>(1:30-2:20) | Mr. P.C.<br>John Coltrane 7:20          |
| 10:40 p.m. | Mon.-Wed.<br>(1:30-2:20) | Yes or No<br>Wayne Shorter 5:45         |
| 10:50 p.m. | Mon.-Wed.<br>(1:30-2:20) | Memphis Underground<br>Herbie Mann 7:04 |
| 11:00 p.m. | Mon.-Wed.<br>(1:30-2:20) | Naima<br>John Coltrane 7:28             |

|            |                          |  |
|------------|--------------------------|--|
| 11:10 p.m. | Mon.-Wed.<br>(1:30-2:20) | The Creator Has A<br>Master Plan<br>Pharoah Sanders<br>About 25 min. |
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Tape No. 1  
 -8492

Tape No. 2  
 -8493

Tape No. 3  
 -8494

GROUP PERSONNEL:

Tues. I (12:30-1:50)

Drums: Hank Byington  
Piano: Milt Stewart  
Bass: Vail Johnson  
Guitar: John Kleespies  
Flute: Gia Sugamele  
Alto Sax: Mike Walsh  
Trumpet: Gunter Ritter  
Voice: Paula Oswald

Tues. II (2:00-3:20)

Drums: Hank Byington  
Piano: Lucy Hudson  
Bass: Ben Smith  
Guitar: Tim Clark  
Violin: Sarah Metcalf  
Clarinet: Nancy Ritzenthaler  
Trumpet: Tom Stiles  
French Horn: Barbara Lowry  
Trombone: Peter Jamero

Mon.-Wed. (1:30-2:20)

Drums: Erin Meehan  
Percussion: Dave Fox  
Piano: Milt Stewart  
Bass: Steve Chiechi  
Guitar: Jon Wopert  
Flute: Vicki Bower  
Tenor Sax: Jon Corpus  
Alto Sax: Bob Antolin  
Voice: Carol Ashley  
Dance: Sue Gillespie

Guest Group

Drums: Don Fernandez  
Piano: Nancy Ritzenthaler  
Bass: Doug Patterson  
Glute: Gia Sugamele