

W SCHOOL OF MUSIC
UNIVERSITY of WASHINGTON

Compact Disc

B74

2018

5-4

Scholarship Chamber Group:

DAISHA

Halie Borrer, violin
Isabella Kodama, cello
Daniel Richardson, piano

7:30 PM
May 4, 2018
Brechemin Auditorium

UW MUSIC
2017-18 SEASON

CD #18,005

PROGRAM

- 1 Trio in C minor, Opus 1, No. 3 (1793-95).....^{25:43} Ludwig van Beethoven (1770-1827)
Allegro con brio
Andante cantabile con Variazioni
Menuetto Quasi Allegro
Finale Prestissimo

- 2 *C'e la Luna Questa Sera?* (2006).....^{5:03} Laura Elise Schwendinger (b. 1962)

The phrase in English means "Is there a moon out this evening?" It is an affectionate, haunting, and sometimes passionate homage to my memories of Lake Como at night, when I was fellow at the Rockefeller Foundation's Bellagio Center in Italy. It is dedicated to the memory of Donald Martino.

-L. E. Schwendinger

- 3 Trio in B Major, Opus 8 (1889*).....^{35:48} Johannes Brahms (1833-1897)
Allegro con brio
Scherzo Allegro molto
Adagio
Allegro

*The original version of this work was composed in 1854, when Brahms was in his early twenties. From before it was published, he was unsatisfied with this piece. Thirty-five years later, in the summer of 1889, Brahms essentially rewrote the entire B Major Trio, leaving only the Scherzo relatively untouched.

HALIE BORROR is a second-year undergraduate student at the UW pursuing degrees in Medical Laboratory Sciences and Music for Violin Performance. At the UW, Halie has studied under Cordula Merks, Tekla Cunningham, and is currently a student of Ron Patterson. She has performed in masterclasses for Augustin Hadelich, Herbert Greenberg, and Joseph Lin. Halie is a former student of Carol Sindell and has participated in the Marrowstone and InterHarmony International summer music festival hosted in Italy. Prior to her time at university, she held titles as Co-Concertmaster of the Portland Youth Philharmonic, Assistant Concertmaster of the WMEA All State Symphonic Orchestra, and performed in Carnegie Hall as Concertmaster of the Honors Performance Series Orchestra. Along with her accomplishments in the violin, Halie has also completed the OMTA Syllabus series for piano performance and has received awards and won various regional piano competitions in the Northwest. In addition to her musical endeavors, Halie is also a laboratory technician and undergraduate research assistant at the UW BIOFAB.

ISABELLA KODAMA is a Seattle native, third-year cello performance major at the University of Washington. She currently studies under Artist in Residence, Sæunn Thorsteinsdóttir. In addition to playing in the UW scholarship ensemble, Daisha, she has also been a member of the University of Washington Symphony Orchestra, Modern Ensemble and Baroque Ensemble. Over the previous summer, Isabella attended a two-week chamber music intensive at Skidmore College led by Decoda, affiliate chamber ensemble of Carnegie Hall. She also traveled to Maine in the summer of 2016 to attend the Pierre Monteux Orchestra Festival. Prior to her undergrad, she took private lessons with Angela Sokol-Russell. Isabella was an active chamber and orchestral musician at Edmonds-Woodway High School. In addition to playing in the Edmonds-Woodway Chamber Orchestra, she was a member of the Cascade Youth Symphony Orchestra throughout high school. She performed the first movement of the Elgar Cello Concerto with both orchestras as a concerto competition winner. In 2011 Isabella traveled with her youth symphony to Hungary, Slovakia and Poland for their tour of Eastern Europe.

DANIEL RICHARDSON is in his final year at UW pursuing a B.Mus. in Music and a B.S. in Math, and is a student of Craig Sheppard. He has studied with John O'Connor at the Aspen Music Festival and School. He has taken piano lessons at the San Francisco Conservatory for four years with Dr. Robert Schwartz and Dr. William Wellborn, and he has also studied with Frederick Weldy, Dainius Vaicekonis, and Mack McCray. He won four gold medals and two silver medals at the US Open Music Competition as well as being one of the gold of gold medalists at the winners' concert. He won second place in the 2015 ENKOR International piano competition as well as being the winner of the senior division of KING-FM's 2015 Young Artists' Award, earning him a solo performance at the 2015 Seattle Chamber Music Festival as well as a live performance on Classical King FM 98.1. Richardson performed Beethoven's Emperor Concerto this past summer with the San Bernardino Symphony in the Redlands Bowl.

UPCOMING EVENTS:

BA - Brechemin Auditorium
MT - Meany Theater
MS - Meany Studio Theater

- May 6 Intersection Series (4pm lecture with Ronald Moore). 4:30 PM, BA.
10 Brechemin Piano Series. 7:30 PM, BA.
11 Music of Today: Harry Partch Festival. 7:30 PM, MT.
12 Music of Today: Harry Partch Festival. 7:30 PM, MT.
13 Music of Today: Harry Partch Festival. 7:30 PM, MT.
14 Voice Division Recital. 7:30 PM, BA.
16 Jazz Innovations, Part I. 7:30 PM, BA.
17 Jazz Innovations, Part II. 7:30 PM, BA.
18 Guitar Studio Recital. 7:30 PM, BA.
19 Barry Lieberman & Friends: String Orchestra of the Rockies. 7:30 PM, BA.
21 Gospel Choir. 7:30 PM, MT.
22 Baroque Ensemble. 7:30 PM, BA.
23 University Chorale & Chamber Singers. 7:30 PM, MT.
Studio Jazz Ensemble & Modern Band. 7:30 PM, MS.
24 Wind Ensemble & Symphonic Band. 7:30 PM, MT.
Modern Music Ensemble. 7:30 PM, MS.
25 Percussion Ensemble. 7:30 PM, MS.
UW Sings. 7:30 PM, MT.
27 Faculty Chamber Group: Frequency. 7:30 PM, MT.
30 IMPFest X. 7:30 PM, MS.
31 IMPFest X. 7:30 PM, MS.
- Jun 1 UW Symphony & Combined Choirs. 7:30 PM, MT.