

University of Washington
THE SCHOOL OF MUSIC

CD
B74
2003
4-11

Presents

The School of Music honors
the legacy of
Charlotte and Louis Brechemin,
who established the
Brechemin Endowed Scholarship Fund
to encourage and support
gifted student performers and
composers at the
University of Washington.

*AN EVENING OF
EXCELLENCE:
Celebrating our
Scholarship Winners
and Donors*

7:30 PM
April 11, 2003
Brechemin Auditorium

There will be no intermission

CD 14,387

11

OPENING REMARKS 5'
by Robin McCabe, Director, School of Music

2 WHA-YEON LEE, composition 9:41

PSALM 24..... WHA-YEON LEE

- I. The earth is the Lord's
II. Who shall ascend the hill?
IV. Lift up your heads!

Miho Takekawa, marimba
Whea-Yeon Lee, piano

Whea-Yeon Lee was born in Pusan, South Korea, and studied piano with her mother. She came to the USA in 1997 and in 1998 began her composition study with Joël-François Durand. In 2001 she received her Bachelor of Music and is currently working on her Master of Music in composition and her post-baccalaureate in music education. This piece was inspired by Psalm 24 in the Old Testament. The musical elements are based on Korean traditional music. Lee explores several different rhythmic patterns of traditional percussion music in this piece. It is dedicated to her dear friend Miho Takekawa.

3 ALICIA GIANNI, soprano 4:42 Jeremy Samolesky, accompanist

from ZIGEUNERLIEDER.....ANTONIN DVORAK (1841-1904)

HORSTET HOCH DER HABICHT

from TURANDOT..... GIACOMO PUCCINI (1858-1924)

TU CHE DI GEL SEI CINTA

Alicia Gianni will receive her Bachelor of Music degree in voice performance in June 2003. She has studied with Thomas Harper for four years. Gianni has performed in many School of Music concerts, including those by the UW Jazz Choir and Chamber Singers. She has performed in a number of UW opera workshop presentations and operas, including the roles of Dido in Purcell's *Dido and Aeneas*, Il Notorio in Puccini's *Gianni Schicchi*, and Elisetta in Cimarosa's *Il Matrimonio Segreto*, and will perform the role of Marie in Smetana's *The Bartered*

3 NICOLE M. BARNES, alto saxophone 8:07

SONATA FOR ALTO SAXOPHONE..... FRANÇOIS DANEELS (b. 1921)

A student of Michael Brockman, Nicole Barnes is pursuing a Bachelor of Arts in music performance and a Bachelor of Arts/Bachelor of Music in music education. She has played saxophone for nine years and is the saxophone section leader in the Husky marching Band (HMB), in which she has played for three years. Barnes, a Tacoma resident, was awarded a School of Music Brechemin Scholarship and the HMB Bill Cole Memorial Award of Musical Achievement for the 2002-2003 school year.

4 WOONG-CHEOL PARK, tenor 7:55 Sheila Bristow, accompanist

DER KUSS, Op. 128.....L. V. BEETHOVEN (1770-1827)

ADELAIDE, Op. 46

Originally from Seoul, Korea, Woong-Cheol Park received a Bachelor of Music from Yonsei University and a Masters of Music from the Cleveland Institute of Music. Currently pursuing a Doctor of Musical Arts in voice performance, Park is studying with Tom Harper. He has performed in *Così fan tutte*, *Il Matrimonio Segreto*, and *Amahl and the Night Visitors*. He has been the tenor soloist for Mendelssohn's *Elijah* and Mozart's *Requiem* under Abraham Kaplan.

5 MICHELLE CHANG, piano 10:21

SONATA IN D MAJOR, K. 119.....DOMENICO SCARLATTI (1685-1757)

ONDINE.....MAURICE RAVEL (1875-1937)

Michelle Chang received most of her musical training in Vancouver, Canada. She earned Bachelor Music and Master of Music degrees at the University of British Columbia under the tutelage of Mr. Lee Kum-Sing. She currently studies with Craig Sheppard at the University of Washington.

NOT PERFORMING ON TONIGHT'S CONCERT:

MORIAH NEILS, double bass

Moriah Neils is a Master of Music student, studying double bass with Barry Lieberman. She did her undergraduate work at the University of Iowa, graduating magna cum laude in 2002 with a Bachelor of Music performance degree.

CD14.388

1 JOSHUA PARMENTER, *composition* 12:43

MUSIC FOR GUITAR AND VIBRAPHONE.....JOSHUA PARMENTER
(b. 1975)

UW CREATIVE JAZZ ENSEMBLE

Tom Baker, *fretless acoustic guitar*
Dale Speicher, *micro-tonal vibraphone*

Joshua Parmenter is currently working on his D.M.A. in composition at the University of Washington where he is studying with Richard Karpen. He received his Master of Music in Composition in 2002 from the University of Washington. He received a Bachelor of Arts in Music from the University of California, Berkeley, where he studied with Edwin Dugger and Jorge Liderman. His music has been performed here in Seattle as well as California and Hawaii. While most of his music is for acoustic instruments, he has begun to explore the possibilities of electro-acoustic music using Csound, Common Music and Super Collider programs.

2 KEVIN KRENTZ, *cello* performing in THE BRECHEMIN TRIO
11:44 with Kwan Bin Park, *violin*
and Natalya Kalendarev, *piano*

PIANO TRIO No. 2, Op. 67DMITRI SHOSTAKOVICH (1906-1975)
IV. *Allegretto*

A native of Atlanta, Georgia, Kevin Krentz began his musical life as a vocalist, but has devoted all his energies to the cello since age of 21. A prizewinner at the Fischhoff National Chamber Music Competition, Krentz also has won several concerto competitions. Most recently he won the prestigious Ladies Musical Club of Seattle Award/Tour Competition resulting in his being featured on KING-FM's "Live! By George!" program and touring Washington state to critical acclaim. One reviewer commented that "[he has] a rich, singing tone and a masterly technique...This was a tour de force of virtuosity." Another said, "Krentz seems literally to draw the music from the depths of his cello... and liquid tones flooded the audience.

Krentz is cellist for the University of Washington School of Music's headline chamber music group, In Flight 3, the Brechemin Scholarship Trio and a frequent recitalist around the U.S.. He has also performed in Austria and Italy.

Bride this May. A Whidbey Island resident, Gianni plans to attend graduate school next year and pursue a master's degree in voice performance.

4 MICHAEL BYERLY, *clarinet* 5:58

DANCING SOLO.....LIBBY LARSEN (b. 1950)

I. *With Shadows*

II. *Eight to the Bar*

Michael Byerly is a junior pursuing a degree in Music Performance. He hails from Aloha, Oregon, where he played in both the Aloha High School Wind Ensemble and the Portland Youth Philharmonic. At the University of Washington, he has won both the UW Concerto Competition and the Brechemin Scholarship. Besides performing in the UW Symphony Orchestra and UW Wind Ensemble, he also finds time to participate in the Honors Croquet League, a highly distinguished sporting organization. Michael is a student of William McColl and plans to graduate in Spring 2004.

5 HARUMI MAKIYAMA, *piano* 10:26

from *MIROIRS*.....MAURICE RAVEL (1875-1937)

OISEAUX TRISTES

ALBORADA DEL GRACIOSO

A native of Fukuoka, Japan, pianist Harumi Makiyama received her M.M. and G.D. degrees in piano performance from the New England Conservatory, and a Bachelor and Masters of Music from Elizabeth University of Music in Hiroshima. She has appeared as a soloist with the Krakow Chamber Music Orchestra and the Elizabeth University Orchestra. In 1995 she attended the Northwest German Academy of Music Summer Festival in Detmold where she studied with Anatol Ugorski. Ms. Makiyama won the New England Conservatory Piano Department's Honors Auditions in 1998 and 1999. She attended the Adriatic chamber Music Festival in Bonefro, Italy, in 2000 and performed with the Razumovsky Quartett Wien in 2001. An avid performer of new music, her previous teachers were Futaba Inoue, Kyoko Sato, and Veronica Jochum. Currently Ms. Makiyama is pursuing a Doctor of Musical Arts, studying with Craig Sheppard