

C67
1985
11-13

University of Washington
SCHOOL OF MUSIC

C67 1985 11-13
reel 1-2

presents

The U.W. Contemporary Group

Stuart Dempster and William O. Smith, Co-Directors

"A Concert of Consorts"

featuring guest artists:

The Cornish Percussion Ensemble

November 13, 1985

8:00 PM, Roethke Auditorium

PROGRAM

Tape 10,909

JOHN CAGE
(b. 1912)

**Imaginary Landscape No. 4 or March No. 2 for
Twelve Radios (1951)**

Dan Adams, Keith Eisenbrey, Paul Elliott, Howard Elmer, Andrew Hillaker, Scott Jones, Rick Keller, Jim Kovach, Adam Kuehn, Neal Meyer, Chris Monroe, Dan Oie, Jim Owen, Ross Patterson, Greg Powers, Doug Resnick, Robert Samuelson, Brad Sherman

Kris Falk, *conductor*

5:05

HARVEY SOLLBERGER
(b. 1938)

Grand Quartet for Flutes (1962)

Douglas Resnick, Louise Bardy, Martin Graff, Pamela Ryker

Felix Skowronek, *director*

8:50

DONALD MARTINO
(b. 1931)

SETTE CANONI ENIGMATICI FOR FOUR CLARINETS (1955)

Edwin Rodriguez, Marko Velikonja, William McColl (alto clarinet), Beverly Setzer (bass clarinet)

7:55

DAVID KECHLEY
(b. 1947)

Dancing for Percussion Quintet (1984)

*Bug Dance (2nd movement),
featuring sand paper blocks
Dream Dance (3rd movement),
featuring mallets*

Dan Adams, Adam Kuehn, Jim Kovach, Chris Monroe, Dan Oie

Tom Collier, *director*

7:39

WALLINGFORD RIEGGER
(1885-1961)

**Introduction and Fugue for Four Cellos,
Op. 69 (ca. 1960)**

Michael Center, Tony Arnone, Brett Smith, Joe Bichsel

Toby Saks, *director*

7:10

INTERMISSION

Reel 1

Tape 10,910

CARLOS SALZEDO
(1885-1961)

Fraicheur (Zephyr) (1917)
Steel (1928)
Song in the Night (*Chanson dans la Nuit*) (1927)

10:50

University Harp Ensemble, Pamela Vokolek, *director*

Jill Black, Melissa Brennick, Alice Bridgforth, John Carrington, Ann Gauger, Bryndis Jons-
son, Bronn Journey, Naomi Kato*, Susan McLaine, Holly McMillen, Andrea Mickelson, Mar-
ian Sussman**, Jill Whitman* (*Class of 1983; **Class of 1982)

CARL RUGGLES
(1876-1971)

Men and Angels for Six Trumpets, from the symphonic
suite *Men and Mountains* (the original 1921 version)

3:20

Craig Ball, Ronald Barrow, Jeff Domoto (bass trumpet), Bud Jackson, Sam Man, Darrell Wagner
Roy Cummings, *director*; Richard Byrnes, *conductor*

PETER SCHICKELE
(b. 1935)

Monochrome II for Seven Trombones (1973)

3:49

Rob Birkner, Jeff Domoto, Dan Haeck, Andy Hillaker, Geoff Ogle, John Phillips, Greg Powers
Stuart Dempster, *director*

DAVID M. MAHER
(b. 1944)

Point for Seven Suspended Cymbals (1983)

12:20

The Cornish Percussion Ensemble

Kalina Claassen, Theresa Clark, Robert Jeter, James Madara, Randy Parsons, Janyce Royalty, John Schott
Matthew Kocmierski, *director*

GYÖRGY LIGETI
(b. 1923)

Poème Symphonique for One Hundred Metronomes
(1962)

12:15+

Metronomists will be drawn from the Radicals noted above for the Cage work.

Neal Meyer, *director*

Our heartfelt thanks go to
KENNELLY KEYS MUSIC
for the use of fifty metronomes.

tape ran out

Reel 2

Contemporary Group Concert Committee:

Brad Anderson, Andrew Asboe, Bill Brooks, Andrew Buchman, Paul Elliott, Howard Elmer, Kris Falk, Jim
Fisher, Charles Hiestand, Scott Jones, Rick Keller, Mark Kuss, Kenneth Lehmann, Neal Meyer, Jim Owen, Anna
Pal, Ross Patterson, Michael Ridderbusch, Roberta Samuelson, Brad Sherman, Joan Simcoe