

T540
1979
6-8

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

FRANCIS TIMLIN, *flute*

accompanied by

Anita Cummings, *piano*

in a

GRADUATE RECITAL

Friday, June 8, 1979

Music Auditorium, 8:00 pm

Tape No. 1-9511

HEITOR VILLA-LOBOS
(1887-1959)

P R O G R A M

Bachianas Brasileiras No. 6 for flute and
bassoon (1938)

Aria (Choro)

Fantasia

Gary Claunch, *bassoon*

FRIEDRICH KUHLAU
(1786-1832)

Sonata in C Major for flute and piano, Op.
83, No. 2

Adagio-Allegro

Larghetto

Rondo: Allegro vivace

Tape No. 2-9512

C. P. E. BACH
(1714-1788)

INTERMISSION

Sonata in A Minor for flute alone, No. 132
(1747)

Poco adagio

Allegro

Allegro vivo

MARIO DAVIDOVSKY
(b. 1934)

Synchronisms for flute and electronic sounds
(1963)

AARON COPLAND
(b. 1900)

Duo for flute and piano (1971)

Flowing

Poetic, somewhat mournful

Lively, with bounce

This recital is given in partial fulfillment of the requirements for the degree of Doctor of Musical Arts.

Francis Timlin is a student of Felix Skowronek.