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**University of Washington
Public Performing Arts
and
School of Music**

present

THE CONTEMPORARY GROUP

William O. Smith and Stuart Dempster, co-directors

in a concert of

MUSIC BY PETER MAXWELL DAVIES

wednesday, February 16, 1983

Meany Theater, 8:00 P.M.

PROGRAM

Tape 10,487

FIVE LITTLE PIECES for piano (1960-64) 9

Tom Bell, piano

THREE CAROLS FROM O Magnum Mysterium (1960)

O Magnum Mysterium 8
Alleluia! Pro Virgine Maria
Fader in Hev'n

Pennillion,

Joan Catoni Conlon, conductor

STEDMAN DOUBLES for clarinet and percussion (1955) 15

William O. Smith, clarinet

Tom Collier, percussion

INTERMISSION

Tape 10.488

VESALII ICONES for dancer, solo cello and instrumental ensemble
(1969)

Agony in the garden - Prima musculorum tabula
The betrayal of Judas - Secunda musculorum tabula
Christ before Pilate - Tertia musculorum tabula
The flagellation - Quarta musculorum tabula
Christ condemned to death - Quinta musculorum tabula
The mocking of Christ - Sexta musculorum tabula
Christ receives the cross - Septima musculorum tabula
St. Veronica wipes his face - Octava musculorum tabula
Christ prepared for death - Nona musculorum tabula
Christ nailed to the cross - Decima musculorum tabula
The death of Christ - Undecima musculorum tabula
The descent from the cross - Duodecima musculorum tabula
The entombment of Christ - Decimatertia musculorum tabula
Resurrection - Antichrist - Decimaquarta musculorum tabula

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Phillip Lewis, dancer

Sasha von Dassow, cello

Anne Hedstrom, flute

Jacqueline Wade, viola

William O. Smith, clarinet

Jim Kovach, percussion

Tom Bell, piano

Andrew Buchman, piano

Karen P. Thomas, conductor*

*In partial fulfillment of the requirements for the degree of Master
of Music in conducting.

Karen P. Thomas is a student of Robert Feist.