

No. 1
Betty

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

TOBY SAKS, *cello*

in collaboration with

Carter Enyeart, *cello*
Christopher Leuba, *horn*
Nancy O'Doan, *piano*
Neal O'Doan, *piano*
William McColl, *clarinet*
Joan Purswell, *piano*
Denes Zsigmondy, *violin*

in a

FACULTY RECITAL

for the benefit of the

SCHOLARSHIP FUND OF THE SCHOOL OF MUSIC

All used
for CH 9-10-78.

Monday, May 22, 1978

Meany Theater, 8:00 PM

Tape No. 1 - 9009

P R O G R A M

SCHUMANN 18:30
(1810-1856)

Andante and Variations for Two Pianos,
Two Cellos and Horn, Op. 46

Nancy O'Doan, *piano*
Neal O'Doan, *piano*
Carter Enyeart, *cello*
Toby Saks, *cello*
Christopher Leuba, *horn*

BRAHMS 26:00
(1833-1897)

Trio for Piano, Cello and Clarinet, Op. 114

Allegro
Adagio
Andantino grazioso
Allegro

Neal O'Doan, *piano*
Toby Saks, *cello*
William McColl, *clarinet*

Tape No. 2 - 9010

INTERMISSION

KODÁLY 28:04
(1882-1967)

Duo for Violin and Cello, Op. 7

Allegro serio, non troppo
Adagio
Maestoso e largamento, ma non troppo lento
Presto

Denes Zsigmondy, *violin*
Toby Saks, *cello*

TCHAIKOVSKY 17:06
(1840-1893)

Variations on a Rococo Theme, Op. 33

Toby Saks, *cello*
Joan Purswell, *piano*