

VHS # 13,969

M3234

2001

7-21

# Robin McCabe

## Great Composers and Pianists

### CONCERT WITH COMMENTARY

Brechemin Auditorium  
Saturday, July 21  
4:15pm

#### PROGRAM

- |                                                                                                                                   |                              |
|-----------------------------------------------------------------------------------------------------------------------------------|------------------------------|
| Sonata Quasi una Fantasia, Opus 27, No.2 ( <i>Moonlight</i> )<br>Adagio sostenuto<br>Allegretto<br>Presto                         | L. van Beethoven (1770-1827) |
| From <i>Gaspard de la Nuit</i><br><i>Ondine</i>                                                                                   | Maurice Ravel (1875-1937)    |
| Ballade No. 1 in G minor, Opus 23                                                                                                 | Frederick Chopin (1810-1849) |
| Petrarch Sonnet 104 ( <i>Pace non Trovo</i> )                                                                                     | Franz Liszt (1811-1886)      |
| Virtuoso Etudes Based on Songs of George Gershwin<br><i>Embraceable You</i><br><i>The Man I Love</i><br><i>Fascinating Rhythm</i> | Earl Wild (1915 -)           |

#### BIOGRAPHY

##### Robin McCabe

Celebrated American pianist Robin McCabe has electrified audiences on four continents with her virtuosic performances, and has established herself as one of America's most communicative and persuasive artists. As the *New York Times* has written, "What Ms. McCabe has that raises her playing to such a special level is a strong lyric instinct and confidence in its ability to reach and touch the listener." Ms. McCabe's involvement and musical sensibilities have delighted audiences across the United States, Europe, Canada, South America and the Far East. She has made four concert tours of Asia, performing as guest soloist with orchestras, in solo recitals, as well as lecturing and teaching at conservatories. The San Antonio press recently praised Ms. McCabe for her "fleet-footed, on-target keyboard agility and her luminous coloristic palette." Following a recital in Seattle's Meany Hall, the *Seattle Times* review was headlined, "When Robin McCabe plays, people listen!"

Critics respond both to Ms. McCabe's prowess and to her expressive intensity. The Japanese press declared her "a pianistic powerhouse" and a Prague critic claimed her to be "a musical magnet for the listener."

Robin McCabe's recordings have earned unanimous international praise. Her debut album featured the Agosti transcription of Stravinsky's *Firebird Suite*, a premiere recording of that piece. Critics praised it as "mightily impressive." *Stereo Review* described her disc of Bartok as "all that we have come to expect from this artist, a first-rate performance!"

A faculty member of the Juilliard School until 1987, Ms. McCabe returned at that time to her native Northwest to accept a position at the University of Washington. A persuasive arts ambassador and advocate for arts audience development, Robin McCabe is an articulate speaker. She has been the subject of frequent television and radio features and has addressed numerous arts organizations throughout the United States.

The winner of numerous prizes and awards, including the International Concert Artists Guild Competition and a Rockefeller Foundation Grant, Robin McCabe was the subject of the *New Yorker* magazine profile, "Pianist's Progress," later expanded into a book of the same title.

In May of 1993 Robin McCabe was named "Woman of Achievement" at Seattle's 65th annual Matrix Dinner Awards. In July of 1994 Robin McCabe was appointed Director of the School of Music at the University of Washington. In January of 1995 she presented the annual faculty lecture at the University of Washington. She is the first professor of music in the history of the University to be awarded this lectureship.

*Seattle Magazine* in November 1997 selected Robin McCabe as one of seventeen present and past University of Washington professors who have had an impact on the life of the Pacific Northwest. She was also featured in the recent publication, *UW Showcase: A Century of Excellence in the Arts, Humanities and Professional Schools*.

"Brilliant, natural piano playing that shows as much independence of mind as of fingers."  
*Boston Globe*

"Her performance was totally dynamic and exhilarating."  
*Tokyo Ongaku no Tomu*

"A truly impressive, intelligent pianist."  
*Ovation Magazine*

"A Lisztian to be reckoned with."  
*Fanfare Magazine*

"Excellent pianism and a sensitive, beautifully-revealed musicianship."  
*Geneva, Le Journal*

"An artist intent upon communication . . . exceptional interpretive skills."  
*Seattle Times*

Robin McCabe is a Steinway Artist  
Recordings: Vanguard (USA), Grammafona AB BIS (Europe)