

THE UNIVERSITY OF WASHINGTON  
SCHOOL OF MUSIC

*presents*

# THE CONCERT BAND

Walter C. Welke, *Director*

P. C. CONN  
*Guest Conductor*

## SOLOISTS

Jane Bender  
Edward Krenz

Randall Rockhill  
Alan Manning



MEANY HALL . . . 3:30 P. M. . . . APRIL 16, 1939

## PROGRAM

March of the Pioneers (Concert March) . . . . . *Colby*

Overture "American Crusader" . . . . . *Brockton*

An American overture of today written expressly for the modern band. It features solo passages for oboe, clarinet and saxophone. The United States Marine Band gave this number its premier performance last year. It is being played today at the request of several school bands who are using it in the contest-festivals.

Cornet Trio "Triolet" . . . . . *Leona*

Edward Krenz      Randall Rockhill      Alan Manning

Symphony No. 3 in F major (third movement) . . . . . *Brahms*

The band arrangement of this symphonic movement was made by Harold Wheeler, director of bands at Washington State College. It is one of the few transcriptions of Brahms music available for band and Mr. Wheeler has used the entire resources of the band in bringing forth the many orchestral colorings.

Our concert band had the privilege of presenting it from the original manuscript, under the personal direction of Mr. Wheeler, at a concert given just recently in Tacoma for the Northwest Music Educators' Conference.

Perpetual Motion (Musical Humoresque) . . . . . *Strauss*

Solo passages for almost every instrument, while showing off to best advantage, are comic in concept as are the sudden changes from loud to soft. The transferring of the theme from one instrument to another, and the agitated character of the theme itself suffice to explain the title. The piece ends abruptly, as if it were simply interrupted in the course of its movement.

Deep Purple . . . . . *DeRose*

Peter DeRose is a native New Yorker born of Italian parents. He presents here a velour musical patter in four movements (played without break) inspired by the blazes of rich colors in the rainbow. Using the keyboard as a 'palette' he paints a brilliant canvas of "Deep Purple."

INTERMISSION

Children's March . . . . . *Goldman*

A fantasy on songs the youngsters sing. The composer dedicates it to all the children in the world.

Overture "Militaire" . . . . . *Skornicka*

Mr. P. C. Conn, *guest conductor*

The composer is at present supervisor of bands in the schools of Milwaukee, Wisconsin. He has based this number on a theme from the "Military Symphony" of Joseph Hadyn. The second theme is an original one and both are used in some form or other throughout. Mr. Conn is director of the famous Trojan Band of the University of Southern California.

Singing Low, Sweet Chariot . . . . . *arr. by Malone & Sebastian*

This is a novel scoring of the familiar spiritual. The arrangement was especially prepared for the Mustang Band of Southern Methodist University.

Soprano solo "Il Bacio" . . . . . *Arditi*

Jane Bender

Southern Wedding (Humorous descriptive sketch) . . . . . *Lotter*

It is night, the negro sleeps peacefully and dreams of his happy bachelor days; his favorite clog and sand dancers appear in a vision. He snores lustily, dawn approaches, the clock strikes seven, a cock crows, the alarm clock rings, he arises on his wedding day. He dances and whistles as the bells ring and the guests assemble. Led by the band, playing the wedding march in their own style, the procession starts to the church. During the wedding scene the part of the parson is played by the bassoon, the bride by the flute and the bridegroom by the trombone. The usual questions and advice are heard after which there is much rejoicing and all leave the church.

Marche Slav . . . . . *Tschaikowsky*

(repeated by insistent public demand)

This popular selection was written in 1876, the year of the war between Turkey and Servia. It is perhaps the most popular of Tschaikowsky's compositions and bears striking resemblance to his "1812" Overture, although it is more "Russian" in character. The composition opens with a dirge-like chant and presently a gay folk song is heard and carried to a resounding climax. The use of the Russian national anthem carries the number to a triumphant ending.

FUTURE SUNDAY AFTERNOON CONCERT BAND  
PROGRAMS . . . MAY 7 . . . MAY 28

## CONCERT BAND PERSONNEL

### Flutes & Piccolos

Vera Hylton  
Katherine Mathews  
Wendell Smith  
Betty Porter

### Oboes & English Horn

\*Lars Hennem  
Thelma Kannitzer  
Alice Hardin

### Bassoons

Claire Garlick  
Betty Ann Thomas

### E-flat Clarinet

\*Paul Lauer

### B-flat Clarinet

\*Homer Curtis  
\*Eric Nelson  
Ruth Setterman  
\*Harry Bigsby  
\*Richard Krafft  
Jobyna Meyer  
Lona Thorlakkson  
Arden Stevens  
Richard Stradling  
Robert Lichtenstein  
Miles Leiser  
Evan Mattice  
Ray Huffine  
Arlene Baker  
David Storey  
Gerald Bowes  
Howard Browne  
Verdie Burdette  
Jane Miles  
Floyd Tebelman

### Alto Clarinets

Jerome Ross  
Ruth Schuler

### Bass Clarinet

\*Robert Tomlinson

### Saxophones

\*Carl Nelson (alto)  
Ronald Scott (alto)  
Marvin Alnutt (tenor)  
Degland Kenealy (bar.)

### French Horns

Anna Solberg  
\*Ridgeley Bird  
Bond Seltzer  
Garth Mooney  
Dorothy Beerman  
Don Bailey

### Cornets & Trumpets

\*Edward Krenz  
\*Randall Rockhill  
\*Alan Manning  
\*Jack King  
Melvin Fischer  
James Repp  
Thomas Bloom  
Alex Gomavitz

### Trombones

\*Kenneth Cloud  
\*David Baskerville  
Gordon Poff  
William Anderson  
Richard Richards  
Tom Welty  
Wells Meyer  
Wayne Dykkestern  
George Greenlund

### Bass Trombone

Charles Forsman

### Baritones

\*Roger Thorndyke  
Otis Nordstrum  
DeWitt Pritchard  
Clyde Jussila

### 'Cellos

Jane Bender  
June Martin

### Basses

\*Lawrence Odle  
Norman Payne  
Robert Connolly  
George Kumpf  
Eugene Shanafelt

### String Bases

Leslie Curtis  
Trudy Klingberg

### Percussion

\*Richard Foster (tym.)  
\*Daniel Backman (BD)  
Murray Sennett (sn)  
John Illman (sn)  
Irving Miller (cym.)  
George Yantis (acces.)

### Harp

Willa Sizemore

### Student Conductors

Edward Krennz  
Kenneth Cloud

*\*Members of Phi Mu Alpha, Honorary Musical Fraternity.*

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## PATRONS AND PATRONESSES

Chas. W. Anderson  
Mr. and Mrs. Harry Anderson  
William Anderson  
S. Applebaum  
W. S. Bowen  
R. W. Childs  
Kenneth Cloud  
W. D. Hylton  
Edward Krenz  
Paul Lauer  
Mr. and Mrs. E. A. Lichtenstein  
Donna Mahlberg

Mr. and Mrs. Gus Middleton.  
Mr. and Mrs. P. Nelson  
Phyllis Opie  
J. Franklin Peters  
Mrs. James Repp  
Seth Richards  
Mr. and Mrs. F. C. Smith  
R. D. Taylor  
Mr. and Mrs. R. T. Thomas  
Dr. Clarence Thwing  
Mr. and Mrs. Tommy Watkins