

S88
1979
12-10

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

Phillip Farris, Robert Rowell, *pianists*

Paul Hansen, David Williams, *percussionists*

in

RECITAL

Monday, December 10, 1979

Studio Theater, Meany Hall, 8PM

Recd #1 - 9638

Béla Bartók
(1881-1945)

P R O G R A M

Sonata for Two Pianos and Percussion (1937)
Assai lento - Allegro molto
Lento, ma non troppo
Allegro non troppo

Recd #2 - 9639

George Crumb
(b. 1929)

INTERMISSION

Makrokosmos III: Music for a Summer Evening (1974)
for two amplified pianos and percussion
I. *Nocturnal Sounds (The Awakening)*
II. *Wanderer-Fantasy*
III. *The Advent*
IV. *Myth*
V. *Music of the Starry Night*

Phillip Farris and Robert Rowell are students of Béla Siki.
Paul Hansen and David Williams are students of Dan Dunbar.