

No. 65
Suzanne

THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
AND THE
OFFICE OF LECTURES AND CONCERTS

present

An Evening of Opera

THE MEDIUM

R#1-6695 92

by

R#2-6696 78

Gian-Carlo Menotti

and

THE MEDEAD
An Opera in One Act

R# 6697 34

by

Vittorio Giannini

Friday, August 11, 1972

Glenn Hughes Playhouse, 8:00 P.M.

THE MEDIUM

Karen Noble,* *Director*
Donald James,* *Conductor*

CAST

Monica, *daughter of Madame Flora*. Linda Haslach
Toby, *a mute*. Tom Badillo
Madame Flora (*Baba*) Trudy McCoy
Mrs. Gobineau Jeanna Sebald
Mr. Gobineau. Steven Tachell
Mrs. Nolan. Deanna Shallenberger

Setting: The action takes place in the parlor of Madame Flora's squalid tenement-cellar apartment, in a large city.

THE MEDEAD

Sherman W. Dearth,* *Director*
Dan Shelhamer, *Conductor*
Choreography by the Dance Company

CAST

Medea. Jeri Budelman
. Sue Thomle, *Understudy*

The Dream Figures:

Medea. Hannah Christine Wiley
Jason. Chad Henry
Glauce Lydia Charlou Duckworth
Creon. Geoffrey J. Bentley
Medea's Children Jonathan Duckworth
. Galen McGee

THE MEDEAD (continued)

SYNOPSIS

Medea, in revenge for Jason's infidelity has murdered Creon, the King of Corinth, his daughter Glauce, and her own sons. Having done this, she has fled Corinth with the aid of her grandfather Helios, the God of the Sun, and is now in eternal exile within his kingdom. Here, exhausted and tortured by guilt over the death of her sons, she suffers a recurrent nightmare in which she relives her love for Jason, his betrayal, the poisoning of Creon and Glauce, and finally the murder of her children. The dream has driven her near to madness, and she becomes unaware at times what is the dream and what is reality. At the end of the dream, she collapses, filled with despair and exhaustion, knowing that in a few moments it will begin again.

PRODUCTION STAFF

Set and Costume Designer. Robert Dahlstrom
Technical Director and Lighting Designer. Phil Schermer
Stage Manager, *The Medium* Sherman Dearth
Stage Manager, *The Medead* Karen Noble
Properties. Roy O'Valle
Rehearsal pianist Penny McLeod
Advisor Ralph Rosinbum

*In partial fulfillment for the degree of Doctor of Musical Arts.

The Medead production is made possible through special arrangement with Franco Colombo, New York, publishers of *The Medead*.

THE MEDEAD ORCHESTRA

Violin I

Richard Langford
Gabriel Zwiersky

Violin II

Becky Hall

Viola

Eileen Halferty

Violoncello

Norma Burke

Double Bass

Howard Goodman

Piano

Marshall Winslow

Rehearsal

Pianist

Marshall Winslow

Trumpet

Marvin Rogers

Flute I

Margaret Thomas

Flute II

Linda Carlson

Oboe

Tania Hill May

Clarinet I

Toby Witenberg

Clarinet II

Lylburn Layer

Bassoon

Marlene Kraft

Horn I

David Kinderfather

Horn II

Paul McNutt

Percussion

Daniel Dunbar

THE MEDIUM ORCHESTRA

Violin

James Shallenberger
Barbara Sofie

Viola

Carol Kapek

Violoncello

Lynn Nowels

Bass

Hugh Hendrickson

Piano

Penny McLeod

Celesta

Marshall Winslow

Flute

Jerilee Kechley

Oboe

Lynn Dimond

Clarinet

Lylburn Layer

Bassoon

Amy Bonham

Horn

Paul McNutt

Trumpet

Marvin Rogers

Percussion

Daniel Dunbar