

C56
1997
6-5

University of Washington
School of Music

Trinity Presbyterian Church
1315 N. 160th St., Seattle, WA 98133

Thursday, June 5, 1997 - 7:30 p.m.

Stephen D. Clickard, Jr., conductor

Serenade in E Flat Major, Op. 7 (1882)
for 13 Wind Instruments

Richard Strauss
(1864 - 1949)

Music for Eighteen Winds (1986)

John Harbison
(b. 1938)

La Création du Monde (1929)

Darius Milhaud
(1892 - 1974)

Stephen D. Clickard, Jr. is a student of Timothy O. Salzman.

This recital is given in partial fulfillment of the requirements for the degree of
Doctor of Musical Arts in instrumental conducting.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event.
543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

(no Polly)



School
of
Music

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THE MUSICIANS

Flutes

Dane Andersen
Stephen Lee

Oboes

Beth Antonopulos
Dillyn Kost

Clarinets

Kathryn Labiak
Kevin Clayton

Bassoons

Emily Robertson
Bryon Brodin

Alto Saxophone

Greg Sharp

Horns

Shauna Johnson
Carey Lamothe
Deane Mathewson
Ryan Stewart

Contra Bass Clarinet

Pamela Farmer

Trumpets

Michael VanBebber
Erik Borling

Trombones

Scott Higbee
Nathan Brown

Violins

Mark Feldhaus
Liz Ryker

Cello

Peter Williams

Bass

Brad Hartman

Piano

Jacob Winkler

Percussion

Ryan Burt
Marc Collier
Jason Syring