

University of Washington
2001-2002

School of Music

COMPACT DISC

DAT # 14,085

CD # 14,086-14,087

presents

C6604

2002

2-1

MALLET HEAD SERIES

"JAZZ CLASSICS FOR MARIMBA AND PIANO"
Tom Collier, *marimba* and Marc Seales, *piano*

Brechemin Auditorium

8:00 PM

February 1, 2002

Program to be Announced

see other side

Director of percussion studies at the University of Washington School of Music since 1980, TOM COLLIER has performed and recorded with many important classical, jazz and popular artists, in addition to recording and performing with his own jazz group. He is a veteran of more than 40 years in music—his first professional performances were made as a nine-year-old marimba virtuoso. Although his primary focus in recent years has been jazz, Collier has continued to perform occasionally as a featured mallet soloist with the Seattle Symphony, Spokane Symphony, Bellevue Philharmonic, Northwest Chamber Orchestra, and the Denver Symphony.

He has made commercial and educational recordings with his own jazz groups for various jazz labels, including Inner City (New York), Music Minus One (New York), TC Records (Seattle), Nebula (Baton Rouge), and Studio 4 (Los Angeles.) Collier has also made recordings with many internationally known jazz and popular artists, including Ernie Watts, Don Grusin, Bud Shank, Alex Acuna, Bobby Shew, Laurendo Almeida, Barbra Streisand, Ry Cooder, Nilsson, Howard Roberts and others. In addition, he has appeared on many Hollywood film soundtracks under the direction of composers such as John Williams, Henry Mancini, Elmer Bernstein, Lalo Schifrin, Jerry Goldsmith, and Olive Nelson.

Collier has also established a reputation as a jazz/percussion composer, with many of his compositions for jazz percussion ensemble published by Studio 4 Productions and distributed by Alfred Music. In 1994 he received his 15th consecutive ASCAP Popular Panel Award for jazz composition.

MARC SEALES is associate professor of jazz piano at the UW School of Music. He is listed in *The Biographical Encyclopedia of Jazz* (Oxford University Press, 1999), and was the subject of a cover interview in *Jazz Player* magazine (August/September 1999.)

A noted pianist and composer who has shared stages with many of the great players of the last two decades, Seales is a key member of "New Stories," a much-acclaimed trio that regularly wins many critics' best-of-the-year lists. New Stories' recording of *In a Silent Way*, featuring Seales, was included in the Starbucks CD *Repertoire: A Starbucks Collection of Unforgettable Piano Jazz* (1999.) He is also a mainstay in the bands of bop legend Don Lanphere, with whom he has toured Europe and recorded half a dozen albums, several featuring Seales' compositions. A winner of numerous Earshot Jazz awards, Seales received the 1999 Earshot Jazz Golden Ear for "Northwest instrumentalist of the year."

He has played in such hallowed venues as the Netherlands North Sea Jazz Festival, where he performed with flutist James Newton and with Don Lanphere. Seales has worked with Benny Carter, Benny Golson, Slide Hampton, Herb Ellis, Bobby Hutcherson, Joe Henderson, Larry Coryell, Frank Morgan, Julian Priester, Art Farmer, Buddy DeFranco, Art Pepper, Jackie McLean, Clark Terry, Ernie Watts, Eddie "Cleanhead" Vinson, and Mark Murphy.

Mallet Head Series - February 1, 2002

Tom Collier, marimba
Marc Seales, piano

CD#14,086

track#

- 1 Elite Syncopations/Scott Joplin (8:51)
- 2 Iris/Wayne Shorter (8:36)
- 3 Georgia On My Mind/Hoagey Carmichael (11:50)

CD#14,087

track#

- 1 Giant Steps/John Coltrane (10:19)
- 2 What Game Shall We Play Today?/Chick Corea (6:59)
- 3 Untitled/Marc Seales (8:05)
- 4 Straight, No Chaser/Thelonius Monk (12:07)
- 5 encore: All The Things You Are/Kern - Hammerstein (6:59)