

68:33
59:20
11:21
26:44
68:10
69:45

THE UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC
AND LECTURES & CONCERTS
THE AMERICAN FEDERATION OF MUSICIANS

In Cooperation with the Office of Lectures and Concerts

Present

CORRECT
#4

CONGRESS OF STRINGS 1975
SAMUEL KRACHMALNICK, Music Director
JAMES DePREIST, Guest Conductor

Thursday, August 14, 1975

Meany Theater, 8:00 PM

PROGRAM

REEL 1

SAMUEL BARBER T#3, S2 Adagio for Strings (1936)
(b. 1910)

68:33

In Memoriam: Dimitri Shostakovich 1906-1975

NORMAN DELLO JOIO
(b. 1913)

T#3, S2

- Meditations on Ecclesiastes (1956)
 - ✓ Largo ("To every thing there is a season...")
 - Theme, Adagio con sentimento ("...a time to be born...")
 - ✓ Solenne ("...and a time to die...")
 - ✓ Soave e leggiere ("...a time to plant...")
 - ✓ Grave, con ruvidezza ("...a time to kill...")
 - ✓ Larghetto, con leggerezza ("...and a time to heal...")
 - ✓ Animato ("...a time to break down, and a time to build up...")
 - ✓ Adagio, con intensita ("...a time to weep and to mourn...")
 - ✓ Spumante ("...a time to dance and to laugh...")
 - ✓ Adagio liberamente ("...a time to embrace, and a time to refrain from embracing...")
 - ✓ Con brio, molto deciso ("...a time to hate and of war...")
 - ✓ Adagio; semplice ("...a time to love, and a time of peace.")

25:20

Reel 1
Reel 2

INTERMISSION

MOZART
(1756-1791)

T#4, S1

- Divertimento in F Major, K. 138 (1772)
 - ✓ Allegro
 - ✓ Andante
 - ✓ Presto

REEL TWO
11:11

SCHOENBERG
(1756-1791)

T#4, S1

Verklärte Nacht (Transfigured Night) 1943 version

26:41

37:52
18:42
55:52