

No. 122
Betty

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE CONTEMPORARY GROUP and THE CHOREOGRAPHIC WORKSHOP

November 30 8:00 PM
December 1, 2 8:00 PM
December 3 3:00 PM

1977

Tape No. 1-8735 PROGRAM

Sonata (1922) for Trumpet, Horn & Trombone*

Music: Francis Poulenc (1899-1963)

Allegro moderato

Andante

Rondeau: Anime'

Trumpet: Vern Nicodemus

Horn: Rodger Burnett

Trombone: David Aslin

Aided and abetted by:

Penny England
Janice Gardner

Alexander Horstman, Jr.
Joan Brady

and

S.M.S. Squire

With choreographic assistance from:

R. Boris

Images (1976) for Strings, Percussion & Piano in Five Movements

Choreographic Study: Marion Andersen

Music: Jerry Mader (b. 1944)**

Violin: Bryan Boughten

Viola: Ingrid Buschmann

'Cello: Martin Bonham

Piano: Robert Nell

Vibraphone: Mike Clark

Marimba: Jim Kovak

Temple Blocks: Steve Montgomery

Conducted by: George Schram

Dancers

Carol Crowell, Elizabeth Ellegood, Susan Gillespie, Margaret Halela,
Bernadette Hunter, Zerena Klajbor, Antoinette Kniest, Pamela Loudon,
Debra Marrs, Patricia Skahen, Patricia Skerbeck

Tape No. 2-8736

Sonata (1925) for Flute and Piano***

Music: Willem Pijper (1894-1947)

Allegro

Lento

Presto

Flute: Mary Lowney

Piano: Robert Nell

INTERMISSION

over →

Work in Progress, Opus 23

Choreographic Study: Ruthanna Boris

Music: William Bergsma (b. 1921)

Clandestine Dialogues (1972) for 'Cello and Percussion

'Cello: Toby Saks

Percussion: Dan Dunbar

Percussion assist: Mike Clark

Dancers

Susan Bleitz, Joan Brady, Susan Degener, Penny England, Jan Gardner,
Maureen Hara, Alex Horstman, Jr., Kristine Komar, Sharon Lowe, Joan
Mann, Carolyn Phelps, Sol Squire

Linda Popp, understudy

Our Bag (1977)

Choreographic Study: Joan Skinner

Music: Contemporary Group Improvisation Ensemble

Guitar: Adam Creighton

Violin: Dan Davis

Trombone: Stuart Dempster

Piano: Robert Nell

Piano: Keith Johnston

Clarinet: Brad Sherman

Clarinet: William O. Smith

Contrabass: Marcus Tsutakawa

Dancers

Kate Dykma

Cynthia Bradshaw****

Stage Manager: Marie Barrett

Assistant to the Stage Manager: Linda Popp

Master Electrician: Carolyn Walker

Board Operator: Joanna Knielsen

Pre-set Operator: Scott Ebby

Sound Operator: Suanne Scillo

Follow Spot Operator: Clayton Richardson

Light and Scene Design: Richard Moore

- * Performed Wednesday and Friday only
- ** Performed live Wednesday only
- *** Performed every evening except Friday
- **** Performing Friday only