

Presents

JAZZ INNOVATIONS SERIES

March 5, 2009

7:30 PM

Brechemin Auditorium

PROGRAM

OPTIONAL STANDBY

Marc Seales, *Advisor*

This Time..... Brian Woolford
Eye of the Hurricane Herbie Hancock
Red Siren Nick Davis
Dovedear..... Paul Sakai

Jeff "Chris" Potter, *tenor sax*

John Broback, *guitar*

Brian Woolford, *piano*

Nick Davis, *bass*

Paul Sakai, *drums*

CANDYPANTS

Phil Sparks, *Advisor*

500 Miles High..... Chick Corea & Neville Potter
What's in a Name?..... Dana Hench
Tom Thumb..... Wayne Shorter
Nose Wet..... Andy Short
Gatekeeper..... Feist

Andy Short, *guitar*

Aylan Lee, *bass*

Collin Provence, *piano*

Ashish Melottu, *trombone*

Dana Hench, *trombone*

Dan O'Neil, *drums*

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DATURA
Cuong Vu, *Advisor*

Radioactive Christ Child..... Scott Macpherson
Even Cats Dream About Flying..... Contemporary Noise Quintet
Eighty-Eight Days in My Veins..... Esbjørn Svensson Trio
Shema..... Pierre De Bethmann

Brennan Carter, Trumpet
Elliot Gray, Piano
Scott MacPherson, tenor sax
Aaron Voros, drums
Leah Pogwizd, bass

2008-2009 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

March 6, Composers' Workshop. 7:30pm, Brechemin Auditorium.

March 9, Studio Jazz Ensemble. 7:30pm, Meany Theater.

March 10, Combined Bands: "Urban Landscapes." 7:30pm, Meany Theater.

March 12, Opera Workshop. 7:30pm, Meany Studio Theater.

March 12, Brechemin Piano Series. 7:30pm, Brechemin Auditorium.

March 13, Combined Choruses & Symphony: Haydn's "The Creation." 7:30pm, Meany Theater.

March 13, Faculty Recital: Marc Seales, jazz piano. 7:30pm, Brechemin Auditorium.

March 14, Guest Master Class: Joe Kaufman, double bass. 2:00pm, Brechemin Auditorium.

March 14, Vocal Jazz, Part II. 7:30pm, Brechemin Auditorium.

March 15, Barry Lieberman & Friends with guests Joe Kaufman and Françoise Papillon. 2:00pm, Brechemin Auditorium.

March 22, Guest Master Class: Paul Galbraith, guitar. 10:00am, Rm. 213 Music Bldg.

April 1, Brechemin Scholarship Recipients Recital. 7:30pm, Brechemin Auditorium.

April 6, Guest Master Class: Abbie Conant, trombone. 5:30pm, Brechemin Auditorium.

April 7, Guest Recital: Abbie Conant, trombone. 7:30pm, Brechemin Auditorium.

April 7, Faculty Recital: Joyce Guyer, soprano. 7:30pm, Meany Theater.

April 9, Brechemin Piano Series. 7:30pm, Brechemin Auditorium.

April 15, Guest Master Class: Boris Berman, piano. 4:30pm, Brechemin Auditorium.

April 16, Guest Recital: Boris Berman, piano. 7:30pm, Brechemin Auditorium.

April 17, Guest Master Class: Susan Gulkis Assadi, viola. 1:30pm, Brechemin Auditorium.

April 17, Mallet Head Series, "Wooden Music." 7:30pm, Brechemin Auditorium.

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April 24, Faculty Recital: Marc Seales, jazz piano. 7:30pm, Brechemin Auditorium.

May 2, Vocal Jazz Solo Night. 7:30pm, Brechemin Auditorium.

May 13, Jazz Innovations, Part I. 7:30pm, Brechemin Auditorium.

May 14, Jazz Innovations, Part II. 7:30pm, Brechemin Auditorium.

June 1, Percussion Ensemble: “World Percussion Bash.” 7:30pm, Meany Studio Theater.

June 3, Studio Jazz Ensemble. 7:30pm, Meany Theater.

June 6, Vocal Jazz, Part III. 7:30pm, Brechemin Auditorium.