

Z99 1954.3-3 DUB

U. of W. SCHOOL of MUSIC  
RECORD LIBRARY

# ATSUMORI

*Music by* CHARLES WILSON LAWRENCE

*Libretto by* Arthur Waley

# THE MEDIUM

*by* GIAN-CARLO MENOTTI

## PERFORMANCES:

February 26 — 8:30 p.m.

February 27 — 8:30 p.m.

March 2 — 8:30 p.m.

March 3 — 8:30 p.m.

March 5 — 8:30 p.m.

March 6 — 8:30 p.m.

1954

AN OPERA THEATER PRODUCTION OF THE SCHOOL OF MUSIC

At the University Playhouse • University of Washington • East 41st and University Way



## A Note On The Staging . . .

The Japanese Nō is a theater of much tradition. Its formality and conventions have endured for centuries. "Atsumori," a Shura-mono (or Battle Piece) and one of the greatest Nō dramas, is presented in its opera form with as much of its authenticity of costume and stage tradition as possible. The symbolic dance-mime which is an integral part of a Nō performance is an extremely complex art requiring many years for a Nō actor to perfect. In this production the stage director has attempted only to convey his impressions of this traditional graceful poetry of movement.

## A Note On The Play . . .

"Atsumori" was first performed as a cantata in 1936 by the Seattle Symphony and the University Chorus under the direction of Basil Cameron, with Marjorie Glen Douglass as Atsumori and August Werner as the priest. The libretto was subsequently re-translated into Japanese for two performances in Tokyo July 19th and December 5th, 1950, by the Tokyo Philharmonic Orchestra with Japanese chorus and soloists. This will be the first performance of "Atsumori" in its original form as an opera.

### INTERMISSION

CD # 14,628

## THE MEDIUM

by GIAN-CARLO MENOTTI

### CHARACTERS

Monica, daughter of Madame Flora . . . . .	Joyce Weeks Morrison, soprano
Toby, a mute . . . . .	Louis J. Roedel
Madame Flora (Baba, the medium) . . . . .	Dorothy Cole, contralto
Mrs. Gobineau . . . . .	Phyllis Graham, soprano
Mr. Gobineau . . . . .	Frank Jamieson, baritone
Mrs. Nolan . . . . .	Sara Mae Peterson, mezzo-soprano

TIME: The present

PLACE: Madame Flora's quarters somewhere in a great city

ACROSONIC by BALDWIN, *Courtesy of Mulholland Music Company*

## The School of Music Opera Theater Staff

Conductor and Director . . . . . Stanley Chapple  
Stage Director . . . . . Ralph Rosinbum  
Repetiteurs . . . . . Jerrold Sommerseth, Malcolm Hamilton  
JoAnne Ladley, Joanne Volz

## The School of Drama Production Staff

Courtesy of Glenn Hughes, Executive Director

Art Director and Technical Supervisor . . . . . John Ashby Conway  
Assistant Art Director . . . . . Alanson Davis  
Technical Director . . . . . Warren C. Lounsbury  
Costumieres . . . . . James Crider, Marley Miner Hedges  
Properties . . . . . Janiss Furry  
Electrician . . . . . Gordon French  
Stage Manager . . . . . Norman Boulanger

Sponsored by the University of Washington School of Music and  
the Office of Lectures and Concerts, Division of Adult Education.