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A MEMORIAL TRIBUTE  
CELEBRATING THE LIFE OF  
**ROY CUMMINGS**  
AUGUST 26, 1938 - JANUARY 5, 2000

MEANY HALL THEATER  
UNIVERSITY OF WASHINGTON

JANUARY 23, 2000  
2:00 P.M.

DAT 13,608  
CD 13,609-13,610

A MEMORIAL TRIBUTE  
**ROY CUMMINGS**  
MASTER OF CEREMONIES, JIM WILKE

*Musical selections*

Glynn Brothers Quartet

CD 13,609

[1] *Celebratory Fanfare for Six Trumpets (1995)* 3:05  
David Dzuby  
Sam Mann, Todd Mahaffey, Jack Halsey, Vince Green, David Cole, Byron Rice; Judson Scott, *conductor*

[2] *I Can't Stop Loving You* 7:07  
Quincy Jones  
UW Studio Jazz Ensemble I

[3] TRIBUTE 8:03  
David Kappy  
Representing the UW School of Music faculty and all teaching colleagues

[4] *How Can I Keep From Singing?* 8:01  
Arr. Bradley Ellingboe  
Inglemoor High School Choirs and Alumni  
Scott Brateng, oboe; Mary Kay Wilson, piano; Judy Filibeck, director

[5] TRIBUTE 11:31  
Michael Van Bebber & Dane Andersen  
Representing the students of the UW School of Music

[6] *To You* 6:28  
Thad Jones  
UW Studio Jazz Ensemble I

[7] TRIBUTE 9:22  
Don Lanphere  
Representing Roy's professional colleagues throughout the Northwest

CD 13,610

[1] *Bow Down to Washington*  
Arr. Roy Cummings  
UW Studio Jazz Ensemble I

[2] TRIBUTE  
Bryan Cummings  
Representing Roy's family

[3] *A Child Is Born*  
Thad Jones  
UW Jazz Trio with guest alumnus Thomas Mariott

[4] *Here's to Life*  
Shirley Horn  
Video produced by Bryan Cummings

[5] *Amazing Grace*  
Traditional  
Performed by all trumpet players in attendance; Michael Brockman, conductor

6 FINAL REMARKS

Jim Wilke

7 When the Saints Go Marching In

Traditional

Floyd Standifer, joined by all musicians in attendance (please follow the procession as it leaves the hall)



Roy was born on August 26, 1938, in Yakima, Washington, to Grace and Jim Cummings. He grew up in Tacoma and graduated from Lincoln High School in 1956, and then attended the University of Washington, where he earned Bachelor's degrees in music and music education.

In 1970, Roy returned to the UW to teach trumpet and became the director of the big band in 1975. Under Roy's leadership, the Studio Jazz Ensemble I became one of the premier big bands in the country.

Roy worked as a coach or director with the Seattle Youth Symphony, the Imperials, Music Works NW, Marrowstone Music Festival, the Bellevue All-Star Jazz Festival, and the Bud Shank Jazz Festival. In great demand as an adjudicator, Roy provided a rare combination of honesty, musical insight, and encouragement.

His role as a professional musician found Roy in a broad variety of venues. While attending the University, he played in the Seattle Symphony and in the Jackie Sauters Band. After graduating he played with the World's Fair Band as well as the Seattle Opera and Seattle Ballet orchestras. He toured with the Woody Herman band and played for many musicals and solo artists, both in Seattle and on the road. Many of Roy's students didn't realize that the stars he had worked with included Tony Bennett, Peggy Lee, Harry Belafonte, Johnny Mathis, Dionne Warwick, Natalie Cole, and one of his favorites—an alumnus of the Studio Jazz Ensemble—Kenny G. He also conducted the Johnny Carson show.

Although Roy was successful as a professional musician, his first love and focus was music education. His contribution to education in the Northwest was recognized by the Washington Music Educators when he was named to their Hall of Fame in 1998. On January 19, 2000, the arts center at his alma mater, Lincoln High School, was dedicated and named the Jordan-Cummings Arts Center.

Roy shared his passion for excellence with all his students and colleagues. They will remember his jokes, his use of words to make rhythms instantly recognizable, his early morning calls, his thoughtfulness, and all the wonderful musical moments they shared together. Roy found his bliss in his children, his grandchildren, his students and friends, boating, humor, and in sharing "just one song" with anyone who paused long enough to be drawn into his circle.

Roy leaves behind his wife, Judy; his children—Brad, Alina, Brian, and Angela—and their mother, Anita; his step-children, Chris and Jill; six grandchildren; and his sister Beverly.

He will be missed greatly by many, but his inspiration will live on through those he touched.

UW Studio Jazz Ensemble I

Saxophone	Trumpet	Trombone	Rhythm Section
Dane Andersen	Cesar Amaral	Kelly Clingan	Michael Cabe, piano
Scott Ryckman	Michael Van Bebber	Stuart Hambley	Michael Glynn, bass
Andrew Glynn	Nick Roumonada	Emily Asher	Eric Peters, drums
Stewart MacDonald	Joshua Pfeiffer	Nelson Bell	Ross McMeekin, guitar
Kathy Smith-Brengle	Tyson Sterne		

To make a donation in Roy's memory, send a check payable to the University of Washington Foundation (include the notation "Roy Cummings" at the bottom) in care of the University of Washington School of Music, Box 353450, Seattle, WA, 98195-3450.

The Roy Cummings Memorial Scholarship will benefit students in the Studio Jazz Ensemble I.

You may purchase a video of today's memorial program. Please check in the lobby for order forms and information.

We gratefully acknowledge the many people who helped make this program possible.

I am of the opinion  
that my life belongs  
to the whole community,  
and as long as I live  
it is my privilege to do for it  
whatever I can.

I want to be  
thoroughly used up when I die,  
for the harder I work  
the more I live.

I rejoice in life for its own sake.  
Life is no brief candle to me.  
It is a sort of splendid torch  
which I've got to hold up for the moment,  
and I want to make it burn  
as brightly as possible  
before handing it on to future generations.

—George Bernard Shaw *Art and Public Money* 1907