

presents

# THE LITTLEFIELD ORGAN SERIES

DAT 12,832  
CASS 12,833

with guest artist

## LOLA WOLF

May 17, 1996

12:30 and 8:00 PM

Walker-Ames Room

### PROGRAM

DAT  
ID2 PRAELUDIUM & FUGUE IN C-MAJOR..... 4'17 ..... Georg Boehm  
(1661-1733)

ID3 TRIO SONATA NO. 5 IN C MAJOR, BWV 529..... 16'07 ..... J. S. Bach  
Allegro (1685-1750)  
Largo  
Allegro

ID4 PASTORALE SONATA IN G MAJOR..... 13'12 ..... Josef Rheinberger  
Pastorale. Con moto (1839-1901)  
Intermezzo  
Fugue

CASS SIDE A  
SIDE B

### INTERMISSION

ID5 SUITE DU QUATRIÈME TONE..... 14'15 ..... Jean Guilain  
Plein jeu (1702-1739)  
Cromhorne en taille  
Duo  
Basse de Cromhorne  
Trio  
Dialogue  
Petit plein jeu

ID6 PRELUDE & FUGUE IN E-FLAT MAJOR, BWV 522..... 15'04 ..... J. S. Bach

School  
of  
Music

University  
of  
Washington



Lola Wolf began her musical studies at an early age. In high school she debuted as an organ soloist with the St. Paul Chamber Orchestra under the direction of Leonard Slatkin. Her education in piano, organ and harpsichord began at the College of St. Benedict in Minnesota. After completing an MFA in Organ Performance and Pedagogy at the University of Iowa, she continued in that school's doctoral program as a teaching assistant. Teachers have included Cecile Gorken OSB, Charles Echols, Gerhard Krapf, Delbert Disselhorst, and Guy Bovet. Recent performances include the *Messe de la Pentecote* and *Les Corps Glorieux* by Olivier Messiaen, choreographed and performed by dancer Jules Mueller of Krakow, Poland. Works in progress include the recording of the four *Magnificat Suites* by Jean Guilain (plainchant sung by the Schola of St. Benedict's Convent, recording engineer Michael Barone). Ms. Wolf is a freelance artist living in the Seattle area.

1996 UPCOMING EVENTS:

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event: 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

- May 8, Vocal Jazz Ensemble. 7:30 PM, Brechemin Auditorium.
- May 9, Keyboard Debut Series. 8 PM, Brechemin Auditorium.
- May 10, Jazz Artist Series. 8 PM, Brechemin Auditorium.
- May 11, *Faculty Recital*: Music of Okinawa Islands with Wataru Shinjo and Katsutoshi Miyagi. 8 PM, Brechemin Auditorium.
- May 11, *Faculty Recital*: Carmen Pelton & guests. 5 PM, Brechemin Auditorium.
- May 15, UW Opera: Gilbert & Sullivan's *PATIENCE*. 8 PM, Meany Theater. Please note: There is no performance scheduled for May 20.
- May 17, UW Opera: Gilbert & Sullivan's *PATIENCE*. 8 PM, Meany Theater. Please note: There is no performance scheduled for May 20.
- May 17, *Littlefield Organ Series*: Lola Wolf, guest organ. 12:30 and 8 PM, Walker-Ames Room.
- May 18, UW Opera: Gilbert & Sullivan's *PATIENCE*. 8 PM, Meany Theater. Please note: There is no performance scheduled for May 20.
- May 19, UW Opera: Gilbert & Sullivan's *PATIENCE*. 3 PM, Meany Theater. Please note: There is no performance scheduled for May 20.
- May 19, *Faculty Recital*: Spotlight on UW Composers, 8 PM, Brechemin Auditorium.
- May 20, Collegium Musicum & Baroque Ensemble, 8 PM, Brechemin Auditorium.
- May 21, University Singers. 8 PM, Meany Theater.
- May 22, University Wind Ensemble and Symphonic Band, 8 PM, Meany Theater.
- May 23, Madrigal Singers. 8 PM, Meany Theater.
- May 23, Jazz Combs. 8 PM, Brechemin Auditorium.
- May 24, ProConArt. 8 PM, Brechemin Auditorium.
- May 28, Percussion Ensemble. 8 PM, Studio Theater.
- May 28, Voice Division Recital. 7 PM, Brechemin Auditorium.
- May 29, *Faculty Recital*: Soni Ventorum Wind Quintet and friends, 8 PM, Brechemin Auditorium.
- May 29, University Studio Jazz Ensemble. 8 PM, Meany Theater.
- May 30, University Chorale. 8 PM, Meany Theater.
- May 30, Jazz Combs. 8 PM, Brechemin Auditorium.
- May 30, Harp Ensemble. 8 PM, Studio Theater.
- June 2, Student Chamber Music Ensembles. 3 PM, Brechemin Auditorium.
- June 4, Opera Workshop. 8 PM, Studio Theater.
- June 5, Vocal Jazz Ensemble. 7:30 PM, Brechemin Auditorium.