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PHOTOTAPE C 46
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University of Washington

THE SCHOOL OF MUSIC

presents

Rec
Kay
Norton

THE UNIVERSITY CHORALE
Joan Catoni Conlon, *Director*

Matthew Changhoon Park, *Assistant Director*
Dwight Beckmeyer, *Accompanist*

Assisted by
Margaret Berry, *horn*
Jenny Knezovich, *horn*
John Carrington, *harp*
Mae-In Chung, *soprano*

and

A Special Men's Chorus of
Invited Fathers and Friends
of Chorale Members
Abraham Kaplan, *Guest Conductor*

May 21, 1987

8:00 PM, Meany Theater

PROGRAM ^{Tape} 11, 202

Motet No. 1, Singet dem Herrn, for two choruses
J. S. Bach (1685-1750) (13:09)

1. Sing to the Lord a new song of praise.
The assembly of the just shall exalt our God.
Israel shall rejoice in him that made him.
The songs of Zion shall celebrate God's glorious majesty,
They shall give glory to his name with their dancing.
With trumpets and with harps, they shall all sing before God.
2. As any father pities (O, Lord, be merciful to us)
the children that are on his earth (O, Lord, be merciful to us)
So God the Lord has mercy (O, Lord, be merciful to us)
On all who worship him in truth. (O, Lord, be merciful to us)
He truly knows our frailty (O, Lord, be merciful to us)
He knows that we are dust. (Without thy help, there is no grace to
our endeavor.)
As grass grows upon the meadow (O, Lord, be merciful to us)
A flower that withers fast (Without thy help there is no grace to
our endeavor.)
The wind but blows upon it (O, Lord, be merciful to us)
And quickly it is gone. (Now, therefore be our shield and light,
And do not bring our hopes to naught, But be our help forever.)
So man must also perish, And soon his days are done.
(O blest and happy shall he be who puts his hope and trust in thee.
3. Glory to God for all his wonders, for all his mighty acts,
All things that live and breathe, sing to the Lord,
Hallelujah.

Riddle me this
William Bergsma (b. 1921) (6:25)

Answer: *The Snow*
White bird featherless flown from Paradise onto the castle wall,
Along came Lord Landless, took him up handless, rode away horseless,
to the King's white hall!

Answer: *The Egg*
In marble halls as white as milk, lined with skin as soft as silk,

within a fountain crystal clear, a golden apple doth appear.
No doors are there to this stronghold, yet thieves break in and steal my
gold.

Answer: *The Cow*

Four stiff standers, four dilly danders, two lookers, two crookers,
And a wig-wag!

Two Korean Lyric Songs
Mae-In Chung, soprano

Barley-field (4:25)

When I walk through this barley field,
I hear a sound of someone singing.
This is the song that I used to sing in my childhood,
But when I turn around, I only see the sky filled with a sunset.

Sailor Song (5:08)

Refrain: O he yaha hog uya a he ya ha!...
A wide and serene sea is spread in front of us. White seagulls and wild
geese are playing here. Let's move on to the front part of the small
island.

Let's row hard to the rough sea. Hurrah! There are many fish in the
net. Our ship is filled with fish. Let's raise the flag and hit the drum.
Our captain seems happy.

What is that by the way? It is a hidden rock. I am afraid it may harm
us. Do not worry, we are good sailors. Let's enjoy this successful journey.

INTERMISSION

^{Tape} 11, 203
2/3
Sonate
Germaine Tailleferre (1892-1983) (9:55)

Allegro
Lento
Perpetuo Mobile
John Carrington, harp

BENJAMIN BRITTEN
(1913-1976)

A CEREMONY OF CAROLS

23:50

Procession
Wolcum Yole!
There is no rose
That yonge child

Michael Filbin, *bass*

Balulalow

Jennifer Jett, *soprano*

As dew in Aprille
This little babe
In freezing winter night

Andrea Campbell, *soprano*
Kurt Alakulppi, *tenor*

Spring carol

Jennifer Jett, Paige Crittenden,
sopranos

Deo Gracias!
Recession

The University Chorale
Susan McClain & Alice Bridgforth,
harps

INTERMISSION

11257

RICHARD GENÉE
(arr. C. E. Rowley)

ITALIAN SALAD - A Musical Jest,
in the form of the Finale to an
Italian Opera

6:14

Melvin Ulrich, *baritone*

DAVID DEL TREDICI
(b. 1937)

"Acrostic Song" from FINAL ALICE

5:12

A boat, beneath a sunny sky
Lingering onward dreamily
In an evening of July.

Children yet, the tale to hear,
Eager eye and willing ear,
Lovingly shall nestle near.

Children three that nestle near
Eager eye and willing ear,
Pleased a simple tale to hear—

In a Wonderland they lie,
Dreaming as the days go by,
Dreaming as the summers die:

Long has paled that sunny sky:
Echoes fade and memories die:
Autumn frosts have slain July.

Ever drifting down the stream—
Lingering in the golden gleam—
Life, what is it but a dream?

Still she haunts me, phantomwise,
Alice moving under skies
Never seen by waking eyes.

Julie Creswell, *soprano*

CHARLES IVES
(1874-1954)

CIRCUS BAND 3:06

Dwight Beckmeyer and Suzanne Moles, *piano*

Men of The Univ. Chorale

The Trenchcoats - Summertime (2:11)
- Fire (2:51)
- Duke of Earl (2:11)

Vaugh-Williams. Silent Noon (3:50)

arr. Marshall/ Bartholemew - Roll Jordan Roll (2:22)
- A Roving (1:06)

arr. Luboff - Colorado Trail (3:07)

arr. Bartholemew - Jerusalem Morning
(1:35)

THE UNIVERSITY CHORALE

Name, *major*

Kurt Alakulppi, <i>communications</i>	Paul Klemme, <i>music</i>
Brian Applegate, <i>sociology</i>	Jon Knaub, <i>biology</i>
Dwight Beckmeyer, <i>music</i>	Kristin Kucera, <i>zoology</i>
Peter Bialek, <i>pre-major</i>	John LaBerge, <i>sociology,</i>
Jennifer Busch, <i>undeclared</i>	<i>psychology</i>
Amy Buxton, <i>undeclared</i>	Allen Leslie, <i>psychology, music</i>
Laura Camp, <i>psychology</i>	Keith McKenzie, <i>music</i>
Andrea Campbell, <i>economics</i>	Diana Meredith, <i>communication</i>
Erik Carlson, <i>medicine</i>	Suzanne Moles, <i>education</i>
Aaron Caughey, <i>math</i>	Marc Montague, <i>political science</i>
Julie Creswell, <i>music</i>	Renee Oberhofer, <i>business</i>
Paige Crittenden, <i>English</i>	Kelly Parisi, <i>music</i>
Kerry Dahlen, <i>undeclared</i>	Samantha Patch, <i>music</i>
Brett Dire, <i>undeclared</i>	Natalie Pedersen, <i>English</i>
Daniel Dunne, <i>undeclared</i>	Sheila Pfalzer, <i>undeclared</i>
Brian Fairbanks, <i>music</i>	Laura Ploudre, <i>psychology</i>
Michael Filbin, <i>engineering</i>	Kelly Redeker, <i>astronomy</i>
Jody Franich, <i>business</i>	John Rigney, <i>undeclared</i>
Doug Fullington, <i>music</i>	Julie Roomy, <i>undeclared</i>
Audrey Guidi, <i>undeclared</i>	Glenn Rumbaoa, <i>music</i>
George Henny, <i>drama</i>	Andrea Tarble, <i>communications</i>
Adina Ho, <i>music</i>	Mel Ulrich, <i>music</i>
Robert Holcomb, <i>classics</i>	Wei-Chih Wang, <i>engineering</i>
Laura Hutchinson, <i>English</i>	Doug Wisnes, <i>biology</i>
Linda Hutchinson, <i>music</i>	Melissa York <i>undeclared</i>
Jennifer Jett, <i>music</i>	

UPCOMING CONCERTS:

November 24, UNIVERSITY CHORALE, 8:00 PM, Meany Theater.

November 30, UNIVERSITY SINGERS, 8:00 PM, Meany Theater.

December 1, UNIVERSITY MASTERS SERIES: Montserrat Alavedra, *soprano*, 8:00 PM, Meany Theater.

December 2, UNIVERSITY WIND ENSEMBLE, 8:00 PM, Meany Theater.

December 3, UNIVERSITY JAZZ COMBO, 8:00 PM, Music Building Auditorium.

December 7, CONTEMPORARY GROUP SPECIAL EVENT, 8:00 PM, Music Auditorium.

December 7, UW STUDIO JAZZ ENSEMBLE, 8:00 PM, Meany Theater.

December 7-8: MADRIGAL SINGERS, 8:00 PM, Music Building Auditorium (free).

December 9, UNIVERSITY SYMPHONY & ORATORIO CHORUS, all-Mozart program.

December 14, PERCUSSION ENSEMBLE, 8:00 PM, Meany Studio Theater.

December 15, OPERA SCENES, 8:00 PM, Meany Studio Theater.

January 12, BELA SIKI, piano, 8:00 PM, Meany Theater.

January 23, SONI VENTORUM WIND QUINTET, 8:00 PM, HUB Auditorium.

January 27, UNIVERSITY SYMPHONY, 8:00 PM, Meany Theater.

February 1, STUDIO JAZZ ENSEMBLE, 8:00 PM, Meany Theater.

February 9, UNIVERSITY WIND ENSEMBLE, 8:00 PM, Meany Theater.

February 17, UNIVERSITY SYMPHONY, 8:00 PM, Meany Theater.

Four Songs, Op. 17,
for Women's Chorus, Two Horns and Harp
Johannes Brahms (1833-1897)

1. *Es tönt ein voller Harfenklang*

The harp resounds with wild refrain that glows with love and yearning;

It fills my heart with deepest pain, and tears flow hot and burning.
O flow, my tears, and soon be shed! O shake, my heart, with beating

My love and all my dreams are dead, and all my joy is fleeting.

2. *Lied von Shakespeare*

Come away, death, and in sad cypress let me be laid down.

Fly away, fly away, breath; I am slain by a fair cruel maid.

My shroud of white, stuck all with yew, O prepare it.

My part of death, no one so true did share it.

Not a flow'r sweet on my black coffin let there be strewn;

Not a friend greet my poor corpse where my bones shall be thrown.

A thousand sighs to save, lay me down where my true love will not find my grave to weep there!

3. *The gardner*

Wherever I may wander in field and wood and plains, I hear a thousand sweet refrains;

My garden now discloses the fairest flowers I know, and out a thousand greetings go.

Alas, the one I cherish, to whom I give my flowers, is a thing apart; my flowers may wither, but she is ever in my heart.

I try to bear it gladly, my beating heart, but sadly I dig my grave here in the earth!

4. *Song from Fingal*

Weep on the rocks where the storm winds are raging.

Weep, O thou maiden of Inistore! Bend over the waters thy lovely head;

Fairer art thou than the mountain spirit.

When he at noon in the brightness of the sun touches the silence of Morven's height

For he is fallen, thy true love lies defeated, slain by the might of Cuthullin's sword.

Never again will his valor inspire him to Sheathe his sword in the blood of princes.

Trenar, ah, Trenar the fair is dead! Dead, O maiden of Inistore!
See his growling hounds, they growl in the hall; suspicious, his

ghost walks past the door. Trenar...

His bow is unstrung and hangs in his castle; hushed, hushed silence,
is where deer once did wander.

Weep on the rocks where the storm winds are raging...

Women of the University Chorale

Margaret Berry, *horn*

Jennie Knezovich, *horn*

John Carrington, *harp*

order
3/3
tap 4/20/4
3

Ave Maria

Franz Biebl

The angel of the Lord spoke to Mary:

Hail Mary, full of grace, the Lord is with thee...

Holy Mary, Mother of God, pray for us. Amen.

6:20

For the Beauty of the Earth

John Rutter (b. 1945)

3:39

Down in the Valley

American folk song, arr. George Mead

4:26

Men of the University Chorale with
Invited Fathers and Friends of Chorale Members
Abraham Kaplan, *Guest Conductor*

From The Merry Widow

Franz Lehar (1870-1948)

Vilia

Maxim's Girls

Alison Guay, *soprano*

Jennifer Jett, Stasia Johnson, Dana Butler,

Elizabeth Dougherty, Andrea Campbell, *soprano chorus*

4:38

3:14

THE UNIVERSITY CHORALE

Name, Major

Kurt Alakulppi, <i>Communications</i>	Chris Kucera, <i>Zoology</i>
Gretchen Anderson	John Lee, <i>Music</i>
Dwight Beckmeyer, <i>Music</i>	Allen Leslie, <i>Psychology/Music</i>
Dana Butler, <i>Music/Drama</i>	Brad Martz, <i>Music</i>
Mickey Butler, <i>Music</i>	Diana Meredith, <i>Editorial</i>
Sue Butterfield, <i>Political Science</i>	<i>Journalism</i>
Andrea Campbell, <i>Pre-major</i>	Mark Moehring, <i>Engineering</i>
Mark Carlson, <i>Music</i>	Suzanne Moles, <i>Pre-major</i>
Aaron Caughey, <i>Pre-Med</i>	Marc Montague, <i>Speech</i>
Paige Crittenden, <i>English</i>	Un-Ku Moon, <i>Engineering</i>
Kari DeBower, <i>Math</i>	Matthew Changhoon Park, <i>Music</i>
Ann Dombroski, <i>Engineering</i>	Natalie Pedersen, <i>English</i>
Elizabeth Dougherty, <i>Music</i>	Maria Plancich, <i>Pre-major</i>
R. Scott Erickson, <i>Communications</i>	Sydney Poll, <i>Music</i>
Mike Filbin, <i>Engineering</i>	Jean Robertson, <i>French</i>
Paul Firth, <i>Botany</i>	Glenn Rumbaoa, <i>Pre Arts</i>
Jody Franich, <i>Pre-major</i>	Andy Sherrill, <i>Pre-major</i>
Alison Guay, <i>Music</i>	Mel Ulrich, <i>Music</i>
Linda Hutchinson, <i>Pre-major</i>	Mark Vercammen, <i>Music</i>
Jennifer Jett, <i>Music</i>	Wei-Chih Wang, <i>Engineering</i>
Stasia Johnson, <i>Music</i>	Doug Wisness, <i>Biology</i>
Paige Keane, <i>English</i>	Kate Wolf, <i>Music/English</i>
Jinie Kim, <i>Music</i>	

We welcome the following guests to our Men's Chorus
this evening:

Name	Invited by
Ted Beckmeyer.....	his son, Dwight
Jon Campbell.....	his daughter, Andrea
Jim Carlsen.....	his colleague, Joan
Frank Conlon.....	his wife, Joan
Chuck Crittenden.....	his daughter, Paige
Richard Filbin.....	his son, Mike
Lowell Hagan.....	his niece, Andrea
Dale Hutchinson.....	his daughters, Linda and Laura
Jerry Leslie.....	his son, Allen
Bob Moles.....	his daughter, Suzanne
Larry Montague.....	his son, Marc
Daniel Neuman.....	his colleague, Joan
Robert Olson.....	his son-in-law, Dwight
John Plancich.....	his daughter, Maria
Mel Poll.....	his daughter, Sydney
Richard Ulrich.....	his son, Mel
Chuck Vercammen.....	his son, Mark

UPCOMING CONCERTS:

May 25, UNIVERSITY JAZZ COMBO, 8:00 PM, Music Building Auditorium.

May 26, UNIVERSITY SINGERS, 8:00 PM, Meany Theater.

May 27, UNIVERSITY MADRIGAL SINGERS, 8:00 PM, Meany Theater.

June 1, UNIVERSITY JAZZ ENSEMBLE, 8:00 PM, Meany Theater.

June 3, YOUNG COMPOSERS, 8:00 PM, Music Building Auditorium.

June 5, UNIVERSITY SYMPHONY ORATORIO, 8:00 PM, Meany Theater.