

The University of Washington School of Music presents  
the 87th program of the 1991/92 season

5675  
1992  
4-6



**An Evening of Spanish Song**  
in memory of  
**Montserrat Alavedra**

DAT # 11,968  
CASS # 11,969

**Geraldina Sorrentino, soprano**  
**Bern Herbolsheimer, piano**

**Brechemin Auditorium** **8:00 PM, April 6, 1992**

- DAT ID 2 **Cantar del Alma** ..... 5'06 ..... FEDERICO MOMPOU (1893-1987)
- ID 3 **Alma Sintamos** ..... 4'15 ..... PABLO ESTEVE (ca. 1730-1794)  
(arr. Dørumsgaard, 1921)
- ID 4 **Pampano Verde** ..... 1'58 ..... FRANCISCO DE LA TORRE (ca. 1600)  
(arr. Dørumsgaard, 1921)
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- ID 5 **Con Antonio Machado** ..... 8'46 ..... JOAQUIN RODRIGO (b. 1902)  
(selections)  
*Preludio*  
*Tu Voz y tu Mano*  
*Mi Corazón te Aguarda*
- • •
- ID 6 **Bonita Rama de Sauce** ..... 18'17 ..... CARLOS GUASTAVINO (b. 1912)  
*Vidala*  
*Se Equivoco la Paloma*  
*Nana del Niño Malo*  
*La Rosa y el Sauce*  
*Pampamapa*

CASS SIDE A Intermission SIDE B

- ID 7 **La Granvía (Zarzuela)** ..... 7'54 ..... FEDERICO CHUECA (1846-1908)  
*Tango de la Menegilda*  
*Schotis del Eliseo*
- • •
- ID 8 **Siete Canciones Populares** ..... 13'48 ..... MANUEL DE FALLA (1876-1946)  
*El paño moruno*  
*Seguidilla murciana*  
*Asturiana*  
*Jota*  
*Nana*  
*Canción*  
*Polo*

ID 9 -encore 1'12

## The Artists

So profound was the experience of living in Seville, Spain, **Geraldina Sorrentino** returned to Seattle and as a freshman began working toward a degree in Spanish at the University of Washington. She obtained her B.A. in 1974 during which time she also maintained a high degree of activity in the School of Music. A student of **Mary Curtis-Verna**, she sang lead roles in *The Old Maid and the Thief*, *Le Nozze di Figaro*, *Don Giovanni*, *Dialogues of the Carmelites*, and *Vanessa*. She debuted with the Seattle Opera as "Silver Dollar" in *The Ballad of Baby Doe* and later as "the Mayor's Wife" in *Jenufa*. A gifted recitalist and concert artist, she has appeared with the Oregon Symphony and numerous other symphony orchestras and has been featured artist in the Laguna Beach Music Festival. For the Ojai Music Festival she gave a recital of Spanish music in the Mission San Buenaventura at Ventura, California, followed by an appearance with the Ventura Opera Company. Formerly on the voice faculties of Seattle Pacific University and Pacific Lutheran University, she also has taught Spanish in the public schools. She is deeply indebted to **Montserrat Alavedra** for her assistance in the interpretation of Spanish repertoire, and offers this program tonight in her memory.

**Bern Herbolshelmer**, composer and pianist, received his Master of Music degree from the University of Washington and teaches there as well as at the Cornish Institute. His compositions have been performed throughout the United States and Europe and are published by Galaxy Music Corporation. He has received commissions from the Seattle Symphony and the Florida Symphony as well as the Pacific Northwest, Frankfurt, Atlanta, and Eugene ballet companies. Awards include a National Endowment for the Arts Composers Fellowship and a Chamber Music America Commissioning Grant. His opera *Aria da Capo* won first place in the National Opera Association's New Opera Competition in 1985. He collaborated with **Montserrat Alavedra** in recitals both in Europe and in the United States and Canada. He recently returned from Kazan, Russia, where he prepared the soloists and played the harpsichord for the first performances of Handel's *Messiah* in Russian. He is presently working on a commission for the 25th anniversary of the Nevada Opera. Based on a story about the young Mark Twain, it will debut in April 1993.