

Compact disc

W SCHOOL OF MUSIC
UNIVERSITY of WASHINGTON

0436

2016

4-28

DECODA

with

Carol McGonnell, clarinet

Anna Elashvili, violin

Meena Bhasin, viola

Sæunn Thorsteinsdóttir, cello

Elizabeth Joy Roe, piano

Thursday, April 28, 2016

7:30 pm — Brechemin Auditorium

PROGRAM CD# 17,476

1 Catch, op. 4..... 10:08..... Thomas Adès (b. 1971)

2 remarks, Carol

3 Märchenerzählungen 15:41..... Robert Schumann (1810-1856)

1. Lebhaft, nicht zu schnell
2. Lebhaft und sehr markiert
3. Ruhiges Tempo, mit zartem Ausdruck
4. Lebhaft, sehr markiert

4 Hommage à R. Sch op. 15d 9:34..... György Kurtág (b. 1926)

1. Merkwürdige Pirouetten des Kapellmeisters Johannes Kreisler - Vivo
2. E.: Der begrenzte Kreis... - Molto semplice, piano e legato
3. ...und wieder zuckt es schmerzlich F. um die Lippen... - Feroce, agitato
4. Felhó valék, már süt a nap... (Töredék-töredék) - Calmo, scorrevole
5. In der Nacht - Presto
6. Abschied (Meister Raro entdeckt Guillaume de Machaut) - Adagio, poco andante

INTERMISSION

5 remarks, Saevnn

6 Piano Quartet, op. 15 in c minor 32:19..... Gabriel Fauré (1845-1924)

1. Allegro molto moderato
2. Scherzo: Allegro vivo
3. Adagio
4. Allegro molto

Decoda is a chamber music ensemble with a unique vision to bring together virtuoso musicians in performances that expand beyond the borders of the traditional concert hall. Since its inception in 2011, Decoda's concerts and programs have touched audiences in schools, hospitals, and prisons, as well as in renowned concert halls across the globe. Recognized equally for their artistry and arts advocacy, Decoda was recently named the first ever Affiliate Ensemble of Carnegie Hall.

Decoda's engagements have included performances at the Mainly Mozart Festival (San Diego), Bay Chamber Concerts (Maine), in the UK at the Southbank Centre and the Barbican (London), Festspiele Mecklenburg-Vorpommern (Germany), Chelsea Music Festival (NYC), Carnegie Kids @ Suntory Hall (Tokyo), Abu Dhabi Music & Arts Festival (UAE), Við Djúpið Festival (Iceland), Programa de Educación Musical Fomento Cultural Banamex & Carnegie Hall (Mexico), and the Performing Arts Center at SUNY Purchase. Since 2011, Decoda has participated in Carnegie Hall's Musical Connections Program, undertaking creative projects at Sing Sing Correctional Facility, Beth Abraham Hospital, Clinton High School in Bronx, NY and Valley Lodge Shelter.

Decoda's NYC offerings this season include performances at Kosciuszko Foundation, two concerts presented on the Tertulia chamber music series, and an interactive family concert at 92nd Street Y. In addition to concerts, Decoda returns this season to create projects with partners in Abu Dhabi, Mexico, South Carolina, Purchase College in New York, Lawrence University in Wisconsin, and Guildhall School of Music and Drama in London.

After a successful launch of the inaugural Decoda | Skidmore Chamber Music Institute in July 2014, Decoda musicians return a third time in 2016 to Skidmore College to lead the 2-week program that enables young musicians to explore leadership and community service through the intensive study of chamber music. Under the guidance of Decoda artists, students learn how to fully engage their audiences and communities through scripted interactive chamber music performances while improving their own performance and public speaking skills.



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