

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

CLIO ELDRED, *Bass-Baritone*

in a
GRADUATE RECITAL

assisted by

Arthur Barnes, *Piano*

Robert Kechley, *Oboe*

Roupen Shakarian, *Harpsichord*

Tina Lowe, *Violin I*

Betsy Stuen, *Viola*

Deede Evans, *Violin II*

Philip Carlsen, *Cello*

Tuesday, May 30, 1972

Music Auditorium, 8:00 P.M.

PROGRAM

10 Reel No. 1-6657

J. S. BACH
(1685-1750)

Ich habe genug
Kantate No. 82

24 CH 6-18-72.
min
34 sec.

FRANZ SCHUBERT
(1797-1828)

Der Wanderer
Der bist die Ruh
Geheimen
Der Doppelgänger

CH 46-18-72.
min
13 sec.

INTERMISSION

11 Reel No. 2-6658

W. A. MOZART
(1756-1791)

Alcandro, lo confesso, Recitative
Non so donde viene, Aria K. 512

CH 6-18-72.

MAURICE RAVEL
(1875-1937)

Don Quichotte à Dulcinée
1. Chanson Romanesque
2. Chanson Epique
3. Chanson a Boire

6 min 49 sec
CH 6-18-72.

SAMUEL BARBER
(1910)

Three Songs
1. Rain has fallen
2. Sleep now
3. I hear an army

44 sec
RH 6-22-72.
7 min
33 sec.

Mr. Eldred is a student of Leon Lishner.
This recital is in partial fulfillment of the requirements
for the degree of Doctor of Musical Arts.