

87-48  
box 41  
Phonotape  
B342  
1956  
4-22  
(3 reeds)

THE UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC  
and  
THE OFFICE OF LECTURES AND CONCERTS  
present

THE UNIVERSITY CONCERT BAND

Walter C. Welke, conductor  
Gerald Kechley, associate conductor

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Sunday, April 22, 1956 3:30 P.M. Meany Hall  
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P R O G R A M

ALL MEN NOW SING, REJOICE "Ich geh' und Suche mit Verlangen" BWV 49  
S. Bach

CONCERTO FOR CORNET AND BAND . . . . . Denis Wright  
Allegro  
Canzonetta  
Rondo

Suzanne Shawger, soloist

THE FORTY-NINERS (An American Rhapsody) . . . . . George F. McKay  
Gary Nicloy, student conductor

SYMPHONY NO. V. (Finale) . . . . . D. Shostakovich  
Gerald Kechley, conducting

Intermission

SELECTION "LA TRAVIATA" . . . . . Verdi  
Clarinet cadenzas by Marilyn Lunger

CONCERTO FOR FRENCH HORN NO. II . . . . . Mozart  
Allegro maestoso  
Andante  
Rondo

Walter F. Cole, guest soloist

We are indebted to Patricia Larkin, former member of the band, for this arrangement for chamber band and French horn. Mr. Cole is a member of the McChord Air Base Band and studying part time at the University

LA BOUTIQUE FANTASQUE (The Fantastic Toy Shop) . . . . . Rossini-Respighi  
The scene of the Ballet is a doll shop in which all the customers are caricatures of tourist types. The dolls awake after closing hours and enact the following dances: Danse Cosaque; Nocturne; Allegro; Mazurka; Tarantella; Valse Lente; Can-can; Andantino; Galop.

HOO TENANY (American Suite No. 2) . . . . . Elie Siegmeister

VIVA PAULO (Paso Doble) . . . . . Harold Walters

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The Annual Alumni-All-Request Band concert: Thursday, May 31, 1956  
(The public is invited to send in its requests and the band alumni are invited to join the band in playing this concert)

c o m p l i m e n t a r y

#1  
R#2  
R#3