

presents

Saturday, February 27, 1971

School of Music Auditorium, 8 P.M.

STUDENT RECITAL

Linda Haslach,* *Soprano*
George Shangrow, *Accompanist*

Reel No. 1-5979

PROGRAM

J.S. BACH
(1685-1750)

Ich nehme mein Leiden mit Freuden auf mich
Cantata 75, Die Elenden sollen essen
4:45 W. Huntley Beyer, oboe

Ich bin vergnugt in meinem Leiden
Cantata 58, Ach, Gott wie manches Herzeleid
4:15 Sharon Allsop, violin

MOZART
(1756-1791)

L'Amero, sarò costante from
Il Re Pastore (1775)
6:10 Sharon Allsop, violin

BERLIOZ
(1803-1869)

From Les Nuits d'Ete (1841)
Villanelle
17:15 *L'Absence*
Au cimetiere
L'ile inconnue

Reel No. 2-5980

Intermission

COPLAND
(1900)

From Twelve Poems of Emily Dickinson. (1949)
Nature, the gentlest mother
There came a wind like a bugle
16:30 *The world feels dusty*
Sleep is supposed to be
When they come back
The Chariot

RODRIGO
(1902)

Cuatro Madrigales Amatorios
Con que la lavare?
8:25 *Vos me mastasteis*
De donde venis amore?
De los alamos vengo, madre

* Linda Haslach is a graduate student studying with Florence Mesler