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UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC AND PUBLIC PERFORMING ARTS

presents

The University Symphony and the Oratorio Chorus

Abraham Kaplan, Conductor
Lynn L. Hall, Asst. Conductor
Cynthia Steeves, rehearsal accompanist

Tuesday, March 12, 1985

8:00 PM Meany Theater

P R O G R A M

Tape 10,799
L.V. BEETHOVEN
(1770-1827)

Symphony No. 1 in C major Op. 21

Adagio molto; Allegro con brio
Andante contabile con moto
Menuette: Allegro molto e vivace: trio
Adagio: Allegro molto e vivace

26:33

PAUL TUFTS
(1924-

The Seven Deadly Sins and
The Seven Cardinal Virtues
(A moral Entertainment)
Based on text by David Wagoner

15:20

Professor Emeritus Leon Lishner, Bass soloist

- I N T E R M I S S I O N -

Tape 10,800

F. J. HAYDN
(1732-1809)

Mass in D minor "Missa in Angustiis"

Kyrie - Soprano and Chorus
Gloria - Soprano and Chorus
Quoniam tu solus - Bass and Chorus
Quonian tu solus - Soprano and Chorus
Credo - Chorus
Et incarnatus est - Soprano,
Chorus, and Solo Quartet
Et resurrexit - Chorus
Sanctus - Chorus
Benedictus - Soprano - Solo Quartet and
Chorus
Agnus Dei - Solo Quartet
Dona nobis - Chorus

46:18

Ruthanna Metzgar, Soprano
Sara Hedgpeth, Alto
Barton Nye Green, Tenor
Erhard Rom, Bass

PROGRAM NOTES

Beethoven Symphony No. 1 in C major

Beethoven's first attempt in the symphonic form suffered a scrappy performance in its first hearing that April evening in 1800. The musicians were their services and obviously felt that they should have a say in the choice of a leader. Beethoven had asked Wranitzky to conduct and the player wanted Conti, who was more definite matters of director. But Beethoven as usual got his way and reaped the benefits of his decision. There were many argument which cut into rehearsal time. The Vienna critic on the Allgemeine Musikalische Zeitung wrote about that first performance. "The shortcomings of the orchestra were therefore even more evident, especially since Beethoven's composition is hard to play." The reviewer conceded the new symphony's good points but took exception to its adventurous orchestration . . . "A symphony of his composition was performed, which revealed much art, novelty and wealth of ideas. But there was too much use of wind instruments so that it sounded more like a wind band than an orchestra."

Haydn Mass in D minor. Missa in Angustiis (Nelson Mass)

Missa in Angustiis (Lord Nelson Mass) was written in 1789 a few months after the first performance of the "Creation". The title "Missa in Angustiis" means "mass in time of fear or anguish". The popular title, "The Lord Nelson Mass", receives its name from a newspaper article of the time of Haydn which erroneously reported that Haydn composed the trumpet calls of the Benedictus under the impression of Admiral Nelson's victory over the French navy at Abukir on the third of August 1789. However, this proves to be wrong as the news of Nelson's victory reached Vienna only in September when the mass had been finished for some time. Apparently Haydn didn't mind the name of the mass which had already been used in his time. This title has remained with us until the present day.

Orchestra Personnel

Violin 1
Paul Culbertson
Jim Mihara
Steven Daniels
Rebecca Clemens
Ruth Whitlock
Ewan Magie
Jennifer Adams
Paul Dowling
Louanne Bean
Shaun McBride

Violin 2
Hiroko Harada
Jeroen vanTyn
Steven Lee
Karen Law
Robyn Bowman
Shelby Eaton
Sengwoon Lim
Heather Bosch
Louise McKnight
Norma Busby

Harp
Bronn Journey

Timpani
Adam Kuehn

Viola
Chris Boyd
Linda Chang
Stuart Lutzenhizer
Trevor Lutzenhizer
Stella Numan
Matthew Underwood

Cello
Joe Bichsel
Mike Center
Bret Smith
Tony Arnone
Julie Gilchrist

Bass
Ring Warner
Tony Rush
Marcus Tsutakawa
Alan Florsheim
Walt Flint
Jay Wilson

Percussion
Darby Gerking
Rick Keller
Alan Gerking

Flute
Susan Hallstead
Susan Telford
Oboe
Catherin L. Taylor
Tiffany Lewis

Clarinet
Edwin Rodriguez
Laura Downey

Bassoon
Paul Rafanelli
Eric Shankland

Horn
Todd Threlkeld
Bob Rasmussen

Trumpet
Craig Ball
Bud Jackson

Trombone
Andrew Hillaker
Dave Bentley

Oratorio Chorus Personnel

Diane Abbey
Brad Anderson
Renee Barton
Kristin Brewer
Alice Bridgforth
Carol Bronsdon
James Chacata
Valerie Cooper
Tom Crews
Lee Dralle
Eric Dunckel
William Eiford
David Eng
Brad Esparza
Ann Fischer
James Fisher
Erika Forberg

Margaret Holland
Martin Hughes
Ira Jones
Paul Klemme
Laura Keisker
Liselotte Lamerdin
Gregory Lane
Shawpei Loh
Tiffany Maes
Rose Mauro
Karen McHale
Leo McRae
Lindsey Nichols
Ricardo Ortiz
James Owen
Changhoon Park
Ross Patterson

Laura Pollock
Loren Ponten
Natalie Pryde
Kelly Reynolds
Robin Rucker
Allen Sanders
Dorothy Schirkofsky
Diane Scribner
Stephen Spyker
Lois Sternberg
Coralee Thompson
David Thoreson
Diana Trivette
Eleanor Wallach
Douglas Wieboldt
Karen Grylls
Lynn Hall

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