

presents

University of Washington Concert Bands

‘24’

March 11, 2008

7:30 PM

Meany Theater

PROGRAM

UNIVERSITY OF WASHINGTON WIND ENSEMBLE

Timothy Salzman, *conductor*

PERCUSSION CONCERTO (1994/1997)..... JOSEPH SCHWANTNER (b. 1943)

I. Con forza

II. In Memoriam

III. Ritmico con brio

Christopher Lennard, Bryan Yarkosky, Christian Krehbiel, *percussion soloists*

MICHIGAN MORN (1972)..... H. OWEN REED (b. 1910)

Joyce Guyer, *soprano*

UNIVERSITY OF WASHINGTON CAMPUS BAND

Scott Atchison, *conductor*

EARLY ONE MORNING PERCY GRAINGER (1882-1961)/ arr. Paul Krienes

NIGHT DANCES..... BRUCE YURKO (b. 1951)

UNIVERSITY OF WASHINGTON CONCERT BAND

Eric Smedley, *conductor*

FOR THE NEW DAY ARISEN (1998) STEVEN BARTON (b. 1954)

STILL WIE DIE NACHT KARL BOHM (1894-1981)/ arr. Spinney

SUITE FOR BAND ALAN HOVHANESS (1911-2000)

GOLDEN JUBILEE MARCH JOHN PHILIP SOUSA (1854-1932)

UNIVERSITY OF WASHINGTON SYMPHONIC BAND

Dr. J. Bradley McDavid, *conductor*

WILD NIGHTSFRANK TICHELI (b. 1958)

Eric Smedley, *conductor*

TWELVE SECONDS TO THE MOON ROBERT W. SMITH (b. 1958)

FACULTY SOLOIST

JOYCE GUYER, *soprano*, has been featured at the Metropolitan Opera over 16 seasons in more than 190 performances. She has appeared 10 times at Carnegie Hall and performed for five years in four Wagner operas at the Bayreuther Festspiele in Germany. Guyer has been heard on dozens of worldwide Texaco, NPR, and PBS opera broadcasts. At New York's Metropolitan Opera, her roles included Susanna in *Le Nozze di Figaro*, Sophie in *Der Rosenkavalier*, Sophie in *Werther*, Woglinde in *Das Rheingold* and *Gotterdammerung*, Waldvogel in *Siegfried*, Pamina in *Die Zauberflöte*, Nanetta in *Falstaff*, and Anne Trulove in *The Rake's Progress*.

Following a well-received Susanna in Figaro with the Pittsburgh Opera in 2000, she moved to the role of La Contessa at the Glimmerglass Opera Festival in 2001, to critical acclaim. Guyer appeared with the New Orleans Opera singing Gilda (*Rigoletto*) in 2003 and the four heroines in *Les Contes d'Hoffmann* in 2004. Her future engagements include Bach's *Christmas Oratorio* in Carnegie Hall in December and Haydn's *Creation* with the Akron Symphony in spring 2008.

Guyer has also appeared at the Washington National Opera, the Dallas Opera, New York City Opera, Pittsburgh Opera, Opera de Nice, Opera de Lyon, Teatro Massimo Bellini di Catania, Opera Grand Rapids, Knoxville Opera, Lyric Opera of Kansas City, and New Orleans Opera in roles that include Contessa Almaviva, Konstanze, Pamina, Marguerite, Mimi, Donna Anna, Zerlina, Eurydice, Gilda, and all four heroines in *Les Contes d'Hoffman*. Her summer festival appearances include the Bayreuth Festival, Buxton Festival, Berkshire Festival, Central City Opera, Glimmerglass Opera (most recently as Angelica in Handel's *Orlando*), Spoleto Festival, and the Opera Theatre of St. Louis.

Guyer's notable concert appearances include the New York Philharmonic (Sir Colin Davis, conductor), Philadelphia Orchestra (Wolfgang Sawallisch, conductor), Mostly Mozart Festival at Lincoln Center (Gerard Schwarz, conductor), Orchestra of St. Luke's (Julius Rudel, conductor), Southwest Florida Symphony in Ft. Myers (Paul Nadler, conductor), New Jersey Symphony (Zdenek Macal, conductor), Seattle Symphony (Gerard Schwarz, conductor), Florida Philharmonic (James Judd, conductor), St. Cecilia Chorus at Carnegie Hall (David Randolph, conductor), Collegiate Chorale (Robert Bass, conductor), Musica Sacra (Richard Westenberg, conductor), and with the US Naval Academy Chorus and Orchestra (John Barry Talley, conductor). She has also appeared with James Levine and Ken Noda in a performance of the Brahms *Liebeslieder* and *Neue Liebeslieder* under the auspices of the Met Chamber Ensemble at the Weill Recital Hall in New York City.

Guyer can be heard on the Deutsche Grammophon recordings of *Le Nozze di Figaro*, *Parsifal*, and *Idomeneo* (all conducted by James Levine), on the Newport Classic recording of *The Devil & Daniel Webster*, on CDs of John Philip Sousa's *Theatre & Parlor Songs* by Premier Recordings, and on *Ara-besque*, in collaboration with noted French horn artist David Jolley, music of the French Romantic composers. Her new CD of French and English songs with harpist Anita Briggs will be released soon on an independent label.

Guyer was formerly visiting assistant professor of voice at the Florida State University College of Music. She has maintained a private voice studio since 2001, and has taught master classes in Idaho, Missouri, Florida, and Louisiana.

STUDENT SOLOISTS

Junior music major CHRIS LENNARD is currently working towards a double degree in Percussion Performance and Music Education. Besides being in the Wind Ensemble, he performs in the Percussion Ensemble as well as the Husky Marching Band, in which he plays snare drum.

BRIAN YARKOSKY is currently in his 2nd year as a UW graduate student pursuing his MM in percussion performance. He received his Bachelor of Music degree from Lawrence University Conservatory of Music where he was a student of Dane Richeson. Brian has also studied with solo marimba artist Julie Spencer and performed artists such as Nancy Zeltsman, Michael Spiro, and David Locke.

CHRISTIAN KREHBIEL is currently a master's student in Percussion Performance at the University of Washington, where he is studying with Tom Collier and Mike Crusoe. In addition to school ensembles, Christian also leads his own jazz vibraphone quartet and is a freelance percussionist in the Seattle area. He has performed and taught music in Japan with Tom Collier in 2005, and with the University of WA Wind Ensemble in 2007. Christian holds a BA/BM in Percussion Performance from the University of Washington.

PROGRAM NOTES

Among JOSEPH SCHWANTNER'S many compositional awards are the Charles Ives Scholarship from the American Academy of Arts and Letters in 1970, four National Endowment for the Arts grants between 1974 and 1979, first prize in the 1981 Kennedy Center Friedheim Competition for his chamber piece *Music of Amber*, and the 1970 Pulitzer Prize for his orchestral work *Aftertones of Infinity*. His work *Magabunda* "Four Poems of Agueda Pizarro," recorded on Nonesuch Records by the Saint Louis Symphony, was nominated for a 1985 Grammy Award in the category "Best New Classical Composition," and his *A Sudden Rainbow*, also recorded on Nonesuch by the Saint Louis Symphony, received a 1987 Grammy nomination for "Best Classical Composition." He has also been a subject on the television series *Soundings* produced by WGBH of Boston.

Schwantner's commissions include those from the New York Philharmonic, Pro Arte Chamber Orchestra, National Symphony, Boston Symphony, Saint Louis Symphony, International Horn Society, Dallas Symphony, Pacific-Northwest Ballet, Chamber Music America, Howard Hanson Memorial Institute, Barlow Endowment, First New York International Festival of the Arts, San Diego Symphony, Fromm Music Foundation, Naumburg Foundation, Chamber Music Society of Lincoln Center, American Composers Concerts Inc., American Heritage Foundation, Los Angeles Chamber Orchestra, Saint Paul Chamber Orchestra, Canton Symphony, Solisti New York Chamber Orchestra and the American Telephone and Telegraph Company.

Schwantner's *PERCUSSION CONCERTO*, among the most often performed of contemporary concert works, was commissioned for the 150th anniversary season of the New York Philharmonic. In December 1992, just as Schwantner was beginning to sketch the work, his friend and colleague Stephen Albert, also a Pulitzer Prize-winning composer, was killed in an automobile accident. The Concerto is dedicated to his memory, its second movement a poignant tribute to "a man of intensity and strong convictions who possessed an indefatigable spirit and a fiercely independent musical vision" (in Schwantner's words). At the premiere performance on January 6, 1995, Christopher Lamb was the solo percussionist and Leonard Slatkin conducted.

Following is the composer's introduction.

"The concerto, cast in three-movement arch-like design, opens with the soloist stationed near the other percussionists. A collaborative relationship develops between the soloist and his/her percussion colleagues in an extended percussion ensemble that also includes piano and harp. The soloist, forcefully and propulsively, articulates the primary musical materials with a battery of timbales, a pair of bongos, amplified marimba, xylophone and a two-octave set of crotales. The marimba and drums are most prominently featured in this movement.

"Throughout the second movement, *In Memoriam*, a slow, dark-hued elegy, the soloist is placed centre stage while the other percussionists remain silent. The soloist employs a vibraphone (played both with mallets and a contrabass bow), a rack of nine Almglocken (pitched Alpine herd bells), a high-octave set of crotales (played with beaters and with bow), two triangles, two cymbals, a water gong (a tam-tam lowered into a large kettledrum filled with water), a concert bass drum and a tenor drum. Two principal ideas appear: a pair of recurrent ringing sonorities played on the vibraphone and an insistent "heartbeat" motif articulated on the bass drum.

"The second movement leads directly into the fast and rhythmic third movement, which begins with an improvisatory section for the soloist. While continuing to improvise, the soloist walks back to his/her initial performance position of the first movement. As in that movement, the amplified marimba is again prominently featured, but here the soloist plays angular and strongly accented gestures in four-mallet block voicings. The final section, drawn from the drum motifs of Movement I, proceeds to a high-energy cadenza and conclusion."

An early champion of music for the concert band and wind ensemble, H. OWEN REED is a highly regarded composer of music not only for winds but for other genres as well, particularly opera. His *La Fiesta Mexicana* is among the most well-known

and often-performed works for the contemporary wind band. Reed spent most of his professional life as a faculty member at Michigan State University retiring from that institution in 1976 following a long and distinguished career devoted to composing, teaching, textbook authorship, and service to the University and profession. He has received many awards and commissions, including a Guggenheim Fellowship in 1948-1949, a Huntington Hartford Foundation Resident Fellowship in 1960, and a Helene Wurlitzer Foundation Resident Fellowship in 1967. In 1963 he received the George Romney and Greater Michigan Foundation Citation for Distinguished Contributions in the Arts. He is an Orpheus Award member of Phi Mu Alpha Sinfonia and is a recipient of the National Arts Associate Award from Sigma Alpha Iota. The American Bandmasters Association presented him with the Edwin Franco Goldman Memorial Citation in 1994 — along with fellow honoree President Bill Clinton!

MICHIGAN MORN is from Reed's suite *The Touch of the Earth*, an arrangement of seven numbers from his opera *Peter Homan's Dream*. The suite begins and ends with this effective number that has been made available as a stand alone work. Kenneth Bloomquist and the Michigan State University Band commissioned the work in 1972. The opera from which it derives was completed in 1955.

PERCY GRAINGER was born in Melbourne, Australia in 1882. As a child, he studied piano with his mother and later with Louis Pabst (a pupil of Anton Rubenstein) and Adelaide Burkitt. At the age of ten, Grainger presented a series of recitals that ultimately financed his continued study in Germany and England. By 1900, Grainger began a career as a virtuoso pianist, achieving tremendous success in England, Australia, and South Africa.

Grainger emigrated to the United States in 1914, where he enlisted as an Army bandsman following the outbreak of WWI. There he learned to play and appreciate most of the wind instruments (particularly the saxophone), and began to score and arrange some of his previous compositions for concert band. Along with *Lincolnshire Posy*, some of Grainger's most popular pieces include: *Irish Tune from County Derry*, *Children's March*, *Shepherd's Hey*, *Ye Banks and Braes O' Bonnie Doon*, *Colonial Song*, and *Country Gardens*. These pieces not only demonstrate Grainger's intelligent mastery of wind instrument scoring, but also his innovative treatment of melodic and rhythmic material.

EARLY ONE MORNING was written in 1950 and was originally intended for solo instruments and accompaniment. The Joseph Krienes arrangement of *Early One Morning* was completed in 1988 and is usually paired with *Six Dukes Went A-Fishin'* as a two movement work entitled *Two Grainger Melodies*.

BRUCE YURKO, born in 1952, received his music degrees from Wilkes College and Ithaca College. His composition studies at Ithaca included work with Karel Husa. Yurko is currently the Director of Wind Ensembles at both Cherry (New Jersey) and West High Schools. As a composer, Yurko has written a number of works for band and wind ensemble which he has published himself. These works include *Divertimento for Wind Ensemble*, *Chant and Toccata*, *Rituals*, and *Sinfonia No. 3. NIGHT DANCES*, first published by the composer in 1994, was commissioned by the Dover Concert Band and their director, Albert Muccilli.

STEVE BARTON is a native of Western Pennsylvania and holds degrees from Indiana University of Pennsylvania and Virginia Commonwealth University. He has taught both high school and middle school bands in South Dakota, North Carolina, and Virginia. He is currently Director of Bands at Manchester High School in Chesterfield County, near Richmond, Virginia. Barton is active as a percussionist in the Richmond area and records with the Keystone Wind Ensemble.

FOR THE NEW DAY ARISEN was commissioned for the dedication of the new George Washington Carver Middle School in Chesterfield County, Virginia. A fanfare in the traditional ABA form, the work includes a percussion interlude that serves as a transition to the recapitulation. This exciting and energetic piece demands rhythmic independence from the individual performers. It was premiered on October 26, 1997 by the Carver Middle School Advanced Band under the direction of Pamela W. Barton.

KARL BÖHM was very well-known during his life time. He was one of the leading German song writers of the 19th century. His chamber music, mostly quartets and piano trios, were extremely popular among amateurs and professional touring groups alike. His specialty was music of a lighter complexion, not unlike the works of Brahms.

The German lied was originally a common form, usually strophic with simple, folk-like melodies over subordinate accompaniments. However, as the Romantic period progressed, the texts served as dramatic catalysts for the new and increasingly expressive accompaniments. These accompaniments became equal in dramatic intention to the texts which were usually based on a poems by a famous poets. The author of the text is unknown. The text from the *STILL WIE DIE NACHT* is below:

Still wie die Nacht,
Tief wie das Meer,
Soll deine Liebe sein!
Wenn du mich liebst
So wie ich dich,

Will ich dein eigen sein.
Heiss wie der Stahl
Und fest wie der Stein
Soll deine Liebe sein!

Still as the night,
Deep as the sea,
Should your love be
If you love me
Like I love you,

I want to be your only
Hot as steel
And hard as a stone
Should your love be.

Born in Washington, D.C., JOHN PHILIP SOUSA showed musical aptitude at an early age, began his studies of violin and harmony at the age of ten, and soon after studied various wind instruments. Sousa was accepted into the Marine Band at the age of thirteen, and later was appointed the band's leader, a position he held for twelve years before founding his own band. The Sousa Band quickly became the world's most successful business band, reaching world fame by touring the United States, Canada, and Europe. Among many significant performances, the band was honored to play at the Paris World Exposition in 1900. Besides being recognized for his band leadership, Sousa developed a flair for composition, marches in particular. In *A Descriptive Catalogue of His Works*, Paul Bierly wrote, "If Sousa had a formula for composing successful marches, it was inspired simplicity." Sousa wrote hundreds of pieces, including comic operas and orchestral works. Additionally, he wrote three novels, an excellent method book for teaching instruments, and an autobiography entitled *Marching Along*. Sousa was a man of tremendous energy, and he continued touring until his death.

By the time John Philip Sousa reached his fiftieth year of his career as a conductor, he had conducted in all of the great and humble places of the world; for both the great and humble people that he met he often left the token of his highest esteem, a march with their name on it. *GOLDEN JUBILEE* written in 1928 was, however, his own salute to himself – observing fifty years of conducting that began in the theater pits of Philadelphia and took him around the world and into the hearts of all who ever saw him lead his famous band. Composers do not usually write pieces for themselves; but then, John Philip Sousa was not the usual composer.

FRANK TICHELI is well known for his works for concert band, many of which have become standards in the repertoire. In addition to composing, he has appeared as guest conductor of his music at Carnegie Hall, at many American universities and music festivals, and in cities throughout the world, including Schladming, Austria, at the Mid-Europe Music Festival; London and Manchester, England, with the Meadows Wind Ensemble; Singapore, with the Singapore Armed Forces Central Band; and numerous cities in Japan, with the Bands of America National Honor Band.

WILD NIGHTS! is a joyous seven-minute musical journey inspired by Emily Dickinson's poem:

Wild nights! Wild nights!
Were I with thee,
Wild nights should be
Our luxury!

Futile the winds
To a heart in port,
Done with the compass,
Done with the chart.

Rowing in Eden!
Ah! the sea!
Might I but moor
To-night in thee!

TWELVE SECONDS TO THE MOON is a celebration of man's conquest of the sky and heavens above. The title is derived from the Wright brother's first manned flight, which lasted for a mere twelve seconds. This musical journey takes us to the Apollo missions which placed the first man on the moon. The work was commissioned by the Air Force Band of Flight, based at Wright-Patterson AFB in Dayton, OH. This fine ensemble premiered the work at the Ohio Music Educators Convention in February of 1996. The band performed under the baton of Captain Kelly Bledsoe, the new Commander of the Air Force Band of Flight.

UNIVERSITY OF WASHINGTON WIND ENSEMBLE

FLUTE

Hsiao-Chieh Lin, Grad., Music Performance, Taoyuan, Taiwan*
 Alysa Treber, Jr., Music Performance, Graham
 Pamela Saunders, Jr., Music Performance, San Diego, CA
 Ching-Yi Ho, Grad., Music Performance, Taipei, Taiwan
 Catherine Bender, Grad., Music Performance,
 Chung-Lin Lee, Grad., Music Performance, Kaohsiung, Taiwan

PICCOLO

Chung-Lin Lee, Grad., Music Performance, Kaohsiung, Taiwan

OBOE

Sara Thompson, Grad, Music Performance, Fresno, CA*
 Haley Franzwa, senior, music education, Bothell, WA

ENGLISH HORN

Alyssa Sorenson, Fr., Engineering, Olympia

BASSOON

Kirsten Alfredsen, Jr., Music Performance, Bellingham*
 Sarah Smith, So., Music Performance, Rochester, MN

CLARINET

Kent van Alstyne, Sr., Microbiology/Anthropology, Chehalis*
 Ysabel Sarte, Non-matric., Santa Rosa, CA
 Kim Wester, Grad., Music Performance, Bozeman, MT
 Karli Anderson, Jr., Music Education, Vancouver
 Yong Kim, Fr., Music Performance, Bellevue
 Jonathan Tu, Sr., Aeronautics/Math, Shoreline
 Tim Nelson, So., History, Vancouver
 Lite Wu, So., Undeclared, Bellingham

BASS CLARINET

Katherine Miller, Fr., Music Performance, Snohomish
 Evan Yount, Fr., undeclared, Mercer Island

ALTO SAXOPHONE

Bryan Smith, Grad., Music Performance, Portland, OR*
 Megumi Azekawa, Sr., Music Performance, Yokohama, Japan

TENOR SAXOPHONE

Anthony Pierce, Jr., Music Performance, Vancouver

BARITONE SAXOPHONE

Yuri Yano, Sr., Psychology, Tokyo, Japan

TRUMPET

Eric Smedley, Grad., Instrumental Conducting, Solon, OH*
 Toby Penk, Sr., Music Performance, Renton
 Carey Rayburn, Jr., Music Performance, Seabeck
 Ian Simensen, Sr., Music Education, Auburn
 Brennan Carter, Fr., Jazz Studies, Kenmore
 Josh Gailey, Fr., Music Performance, Port Angeles

HORN

Matthew Kruse, Grad., Inst. Conducting, Redmond*
 Cory Schillaci, Jr., Physics, Auburn
 Kenji Olnier, Jr., Music Performance, Olympia
 Andrew Cate, Sr., Psychology, Graham
 Kyler Brumbaugh, Jr., Music Education Port Angeles
 Aaron Avril, Jr., Physics, Shoreline

TROMBONE

Joshua Bell, Sr., Music Perf., Seattle*
 Daniel Rossi, Jr., Music Performance, Music Education, Spokane
 Emma Yantis, Sr., Music Perf., Grapeview
 Dwayne La Force, Fr., Music Perf., Lawrence, KS

EUPHONIUM

Bryce Moriarty, So., Undeclared, Bothell*
 Reece Beigh, Fr., Music Perf., South Prairie

TUBA

Nate Lee, Sr., Music Performance, Issaquah*
 Jon Hill, Jr., Music Performance, Des Moines, IA

STRING BASS

Kelsey Schwichtenberg, So., Undeclared, Renton
 Emily Farnham, So., Music Perf., Kent

PERCUSSION

Christian Krehbiel, Grad., Music Performance, Spokane*
 Brian Yarkosky, Grad., Music Performance, Puyallup
 Chris Lennard, Jr., Music Performance, Music Education, Snohomish
 Craig Wende, Grad., Music Performance, Great Falls, MT
 Joel Orsen, Jr., Music Education, Lakewood
 Adam Page, So., Music Education, Anacortes

HARP

Jordan Louie, Fr., undeclared, Lake Forest Park

PIANO

Akiko Iguchi, Grad., Music Performance, Yokohama, Japan

UNIVERSITY OF WASHINGTON CAMPUS BAND

FLUTE

Christina Boscole, Fr., Art, Renton
 In Hae Lee, Fr., Chemistry / Neurobiology, Auburn
 Jazmin Marroquin, Fr., Mathematics, Hood River, OR
 Tiffany Capon, Jr., History, Marysville
 Michelle Sybouts, Fr., Aeronautics / Astronautics Engineering, Spokane
 Wha Sun Lee Hicks, Fr., Chemistry, Warrensburg, MO
 Shelley Thompson, Sr., Sociology / History, Sun Valley, ID
 Suzanne M. Noack, Jr., Nursing, Leavenworth
 Heather Haack, So., English, Kekaha, HI
 Janelle Bailey, Fr., Nursing, Redmond
 Sarah Norman, Fr., Biochemistry, Steilacoom
 Jessica Winkler, Fr., Microbiology, Kirkland

OBOE

Melanie O'Donnel, Jr., History, Vancouver
 Julia Hanke, Community Member, Seattle

BASSOON

Christy Lopit, So., English/CHID, Mukilteo
 Eve Zaunbrecher, Fr., International Studies, Lafayette, LA

CLARINET

Casey Stamper, So., Pre-Pharmacy, Richland
 Jeff Prouty, So., Computer Science, Spokane
 Elizabeth Korsmo, So., Chemistry, Spokane
 Ju-Hsin Lee, Fr., Art Design, Vancouver
 Kendall Kosai, Fr., Undecided, Renton
 Laura A. Murphy, Fr., International Studies, Spokane
 Linda O'Gara, Comm. Member, Seattle

Maria Khavin, Grad, Music Education /

Performance, Bothell
 Annie Yoon, Fr., Undecided, Federal Way
 Michelle Moore, Fr., Biology, Mountlake Terrace
 Megan Monnett, Sr., Public Health / Nursing, Fircrest
 Allison Brewer, So., Astronomy, Bellevue
 Lauren Turner, So., Paper Science and Engineering, Richland
 Josephina Mesa, Sr., Sociology, Yakima
 Micaela Bacon, Fr., Undeclared, Berkley, CA
 Tim Werfelmann, So., Architecture, Auburn
 Dustin Shatto, Fr., Business, Kenmore

BASS CLARINET

Anthony Macasieb, Sr., Political Science, Kent
 Christina Philipp, F., English, Snohomish

ALTO SAXOPHONE

Anna Lee, Fr., International Studies, Chicago, IL
Ryan Brown, Jr., Law Societies & Justice, Camas
Jill Foucher, Jr., Public Health, Seattle
Kara Bickford, So., Nursing, Vancouver
David Yabusaki, Fr., Bioengineering, Richland
Chris Klontz, Sr., Marketing / Entrepreneurship, Lake Tapps
Brian Kelly, Jr., Economics, Spokane
Zak Scholl, So., ACMS & Physics, Portland, OR

TENOR SAXOPHONE

Lane Dalton, Fr., Undecided, Snohomish
Theresa Portzer, Jr., Computer Science, Seattle
Justin Pyun, So., Architecture, Honolulu, HI
Sean Ichium Choi, Sr., Anthropology & Biology, Seattle

BARITONE SAXOPHONE

Benjamin Anderson, Sr., Information Systems, Kennewick
Donnie Stallman, So., Civil Engineering, Burien

TRUMPET

Christopher Clarke, Jr., Music Education/Performance, Vancouver
D. Chris Huskey, Jr., Philosophy, Bonney Lake
Jason Nutter, Fr., Computer Science, Olympia
Kevin Atkinson, Sr., Construction Management, Kennewick
Matt Decker, So., Electrical Engineering, Spokane
Matthew Feltrup, Fr., Undecided, Yakima
Daniel Shafer, Fr., Undecided, Freeland
Crystal Komenda, Fr., Undecided, University Place
Zachariah MacIntyre, So., Music Education, Fife

HORN

Jennifer Schleit, Grad, Pathology, Yarmouth, Nova Scotia, Canada
Vivian Pauley, Fr., Undecided, Bellingham
Chipper Dean, Post-Bacc, Deland, FL
Samantha Arthur, So., Business Marketing, Bothell
David Snow, Post-Bacc, History, Kenmore

TROMBONE

Bryan Clark, So., History / Economics, Chehalis
Forrest Vines, Jr., Computer Science, Vancouver
Crysta Swarts, Grad., Education, Parkersburg, WV
Anthony Johnson, Fr., Pre-Engineering, Kent
Royce Hale, Grad, Biology / Education, Sheridan, WY

EUPHONIUM

Scott Rinnan, Post Bacc., Math, Eugene, OR
Sean Bucy, Fr., Undecided, Mukilteo
Esther Steen, Jr., Communications, Victorville, CA

TUBA

Jennifer Stewart, Fr., Undecided, Mukilteo
Djay Shontz, Sr., Music Perf., Lake Tahoe
Thomas R. Welter, So., Aeronautical Engineering, Federal Way

PERCUSSION

Aleta Corboy, Fr., Business, Mukilteo
Kyle Schalzen, Fr., Pre-Art, Kent
Lisa Roth, Jr., Neurobiology, Chandler, AZ

UNIVERSITY OF WASHINGTON CONCERT BAND

PICCOLO

Nancy Gove, Comm. Mem., Seattle

FLUTE

Kate Barrett, Fr., Music Performance, Federal Way
Sarah Carr, Sr., Prosthetics & Orthotics, Martha Chan, Fr., Undecided, Snohomish
Riley Cho, Jr., Biology, South Korea
Samia Esseddiqi, Jr., Nursing, French, Bothell
Mackenzie Houck, Sr., International Studies, Economics, Vancouver
Min Ji Jang, Fr., Social Work, South Korea
Hona Jang, Soph., Physics, South Korea
YoonJi Kang, Fr., Biochemistry, South Korea
Cheng-I Lin, Sr., Materials Science and Engineering, Economics, Taiwan
Caroline Louie, Sr., Public Health, Law Societies and Justice, Seattle
Natalie Mace, Fr., Undecided, Auburn
Jisun Park, Jr., Bioengineering, South Korea
Jessica Stein, Sr., Drama, Jewish Studies, Seattle
Kailan Tyler-Babkirk, Fr., Undecided, Spokane
Rachael Wright, Comm. Mem., Olympia

OBOE

Stacy Schulze, Comm. Mem., Office Manager, Richmond, TX
Jamie Steffen, Comm. Mem., Speech-Language Path., Snohomish

BASSOON

Jeralee Anderson, Grad., Civil Engineering, Tempe, AZ
Susan Schmeling, Comm. Mem., Seattle

CLARINET

Heejung Ahn, Soph., Undecided, South Korea
Melissa Caras, Grad., Neurobiology and Behavior, Peabody
Pei-Chi Chu, Comm. Mem., Taipei, Taiwan
Carrie Fowler, Comm. Mem., Everett
Chris Gee, Fr., Environmental Studies, Yakima
Jessica Gutierrez-Parker, Fr., Pre-Arts, Yakima
Krista Horton, Jr., Political Science, Aberdeen
John Kish, Fr., Biology - Botany Emphasis, Philomath, OR
Joanna Kwok, Jr., Physiology, Mukilteo
Jinho Lee, Fr., Computer Science, South Korea
Jun Kyu Lee, Jr., Bioengineering, Diamond Bar, CA
Hyung Sup Lee, Sr., Chemistry, Biochemistry, South Korea
Rosie Lindeke, Sr., Biology, Burien
Alexandra Mackenzie, Sr., Biology and Biochemistry, Kent
Peter Mann-King, Fr., International Studies, Collville
Eric Nguyen, Jr., Biology, Computer Science, Philosophy, Bellevue
Madelyn Rauzi, ██████████
██████████
Byung Rhieu, Sr., Microbiology, Shoreline
Rachel Van Rijn, Fr., International Studies, Seattle

BASS CLARINET

Kate Gayle, Fr., Biology (Neurology), Seattle

ALTO SAXOPHONE

Michael Chang, Fr., Business, Bellevue
Chuck Horkin, Sr., Electrical Engineering, Carnation

Eric McCambridge, Sr., Computer Science, Math, Bellevue
Kelly Monthie, Soph., Psychology, Sociology, Olympia
Kelsey Salladay, Fr., Music, Seattle

TENOR SAXOPHONE

Jim Bach, Sr., Biology, Puyallup
Mike Siedlik, Fr., Chemical Engineering, Marysville
Meagan Travlos, Fr., Environmental Studies, Kensington, CA
Jeremy Wright, Fr., Mathematics, Everett

BARITONE SAXOPHONE

Patrick Brewer, Sr., Mechanical Engineering, Spokane

TRUMPET

Jon Caldwell, Comm. Mem., Longview
Braden Copple, Fr., Pre-Engineering, Sultan
Michael Duple', Comm. Mem., Chicago, IL
Ken Snider, Comm. Mem., Bellingham
Keith Stone, Fr., Pre-Sciences, Fairwood
Jose' Vazquez, Fr., Public Health, Yakima
Alan Wright, Soph., Pre-Health Sciences, Olympia

FRENCH HORN

Brad Goring, Jr., Computer Science, Bothell
Michael Komatsu, Soph., Music, Economics, Seattle
Abbie Lambert, Grad., Biomolecular Structure and Design, Lake Stevens
Karen Mildes, Comm. Mem., Bothell
Corinne Strandjord, Sr., Comparative Religion, Bellevue

Sam Sudar, Sr., English, Neurobiology,
Philosophy, Longview

TROMBONE

Andrew Bendokas, Comm. Mem., Bothell
Oisin Gunning, Fr., Undecided, Everett
Scott Janke, Jr., Applied Math, Normandy Park
Tommie McBee, Soph., Pre-Business, Federal
Way
David Schmidt, Jr., Political Science, Pre-Law,
Sultan

EUPHONIUM

Andrew Calkins, Soph., Undecided, Hockinson
Rebecca Kim, Sr., Biochemistry, Kirkland
Jake Plummer, Soph., Materials Science
Engineering, Puyallup

TUBA

Andrew Hemmaplardh, Comm. Mem.,
Bellevue
Sam Thompson, Sr., Music Performance,
Cusick

STRING BASS

Eric Ogle, Fr., Undecided, Poulsbo

PERCUSSION

Anderson Arifin, Sr., Civil Engineering,
Indonesia
Stephanie Jahja, Soph., Architecture, Indonesia
Michael Lenning, Soph., Electrical
Engineering, Woodinville
Devy Pranowo, Sr., Computer Science,
Indonesia

UNIVERSITY OF WASHINGTON SYMPHONIC BAND

PICCOLO

Shauna Durbin, Sr., Public Health, Geography,
Davis, CA

FLUTE

Nathan Akamine, Fr., Undeclared, Honolulu,
HI
Anton Coleman, Post Bacc., Music Education,
Beaumont, TX
Aimie Lopez, Sr., Music, San Antonio, TX
Jacqui Mount, Fr., Undeclared, Maple Valley
Madelena Romansic, Soph., Undeclared,
Seattle
Kelsey Salladay, Fr., Music, Seattle
Stacy Kallander, So. Architecture, Oak Harbor

OBOE

Jim Antony, Professor, College of Education,
Seattle

ENGLISH HORN

Bruce Carpenter, Comm. Member, Seattle

BASSOON

Jeralee Anderson, Grad., Civil Engineering,
Tempe, AZ
Dana Brandt, Jr., Public Health, Mercer Island

Bb CLARINET

Dylan Antovich, Jr., Psychology, Seattle
Jen Arther, Soph., Undeclared, Redmond
Kyle Conroy, Soph., Computer Engineering,
Yakima
Dawn Dominick, Sr.
Jon Geyer, Jr., International Business and
Marketing, Tacoma
Tom Glanz, Sr., Psychology, Redmond
Mary Kawamura, Fr., Undeclared, Renton
Jessica Kerr, Fr., Undeclared, Auburn
John Kish, Fr., Biology - Botany Emphasis,
Philomath, OR
Andrew Manseth, Soph., Business, Marysville
Desiree Olson, Sr., French, Whidbey Island

BASS CLARINET

Jennifer Grantham, Soph., Social Welfare,
Brier

ALTO SAXOPHONE

Eric Orth, Sr., Computer Engineering, Lake
Forest Park
Michael Komatsu, Soph., Business, Music,
Seattle
Tom Tafejian, Fr., Undeclared, Olympia
Matt Wenman, Sr., Music Education, Gig
Harbor

TENOR SAXOPHONE

Jacob Lockey, Soph., Aeronautics &
Astronautics, Puyallup
Kevin Williams, Jr., Music Education,
Wenatchee

BARITONE SAXOPHONE

Greg Bickford, Jr., Informatics, Chehalis

TRUMPET

Christopher Birge, Fr., Engineering, Lacey
Christopher Clarke, Jr., Music Education,
Vancouver
Jeff Erickson, Fr., Undeclared, Anacortes
Will Johnson, Fr., Computer Science,
Kenmore
Andrew Kyllö, Fr., Electrical Engineering,
Puyallup
Ethan McBride, Soph., Undeclared, Portland,
OR
Kerri Ondracek, Sr., Music, Port Orchard
Anthony Squires, Soph., Mechanical
Engineering, Computer Science, Snohomish
Joe Sullivan, Fr., Political Science, Spokane

FRENCH HORN

Michelle Kriner, Soph., Biochemistry,
Shoreline
Aaron Menkens, Sr., Political Science, Gig
Harbor
Dan Reisinger, Soph., Civil Engineering,
Redmond

Kaitlyn Roberts, Soph., Mathematical
Economics, Renton

Carl Sandstrom, Sr., Music, Seattle

TROMBONE

Dana Hench, Sr., Music, Shoreline
Steven Luksan, Soph., Music, Federal Way
Robert Matlock, Fr., Undeclared, Davis, CA
Andrew Short, Jr., Physics and Astronomy,
Bellingham

EUPHONIUM

Angela Chin, Jr., Environmental Studies,
Bainbridge Island
Dennis Flynn, Jr., Geography, Covington

TUBA

Quinn MacKenzie, Soph., Computer Science,
Music, Longview
D. J. Shontz, Sr., Music, Lake Tahoe, CA
Sam Thompson, Sr., Music Performance,
Cusick

STRING BASS

Kelsey Schwichtenberg, Soph., Undeclared,
Renton

PERCUSSION

Mark Chilenski, Soph., Aeronautics &
Astronautics, Renton
Brandon Fidler, Fr., Music Performance,
Lynnwood
Dara Horn, Fr., Undeclared, Silverdale
Megan Kirouac, Soph., Undeclared, Silverdale
Chris Lennard, Jr., Music Performance, Music
Education, Snohomish
Angel Saucedo, Sr., Drama, Yakima

PIANO/CELESTE

Tomoko Maki, Grad., Music Performance,
Tokyo, Japan

HARP

Ashley Wong, Sr., Harp Performance,
Kirkland