

UNIVERSITY OF WASHINGTON  
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS  
PRESENT

No. 124  
Betty

COLLEGIUM MUSICUM

SILVIA KIND, *Director*

A CHRISTMAS CONCERT  
J. S. BACH'S "MUSICAL OFFERING"

Given by Members of the Harpsichord-Class and the Collegium Musicum

Sunday, December 8, 1974

Meany Theater, 3:30 P.M.

PROGRAM

FIRST

PART I

5:33 Ricercar a 3:

Harpsichord

Short Explanations by *Silvia Kind*

Canon Perpetual upon the Royal Theme:  
Oboe, English Horn, Bassoon

Canon at the Unison:  
Two Violins, Cello

Canon in Contrary Motion:  
Two Flutes, Violin, Viola

Canon in Augmentation and Contrary Motion:  
Oboe, English Horn, Bassoon

Modulating Circle Canon:  
Violin, Viola, Cello

Sonata for Flute, Violin, Cello, Harpsichord  
*Largo-Allegro-Andante-Allegro*

~ 8:25

~ 18:00

PART II

Crab Canon:  
Harpsichord

Canon in Contrary Motion:  
Viola, Gamba

Canonic Fugue in the inter wall of a 5:  
Flute, Harpsichord

Canon Perpetual:  
Two Flutes, Gamba, Harpsichord

Canon a 4:  
Three Oboes, Bassoon

Ricercar a 6:  
Two Violins, Viola, Cello, Gamba,  
Double Bass, Two Flutes, Two Oboes,  
English Horn, Bassoon

7520

TAPE NO. 1

7521

TAPE NO. 2

18:07

18:07

CH 1-5-75

Violin: *Linda Melsted, Linda Scott*  
Viola: *Janet Lynch*  
Cello: *Ben Clark, ...*

Cello: *Ben Clark, Sara Hickey*  
Gamba: *Russell Page*  
Double Bass: *Steve Kerns*  
Harpichord: *Chris Arpin, Jackie Coe*  
Flute: *Shirley Kraft, Kitty Miner*  
Oboe: *Robert Kechley, David Ross, Wendy Stofer*  
English Horn: *Susan Hief*  
Bassoon: *Beatrice Kaufman*

1968 100'S  
225

1968 100'S  
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1968 100'S  
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