

87-48
box 41
Phonotape
1955
8-17
(3 reels)

THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
and
THE OFFICE OF LECTURES AND CONCERTS

present

THE SUMMER CONCERT BAND

in the

NINTH ANNUAL CONTEMPORARY MUSIC CONCERT

Wednesday, August 17, 1955 8:30 P.M. Meany Hall

P R O G R A M

R#1 (25#3)
AMERICAN JUBILEE OVERTURE Joseph Wagner
Mr. Wagner is conductor of the Duluth Symphony Orchestra

*CONCERTO FOR TROMBONE AND BAND Launy Grondahl
Allegro Moderato Adagio Rondo Giocoso
beginning of Concerto not needed
This was arranged from the Concerto for Bassoon and Orchestra
by Robert Marsh. Grondahl is a composer & conductor in
Copenhagen, Denmark.
Robert Marsh, trombonist

R#2 (24#)
*REYNARD THE FOX (A fable for Wind Sinfonietta) Demar Irvine
(Reynard the Fox (solo clarinet); Isengrin the Wolf (French horns)
Chanticleer the Cock (muted trumpets) Grimbert the badger (Saxophone)
Tibert the cat (Bassoon); Bruno the Bear (tuba) Sir Noble the Lion
(Brasses)

OVERTURE FOR BAND Carl Fuerstner
Mr. Fuerstner teaches at Brigham Young University in Provo, Utah.
We are indebted to him for the loan of the manuscript.

* * * * * I N T E R M I S S I O N * * * * *

*THE BUTTON MOLDER MARCH Egil Smedvig

R#3 (25#)
*THREE PIECES FOR BAND and PIANO Gloria Wilson
Dance Introspection Clowns
Gloria Wilson, pianist

*SUITE FOR BAND Gerald Hartley
Fanfare & Prelude
Fuguing Tune
Scherzo
March

CELEBRATION OVERTURE Paul Creston

*PREMIERE PERFORMANCE

Carl Creston