THE UNIVERSITY OF WASHINGTON
School of Music

STUDENT RECITAL

Music Building  Wednesday, May 21, 1941  4 p.m.

PROGRAM

Piano

Arabesque — Schumann
Lois Piepenbrink

Voice

La Colomba, Italian Folk Song arr. by Schindler
I Heard In the Night the Pigeons (Irish Air arr. by Fisher)
Amy Anderson

Voice

From a Roman Hill — Watts
Vissi d'Arte, Aria from "La Tosca" — Puccini
Regina Hoover

Piano

Gavotte in F minor — Prokofieff
Isabelle Hopkins

Voice

Piacer d'Amor — Martini
Herdegossen — Berg
Harriet Anderson

Voice

O Sleep Why Dost Thou Leave Me (from "Semele") — Handel
Batti, batti (from "Don Giovanni") — Mozart
Dorothy McGregor

Voice

Trade Winds — Keel
Rolling Down to Rio — German
Roy Anderson

Trio

Trio in C major — Bach
Ruth Neils, Piano
Kathrine Mathews, Flute

Accompanists: Marjorie Douglass, Sylvia Bratrud