

presents

Flute Celebration Week

PAULA ROBISON

Artist-in-Residence

Assisted by UW School of Music Faculty

Donna Shin, flute & coordinator

Melia Watras, viola

Guest Artist

Michael Jinsoo Lim, violin

and

UW School of Music Students

Lauren Roth, violin

Sarah Bass, viola

Haeyoon Shin, cello

Ruth Mar, harp

March 1, 2009

5:00 PM

Brechemin Auditorium

PROGRAM

SERENADE IN D MAJOR FOR FLUTE, VIOLIN, AND VIOLA, OP. 25 LUDWIG VAN BEETHOVEN (1770-1827)

Entrata: Allegro

Tempo ordinario d'un Minuetto

Allegro molto

Andante con Variazioni

Allegro scherzando e vivace

Adagio

Allegro vivace disinvolto

Michael Jinsoo Lim, *violin* / Melia Watras, *viola*

SYRINX FOR SOLO FLUTE CLAUDE DEBUSSY (1862-1918)

SONATA FOR FLUTE, VIOLA, AND HARP.....CLAUDE DEBUSSY (1862-1918)

Pastorale

Interlude

Final

Melia Watras, *viola* / Ruth Mar, *harp*

INTERMISSION

from *L'ENFANCE DU CHRIST*:

DIALOGUE OF THE YOUNG ISHMAELITES FOR 2 FL AND HARP, OP. 25.....HECTOR BERLIOZ (1803-1869)

Donna Shin, *flute* / Ruth Mar, *harp*

QUARTET IN D MAJOR FOR FLUTE, VIOLIN, VIOLA, CELLO, K. 285 WOLFGANG AMADEUS MOZART

Allegro

(1756-1791)

Adagio

Rondo

Lauren Roth, *violin* / Sarah Bass, *viola* / Haeyoon Shin, *cello*

Paula Robison's residency is made possible through the
HANS AND THELMA LEHMANN ENDOWED LECTURESHIP IN MUSIC

"A rare artist who can make the flute sound both sensuous and classically pure ... An absolute wonder."

—The New York Times

Paula Robison was born in Tennessee to a family of actors, writers, dancers, and musicians. She spent her childhood in Southern California, learned to play the flute in her school orchestra, and studied dance with Bella Lewitsky and theatre with Jeff Corey. When she was twelve years old music claimed her heart and she knew she wanted to become a flutist.

Study at the Juilliard School followed, with summers at the Marlboro Music Festival. When she was twenty years old, Leonard Bernstein invited her to be a soloist with the New York Philharmonic. When she gave her New York recital debut under the auspices of Young Concert Artists, the New York Times wrote: "Music bursts from her as naturally as leaves from trees". Soon after that Robison became the first American to win First Prize at the Geneva International Competition, and her career as a world-traveling groundbreaking flute soloist was launched.

When the Chamber Music Society of Lincoln Center was formed Ms. Robison was invited to join as a founding Artist Member. She performed with the Society for twenty seasons. During the same time she was co-director with Scott Nickrenz of the chamber music concerts at the Spoleto Festivals, presenting many great artists early in their careers. She was awarded the Adelaide Ristori Prize for her contribution to Italian cultural life.

A passionate advocate for new music, Paula Robison has commissioned works by Leon Kirchner, Toru Takemitsu, Robert Beaser, Kenneth Frazelle, Oliver Knussen, and Lowell Liebermann, and premiered music by Pierre Boulez, Alberto Ginastera, Elliott Carter, William Schuman, Kieth Jarrett, and Carla Bley, among many others. "Notturmo", a wildly lyrical hymn to the joys and pains of a life in music, was written for Ms. Robison by Michael Tilson Thomas, and the two artists performed the work together in February of 2008 with Tilson Thomas conducting the San Francisco Symphony.

One of Ms. Robison's favorite continuing projects is "With Art": collaborations with visual artists in unusual spaces. In the fall of 2005, Ms. Robison, as Artist-in-Residence at Boston's Isabella Stewart Gardner Museum, initiated "Variations on a Theme", a collaborative project with the great conceptual artist Sol LeWitt and curator Pieranna Cavalchini. On view in the Special Exhibition Gallery was a site-specific wall drawing with daily perform-

ances at random hours of Mozart's works for flute. In the Spring of 2006 she traveled to Jerusalem to create a new collaborative project with artist Jim Schantz and the Pucker Gallery of Boston. The result of this journey, a CD and book called "Places of the Spirit: The Holy Land" was released in April, 2008. Other "With Art" projects have included Luciano Berio's "Sequenza I" with Italian Art from the 1950s at PS 1 in New York, Toru Takemitsu's "Itinerant", in memory of Isamu Noguchi, at the Noguchi Garden Museum in New York, Impressionist music in the Renoir Gallery of the Clark Museum, and a battle with Tim Hawkinson's "UberOrgan" at MASS MoCA.

Paula Robison has taught at the Juilliard School and given classes all over the world. In the fall of 2005 she rejoined the faculty of The New England Conservatory as the first occupant of the newly-endowed Donna Hieken Flute Chair. She received an Honorary Doctorate from the San Francisco Conservatory in May of 2008, and in November of 2008 she was honored by the Classical Recording Foundation with its annual Samuel Sanders Award at Carnegie Hall's Weill Hall. Ms Robison's Master Classes at the Diller Quail School of Music in New York, attracting an international group of professional players and advanced students, is now entering its fourth season.

Paula Robison is married to Scott Nickrenz. Their daughter Elizabeth is a singer-songwriter and doctoral candidate in Human Development/Clinical Ethnography at the University of Chicago.

Flutist **Donna Shin** has been praised for her beautifully-spun phrases, seductive sound, sterling technique, and charismatic exchanges with the audience. Described as "dazzling" by the Boston Globe, Shin has built an enviable reputation as a versatile performer of solo, chamber, orchestral, jazz and ancient Asian repertoire. In concert halls across the country, Europe and Asia, she is admired for her adventurous programming and expressive flair.

Devoted to the role of artist-teacher, Shin teaches at the University of Washington School of Music after holding faculty posts at the University of South Carolina School of Music and Oklahoma State University. She frequently appears as artist-performer and master class clinician at universities and flute clubs throughout the country, modeling the artist-teacher path for young flutists.

Shin has been featured in solo performances with the Korean National Symphony Orchestra, Eastman Philharmonia, New England Conservatory Wind Ensemble, University of South Carolina Symphony Orchestra and Wind Ensemble, Oklahoma State University Wind Ensemble and the University of Washington Wind Ensemble at the Pacific Northwest Band Festival.

Shin performed for two seasons as principal flute with the Heidelberg Schlossfestspiele Orchester in Germany. In Boston, she performed with the Boston Philharmonic Orchestra, the New Bedford Symphony, and the Isabella Stewart Gardner Chamber Orchestras. She has also performed with the South Carolina Philharmonic, Tulsa Symphony Orchestra, New World Symphony, Tulsa Signature Symphony, Lake Placid Sinfonietta, Tanglewood Music Center, National Repertory Orchestra, Aspen Music Festival, National Orchestral Institute, and Norfolk Chamber Music Festival.

Shin has won prizes in competitions held by the National Flute Association, April Spring Friendship Arts Festival in Korea, Performers of Connecticut, James Pappoutsakis Society, and Seattle Flute Society, to name a few. As a founding member of Paragon Winds woodwind quintet, she was awarded fellowships from the New England Conservatory and Norfolk Chamber Music Festival, and won the Grand Prize at the 2000 Coleman National Chamber Ensemble Competition in Pasadena, California.

Committed to developing young flutists and reaching out to audiences, Shin has introduced new music programs for a variety of communities, including Italian study abroad programs in music, Oklahoma Wind Day Festival, Oklahoma Flute Society Fair, Edmon Low Library Brown Bag It Chamber Music Series, University of Washington All-Star Chamber Music Festival, and the UW Flute Day featuring guest artist-in-residence Paula Robison. Shin is a lifetime member of the Seattle Flute Society and serves on the SFS Board of Directors.

Shin earned degrees with the highest honors from the Eastman School of Music and the New England Conservatory, including the esteemed Performer's Certificate at the Eastman School. As instructor of chamber music and flute at the University of Rochester and the Eastman School of Music, she was awarded the "Eastman School of Music Excellence in Teaching" prize. During her doctoral studies at Eastman, she became the first woodwind player in the school's history to be nominated for the highly coveted Artist's Certificate.

During the summer months, Shin performs as artist-teacher at the Bay View Music Festival in Michigan and is the Young Artist Competition Coordinator for the National Flute Association.

Described as "staggeringly virtuosic" by The Strad, violist **Melia Watras** has been hailed by audiences and critics alike for her electrifying and vibrant performances. She has long been at the forefront of the American new music scene, both as a soloist and co-founder of the award winning Corigliano Quartet (www.coriglianoquartet.com). Throughout her career Watras has championed the works of living composers. In the last ten years she has had 8 solo viola pieces written for her and has co-commissioned 10 new works for the Corigliano Quartet. As a soloist and chamber musician, she has performed 30 world premieres while making a dozen world premiere recordings.

Watras has performed in many of the nation's leading venues including Carnegie Hall, Weill Recital Hall, Alice Tully Hall and the Kennedy Center. A versatile performer, Watras made her dance debut at the Merce Cunningham Studio in New York City, where she played viola and danced in the premiere of Kathryn Sullivan's *At Home*.

Watras's debut solo CD, *Viola Solo*, was released by Fleur de Son (www.fleurdeson.com) and earned high praise from the media. Strings remarked, "Watras is a young player in possession of stunning virtuosic talent and deserv-

ing of the growing acclaim.” The Strad called her “excellent” and “authoritative,” while the American Record Guide proclaimed, “Watras is a terrific violist.” For the CD, Watras adapted John Corigliano’s “Fancy on a Bach Air” for viola. Her edition of this work is published by G. Schirmer, Inc. Watras’s second solo CD, “Prestdigitation,” was released in October 2008 and features world premiere recordings of five works written especially for her.

With the Corigliano Quartet, Watras has concertized extensively throughout the United States and abroad, performing to much critical acclaim. Described as “musicians who seem to say ‘Listen to this!’” by the New York Times, the quartet’s 2007 CD release on the Naxos label was named one of the Ten Best Classical CDs of the Year by The New Yorker and prompted Gramophone to proclaim, “the unbridled force and full-metal virtuosity that the Corigliano Quartet unleash on this music is astounding.” The group has won awards such as the Grand Prize at the Fischhoff Competition and the ASCAP/CMA Award for Adventurous Programming, and has appeared at the Isaac Stern Chamber Music Workshop at Carnegie Hall and festivals including Aspen and Ravinia. The Corigliano Quartet has recorded for Naxos, Albany, Bayer, CRI, Riax, and Aguava and has appeared on NPR’s All Things Considered and Performance Today and WFMT-Chicago’s Live from Studio One.

Born in Honolulu, Melia Watras began her musical studies on the piano at age 5. Soon after, she turned to the viola and made her debut at age 16, soloing with the Dayton Philharmonic Orchestra. While still in high school, Watras drew attention by winning the National Wendell Irish Award. Her formal studies took her to Indiana University, where she studied with Abraham Skernick and Atar Arad, earning Bachelor’s and Master’s degrees and the prestigious Performer’s Certificate. While at Indiana, Watras served as Professor Arad’s assistant for many years, and was a member of the faculty as a Visiting Lecturer. She went on to study chamber music at the Juilliard School while also teaching there as an assistant to the Juilliard String Quartet. She then served as Musical Artist in Residence at Dickinson College and on the faculty of the New York Youth Symphony Chamber Music Program.

In 2004, Watras was appointed Assistant Professor of Viola at the University of Washington, where she teaches viola and chamber music. Watras currently resides in Seattle with her husband, Corigliano Quartet violinist Michael Jinsoo Lim. She plays a viola made by Samuel Zygmuntowicz.

Violinist **Michael Jinsoo Lim** enjoys a dynamic musical career as a soloist, chamber musician, orchestral performer, recording artist, and teacher. Widely known for his work as co-founder of the renowned Corigliano Quartet, he is in demand as a chamber musician and as a performer of new and experimental music. Lim holds a first violin position in the American Ballet Theatre Orchestra in New York City and performs as a member of Open End, an ensemble specializing in new music and improvisation.

Lim’s solo engagements have included appearances with the Indianapolis Symphony Orchestra, the International Chamber Orchestra of Girona, Spain, the Indiana University Philharmonic, the Evansville Philharmonic Orchestra, and the Lafayette Symphony Orchestra as well as a performance in Weill Recital Hall for a tribute concert for celebrated American composer John Corigliano.

As a member of the Corigliano Quartet (www.coriglianoquartet.com), Lim has enjoyed critical acclaim across the U.S. and abroad and has won numerous awards, including the Grand Prize at the Fischhoff Chamber Music Competition and the ASCAP/CMA Award for Adventurous Programming. The Corigliano Quartet has performed in the nation’s leading music centers, including Carnegie Hall, Weill Recital Hall, and the Kennedy Center. The group’s most recent CD was named by the New Yorker as one of the top ten Classical recordings of 2007.

Lim was born in Lafayette, Indiana and began playing the violin at the age of four, studying with his mother, Sun Boo Lim. He went on to study with Vartan Manoogian before beginning his formal training at Indiana University, where for many years he was a pupil of the legendary violinist and teacher Josef Gingold. Lim received Bachelor’s and Master’s degrees from Indiana University, where he won First Prize in the school’s Violin Concerto Competition. He also held a faculty position at Indiana as a Visiting Lecturer. Later, he taught chamber music at the Juilliard School as an assistant to the Juilliard String Quartet. He has served as Musical Artist in Residence at Dickinson College and on the faculty of the New York Youth Symphony Chamber Music Program. He currently serves on the faculty of Cornish College of the Arts, where he teaches violin, viola, and chamber music and holds a chamber music faculty position at the Seattle Conservatory. Lim also maintains a private studio of violin and viola students.

Lim has recorded for Naxos, DreamWorks, Albany Records, CRI, Bayer Records, and Aguava New Music, and appears on numerous television and film soundtracks. He has performed live on WFMT-Chicago’s Live From Studio One and has been heard on NPR programs such as Performance Today and All Things Considered. Lim has made radio and television appearances in the U.S., Spain, Costa Rica, and Korea.

In addition to his work as a performer, Lim has long held an interest in the technological side of music. As a recording producer he has produced the critically acclaimed CD, Melia Watras: Viola Solo and co-produced *Prestdigitation*, Ms. Watras’s latest recording on the Fleur De Son label. Exploring his interest in experimental music, Lim was a Visiting Scholar at DXARTS, the University of Washington’s School for Digital Arts and Experimental Media. Lim currently lives in Seattle with his wife, violist Melia Watras. He performs on a violin made by Tomaso Balestrieri in Cremona, Italy in 1774.

