

V62-1981-3-12

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC and THE PUBLIC ARTS PROGRAM

present

THE VOCAL JAZZ ENSEMBLE

Don Walkup, *director*

Thursday, March 12, 1981

~~Mooney Hall~~, 8:00 PM

KANE 130

P R O G R A M

TAPE 10,129

LOVE IS JUST AROUND THE CORNER, arr. Phil Mattson 2:50
Brett Stranne, *solo*
Carl Grobey, *solo*

HERE, THERE AND EVERYWHERE, arr. Gene Puerling 3:13
Kaari Wallerich, *solo*

NICE WORK IF YOU CAN GET IT, arr. Chuck Cassey 2:28
Carl Grobey, *solo*

TUXEDO JUNCTION
Lori McKillop Brad Esparza 2:00
Gretchen Watkins Dan Lovitt

ALONE AND BLUE, Ken Kraintz 2:55

FINE AND MELLOW, Billie Holiday 3:00
Eileen Bonds, *solo*

DUKE ELLINGTON MEDLY, arr. Kirby Shaw 8:45
DON'T GET AROUND MUCH ANYMORE, SOLITUDE,
DO NOTHIN' TILL YOU HEAR FROM ME, IT DON'T
MEAN A THING
Lita Spratt
Dan Lovitt
Geoff Leatham

TAPE 10,130

BLUER THAN BLUE, Ken Kraintz 4:25
Brad Esparza, *solo*

"OCCAPELLA"
Becky Thatcher Geoff Leatham 2:38
Lita Spratt Dan Lovitt

AIN'T NOBODY'S BUSINESS IF I DO. (BILLIE HOLLIDAY) MICHELE BERLINER, *solo* 2:34
CANDY, arr. Kirby Shaw

Ron Mahan 3:13
Eric Gordon
Kathleen Smith

GOODBYE, PORKPIE HAT (CHARLIE MINGUS) KATHLEEN SMITH, *solo* 4:38
DIG ME!, Frank DeMiero/Ken Kraintz 1:39

WHEN I FALL IN LOVE, arr. Phil Azelton
Ron Mahan, *solo* 3:42

continued on back . . .

VOCAL JAZZ ENSEMBLE

PERSONNEL

David Anderson
Kelly Bennett
Michele Berliner
Eileen Bonds
Bernie Botz
Carolyn Clark
Brad Esparza
Eric Gordon

Carl Grobey
Geoff Leatham
Dan Lovitt
Ron Mahan
Lori McKillop
Cindy Rose
Bonnie Jo Scranton

Kathleen Smith
Lita Spratt
Glenn Stamps
Becky Thatcher
Carol Van Buren
Kaari Wallerich
Gretchen Watkins
Dana Wolff

Becky French, *piano*
Brett Stranne, *piano*
Adam Creighton, *bass*
Steve Asbjornsen, *drums*